

**NEW  
ISSUE!**

**Pretty bags**  
Choose your  
favourite!



**Sox the Cat!**  
Knit a gorgeous  
feline character

**ALAN DART  
EXCLUSIVE**



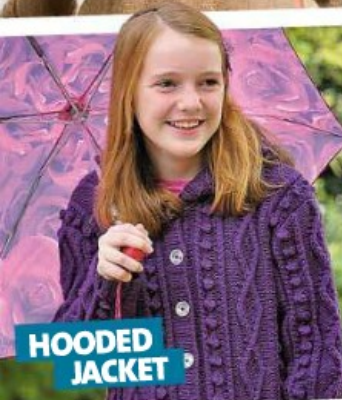
**Simply**

**THE UK'S No1  
KNITTING MAGAZINE**

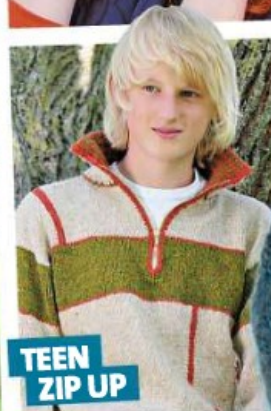
**Essential reading for every knitter**



**HAT & WRIST  
WARMERS**



**HOODED  
JACKET**



**TEEN  
ZIP UP**



ISSUE 64  
MARCH 2010  
£4.99

**Future**  
MEDIA WITH PASSION



**SMART  
JACKET**

**UP TO  
SIZE  
24**

**INSIDE THIS MONTH!**

- ☒ British wool yarn review
- ☒ Best double pointed needles
- ☒ Decorative edging stitches
- ☒ **WIN!** Spring show tickets!

**Quick & Easy  
Knits**

**12** Great ideas

Don't forget Mother's Day!

**BABY  
BIBS**

**TEA  
COSY**



**SAVE  
£££s**  
on yarn  
inside!

**24 Fabulous  
knits for  
your family!**

No free gift? Ask your newsagent. If it may be unavailable on any day.







AIDA I by Pat Menchini  
in Artesano DK - 100% superfine alpaca col: cream, uruguay

For more info or to find  
your nearest stockist  
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or  
Tel. +44(0)118 9503350

100%  
alpaca

dk  
artesano



# Cast on...

These days it's not uncommon to find that people have taught themselves to knit from a magazine, a book or, increasingly, the internet, but there are still a good proportion of us who were taught to knit by mothers, grandmothers, sisters, aunts... (Most dads don't seem to get much of a look-in when it comes to needlecrafts.) My mother taught me to knit when I was about six, and patiently took me through every stitch I dropped and pattern I knitted until I left home. (Oh, all right, let's not pretend, sometimes she still does...)

Mothering Sunday is a jolly good reason to knit a little something for any female relative, whether they knit or not, and we have some lovely projects for you to make this issue. One of my favourites is the pretty Fair Isle tea cosy (see page 47) – tea cosies are back in fashion now, you know! And if she's a fan of felines you couldn't do better than knit Alan Dart's Sox the Cat (turn to page 55). We'll all be knitting different things on the team, and it's funny how in such a small group of people everyone has their own favourite thing to knit, whether it's socks, toys, shawls or complex garments in 4ply. Write in and tell us about your own favourite ways of spending your knitting hours.

Meanwhile, Happy Mothering Sunday and all our heartfelt knitting thanks to mums everywhere. Happy knitting until next time,

Debra

## Subscribe today!

This issue we have a special Abakhan yarn and needle pack for you when you subscribe! You'll receive a massive 600g of yarn and a pair of 4mm/35cm long bamboo needles.



You'll save 23% on the shop price of each issue, have it delivered, and you'll receive this great gift too! (See page 22 for full details.)



## Things I love this month

### Your free gift!

Your bamboo bag handles will take you into spring in style! Comfy to carry and incredibly versatile, go ahead and try one (or all!) of the four patterns we have to go with them – see pages 31 and 47.

THIS MONTH'S GIFT



### Support British wool

British wool is warm, strong and soft, and there are lots of British wool producers around now for you to buy from. Turn to page 72 to take a look at a selection of British yarns.



### Come and meet us!

Come and see us at our show! The Stitch & Craft Show will be at London's Olympia 2, 18-21 March. Find out more information on page 96.

### Knit Camp 2010

Book up your tickets for August's Knit Camp now! With workshops from lots of famous names, it's a great way to keep yourself happy this summer. See page 6 for more.



### Next month

Your free gift next month is a handy Knitter's Checker. A place marker, needle gauge and ruler all in one, you'll wonder how you managed without it! The April issue, 65, is on sale Thurs 25 February from all good newsagents.



FREE NEXT ISSUE!



# Simply Knitting

## Simply inspiring

### Great ideas for March

Knitting holidays, new yarns, vintage-inspired pretty knits and great giveaways..... **6**

### Simply Events

Workshops and shows across the UK .... **12**

### Simply Yarn

The very newest spring yarns..... **13**

### Cast Off Catch Up

Rachael welcomes Japanese textile artists and highlights cotton farming issues ..... **69**

### Club of the Month

Corsham Knitting & Crochet Group ..... **93**

### Knit One, Purl Fun!

Comics and knitting come together in the all-action *Handknit Heroes*..... **98**



SEE  
PAGE  
**98**

Subscribe  
today!

Don't miss out on your  
bumper yarn bundle!  
Page 22

# WIN!

Rowan Cotton  
Glance yarn

TURN TO  
PAGE 6 NOW  
FOR HOW  
TO ENTER!



Cover model:  
Emma Lawrence  
(MOT)  
Photographer:  
Neil Godwin  
Hair & make-up:  
Ami Penfold

24  
Spring  
Fair



39  
Darling  
Buds



59  
Bright  
Viola



# March 2010



**34**  
Toffee  
Treat



**55**  
Snuggly  
Sox



**31** Bag a  
Beauty



**65**  
Park  
Life

## Patterns

### Spring Fair

Step out in style in this bright and cheery chunky coat. .... **24**

### Bag a Beauty

Put your free handles to work with this trio of bags. .... **31**

### Toffee Treat

Looking great is easy in Rowan's A-line alpaca tunic. .... **34**

### Darling Buds

Bold bobbles and cables make this girl's hoodie so trendy! .... **39**

### Snuggly Sox

Knit Alan Dart's cute cat. .... **55**

### Bright Viola

Hat and wristwarmers. .... **59**

### Park Life

Boy's tweedy zip-necked top. .... **65**

### March Library

Pretty knitted edgings. .... **81**

## Simply the best

We do the hard work so you don't have to! Here are the new books, patterns and yarns.

British yarns	<b>72</b>
Fab books (& reader offers)	<b>74</b>
New patterns	<b>75</b>
Great knitting websites	<b>77</b>

## Simply for you

Your letters	<b>18</b>
Subscribe today	<b>22</b>
Reader offers	
Knit four of this issue's projects for less.	<b>62</b>
Back issues	<b>76</b>
Ask the Experts	
From casting on at the end of a row to using bouclé yarns, plus top knitting gadgets	<b>78</b>
<b>ESSENTIAL GUIDE</b>	
The only guide you'll need to the basics!	<b>82</b>
<b>Contacts</b>	
How to contact companies in this issue	<b>92</b>
<b>Simply Fun</b>	
Prize crossword, sudoku and horoscopes.	<b>94</b>

## Quick & Easy Knits

Great patterns you'll knit in no time, including a tea cosy, bouquet, a book cover and cute baby bibs.

**47**





# Great ideas for... March

Miriam McDonald brings you the latest in knitting news, gossip and products



Miriam McDonald

## Hi-de-hi, knitters

Pack up your needles and yarn and get ready for Knit Camp 2010.

After the success of 2009's UK Ravelry Day, you might wonder what organisers Joanne and Douglas Watson would plan next. It's UK Knit Camp 2010! You won't need a tent as the event is taking place at the University of Stirling from 9-13 August, so the campus accommodation is available to rent. You will definitely want your needles, though. There's a massive number of three- and six-hour workshops to sign up for, and the 42 tutors include Sasha Kagan, Ysolda Teague, Annie Modesitt, Jared Flood and Debbie Tomkies. Subjects range from Teddy Bear Finishing Techniques to Explore Japanese Knitting, and Design Your Own Lace Shawl to Intarsia Demystified. See you there!



Joanne's first event, UK Ravelry Day 2009, was a great success.

READ  
MORE ON  
THE WEB

Visit <http://www.britishyarn.org.uk/knitcampintro.html> for an up-to-date list of tutors and workshops and to book accommodation. NOTE: BOOKING IS NOT AVAILABLE BY PHONE.

## AK for UK

We've had a lot of enquiries about AK Traditions kits, with a lot of *Simply Knitting* readers hoping to find a British stockist of this Australian firm's lovely products. Get Knitted in Bristol is now stocking patterns (not kits), with the *Huggable Friends* and *Huggable Friends 2* booklets costing £12 each and the *Handmade Dolls and Accessories* booklet, which contains patterns for sewn items as well as knitted ones, costs £22.



'Miles' is one of the characters in *Huggable Friends 2*.

Call Get Knitted on 117 300 5211 or visit [www.getknitted.com](http://www.getknitted.com) for details.

## GIVEAWAY!

### Rowan Cotton Glace packs

**WIN**

Want a Rowan yarn in a special colour?



We've got six packs of Cotton Glace in 'Buttercup', a wonderful bright yellow, to give away – and this colour won't be on sale in many shops, so you're getting something special!

Cotton Glace is 100% mercerised cotton, and knits as a light DK, so it's fantastic for spring and summer knits, and Rowan magazines 45 and 47 have many pretty designs for this yarn. Visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881 for more information on Rowan Cotton Glace.

Win this yarn in a lovely, buttery yellow shade.

**6  
PACKS TO  
GIVE  
AWAY!**

\* TO ENTER: Text **SKGLACE**, then a space, then your name and address to **87474** or visit [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk) and scroll down to 'Competitions'. Fill in the entry form using the keyword **SKGLACE**. For terms and conditions see page 21.

## 12 miles

of yarn was used in Ann Jordan's knitted artwork 'Cwtch', which will be on display in the Brecon Beacons from 25 March.

Source: BBC





*A classic style takes on a new look knitted in zingy Noro yarn.*

## STRIPED SENSATIONS

Colour on parade in Noro Catwalk Two.

Jenny Watson puts Noro's zingy yarns to work in *Noro Catwalk Two*. Finding stitch patterns that work well with strong colour changes can be difficult, but Jenny's used both lace and cables to great effect, as you can

see in this lacy button-up tank top. Wrap cardigans, a swing coat, short jackets and a lace tunic also feature.

For details or to find a stockist, visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222.



**'Fabrications'**  
**'Rethink Rubbish'**  
kits contain 'yarn'  
made from recycled  
materials.



Creative Yarns has just started distributing Lana Grossa in the UK. From beautiful basics to the most exciting fashion yarn, Lana Grossa's range will appeal to knitters who love the innovative colours and textures of Italian knitting designs.

To find a stockist, visit [www.creativeyarns.co.uk](http://www.creativeyarns.co.uk) or call 0845 313 0277.

## The beary beginning

Angelbear is a new not-for-profit organisation set up by nurse Melanie Smith with one very simple idea behind it: every sick or disadvantaged child should own a teddy bear.

Melanie has designed a knitting pattern for 'Angelbear', which you can make and send to her for distribution to hospitals (all bears are knitted to British Safety Standards and cleaned for hygiene before distribution). The organisation also needs to raise £5,000 to qualify as a registered charity. To download the pattern or make a donation visit [www.angelbear.org.uk](http://www.angelbear.org.uk) or write to Angelbear, Melanie Smith, 53 Allington Garden, Boston, Lincolnshire PE21 9DW.



**Download the pattern at Angelbear's website.**

Knitting toys is a great way to use up spare ends of yarn. **Debora**



## ON THE NEEDLES...



Emma King  
Designer

EMMA IS BEST KNOWN FOR HER BOOKS OF BEAUTIFUL BAG PATTERNS, ALTHOUGH HER MOST RECENT BOOK WAS *THE BEST-DRESSED KNITTED BEARS*.

### What are you knitting right now?

I rarely have time to knit anything for myself and so the Christmas break gave me time to catch up with some selfish knitting. I'm making myself a chunky tunic/dress in Rowan Big Wool. I think this was inspired by the very cold weather! I've also got some crochet on the go, which is a new thing for me.

### Do you own a lot of bags, or do you give them away as gifts?

I don't have many bags myself which might seem strange but I think that I'm rebelling against my nickname of 'the bag lady'! However, I love to knit bags for presents for people – I especially like to make my drawstring purses and then put a little gift inside.

TURN TO PAGE 31 FOR EMMA'S BAGS USING THIS ISSUE'S BAMBOO HANDLES.

## Simply home

## Teal or no deal

Warmer than pure blue, more vivid than most greens, teal is set to be one of the hottest colours for interiors in 2010, whether it's used alone or in combination with other bright, non-primary shades like purple, fuchsia and lime.

There are some beautiful teal-coloured yarns around right now – just take a look at the Stylecraft Signature used for this issue's cover project. Chunky and with a sheen, it's as good for cushions and throws as it is for coats. Sublime's range contains a wealth of greeny-blues, making it a great choice if you want to create a

colourwork design using just one yarn but mixing shades of teal, peacock, jade and so on. If you want to mix textures, Colinette's 'Salty Dog' colour is available in many different yarns, from fuzzy mohair to slubby thick wool.



PHOTO: HOUSE OF FRASER



PHOTO: ASDA

1



2

INSETS 1. Teal felt loop cushion, price TBC, Asda  
2. Teal pleat lamp, £99, Marks & Spencer  
3. Ocean jug, £32, Linea by LSA at House of Fraser

PHOTO: NEXT

PHOTO: MARKS & SPENCER

## 5 of the best gift pattern books



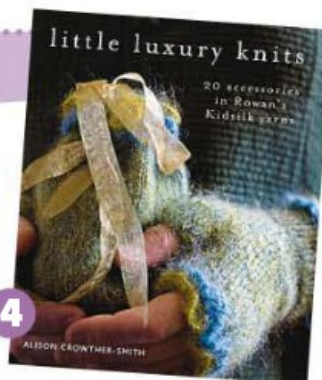
1

*Bags That Rock*  
by Kelley Deal,  
£9.99, Apple



2

*Homemade Gifts*  
by Nicki Trench,  
£9.99, Collins &  
Brown



4

*Little Luxury Knits* by Alison  
Crowther-Smith, £14.99, Rowan



3

*25 More Bags to  
Knit* by Emma King,  
£16.99, Anova



5

*Pretty Knits* by Susan  
Cropper, RRP £20, Amazon

Knitted accessories always make great gifts. Kirstie



# There's so much



# to inspire you

Discover the UK's biggest choice for  
Arts & Crafts all under one roof

New  
**Spring  
Ranges**  
in store  
now

For information and inspiration  
visit **hobbycraft.co.uk** or call **0800 027 2387**

Open seven days with late opening and easy parking

**HOBBYCRAFT**



Lace-edged blouse,  
price TBC, Matalan

## Simply style

### Vintage prettiness

Look out for pastels, broderie anglaise and soft, pale cottons this season as fashion takes a prettier look for spring. If the big tropical florals also in style this season aren't to your taste, this is a charming and dainty alternative. Keep colours light and make the most of details like lace edgings and pintucks. If you feel the need for prints, keep them small scale – tiny flowers – and, again, faded in colour.

This style is great topped off with knitwear. Choose yarns that are light in weight, double knitting at heaviest, and smooth to touch. Silk and cotton yarns are particularly good. Louisa Harding's new yarn, Willow Tweed, is an especially good choice as it comes in beautiful muted shades flecked with white. Her designs are always feminine, and the 'Oaksike' cardigan and 'Butterly Moss' tunic from her book *Little Cake* would go beautifully with delicate garments. Rowan 47 also has pale, pretty knits perfect for wearing over Victorian-style camisoles and petticoat skirts – the 'Serenity' designs catch the look completely.

1920s-style tunic, £35,  
Dorothy Perkins

Jasmine Pearl  
Necklace, £12,  
Accessorize



PHOTO: MATALAN



'Butterly Moss' is one of the  
patterns in Louisa  
Harding's book *Little Cake*.



PHOTO: DOROTHY PERKINS



PHOTO: ACCESSORIZE

## GIVEAWAY! Sharpie Marker goodie bags

**WIN**

With Mother's Day around the corner, you'll want your gift for mum to look extra special. Jazz up your wrapping by using a Sharpie marker! Whether you're personalising your paper with flowers or putting finishing touches to that perfect tag, Sharpie markers are available in 13 stand-out colours. We have teamed up with Sharpie to give 10 lucky readers the chance to get their hands on a goodie bag of Sharpie markers – the ultimate design kit, worth £35, which will ensure your gift really stand out this year.

10  
GOODIE  
BAGS TO  
WIN!



Sharpie markers come  
in a broad range of  
colours and widths.

\* TO ENTER: Text SKSHARP, then a space, then your name and address to 87474 or visit [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk) and scroll down to 'Competitions'. Fill in the entry form using the keyword SKSHARP. For terms and conditions see page 21.

Craft  
Factory  
PURElite  
bulbs (RRP  
£4.99) create  
a daylight effect to  
reduce eye strain –  
and they're low  
energy.





## ACCESS ALL AREAS!



Subscribers get free access to the DoCrafts lounge.

## Special show freebie for subscribers!

If you're a subscriber to *Simply Knitting* (or any other craft magazine from Future Publishing) and are planning to come to *Stitch & Craft 2010*, note down your subscriber entry and bring it with you. With it you will get free entry to the DoCrafts lounge, where you can watch DoCrafts' designer Clare Curd doing exclusive craft demonstrations for you.

All attendees – subscribers or not – will be able to attend free demonstrations in other parts of the venue, and this year seating in the basement area has been increased, giving you more opportunities to watch craft experts in action.

*Stitch & Craft 2010* is being held at Olympia 2 in London from 18-21 March 2010. For more information visit [www.stitchandcraft.co.uk](http://www.stitchandcraft.co.uk) or call 020 8692 2299, and to order tickets ring the ticket hotline on 01473 320407.



## Knit Misty for me

Enjoy its subtle texture and bold colours.

Misty is the latest yarn from King Cole. It's a fashionable bouclé spun from acrylic and nylon, so it's both on-trend and easy to care for. There are four variegated colourways; a combination of pinks and greens, black and burgundy, and deep inky shades with grey, plus this subtle grey and purple mix. For details or to find a stockist, visit [www.kingcole.co.uk](http://www.kingcole.co.uk) or call 01535 650230.

Origin is a new luxury brand from Bergere de France, and the range includes a pure silk yarn and one made of 90% cashmere, 10% wool. Each ball is individually wrapped in recycled packaging, so it's perfect when you want to knit with it.

For more information, visit [www.originbergeredefrance.com](http://www.originbergeredefrance.com) or call 01606 883149 for stockist information.

## STOP PRESS...

Abakhan have launched a **Project of the Month** competition – send a photo of something you've made to [project@abakhan.co.uk](mailto:project@abakhan.co.uk) or Project of the Month, Abakhan Fabrics, Mostyn, Flintshire CH8 9DX and you could win £20 in Abakhan vouchers. (Include your name, address and a brief write-up of the item)... If you were wondering about the Colinette yarn used for issue 63's 1960s-style jacket, fear not, **Skye is being relaunched**. Take a look at [www.colinette.co.uk](http://www.colinette.co.uk) for the company's full range of yarns... Artesano has released **seven bright new shades of Artesano Aran** – and if you can't think of what to knit, they've got eight new designs for men, women and children to go with it... Online retailer Yarnbox.co.uk now stocks **Stricken Smitten** hand-dyed yarns from Seattle in the United States...





# Simply events

## Jan

**29-31 Jan**

**Rowan residential workshop Eastbourne**  
Stash busting – mixing yarns with Jenny Stilwell.  
Visit [www.thelangtons.net](http://www.thelangtons.net) or call 01323 438585 for details.

**29-31 Jan**

**The Stitch & Creative Crafts Show Manchester**  
Workshops, exhibitions and shopping galore.  
Visit [www.sccshows.co.uk](http://www.sccshows.co.uk) or call 01822 614671 for more information.

**30 Jan**

**DT Craft & Design workshop Sale, Cheshire**  
Natural dyeing using Earthues dyes with Debbie Tomkies.  
Visit [www.dtcrafts.co.uk](http://www.dtcrafts.co.uk) or call 0161 718 3818.



*Mix up your yarns with Jenny Stilwell.*

**30 Jan**

**Fibre + Clay workshop Knutsford, Cheshire**  
Learn to knit.  
Visit [www.fibreandclay.co.uk](http://www.fibreandclay.co.uk) or call 01565 652035 for more information.

## Feb

**2, 9, 16 & 23 Feb**

**Loop workshops London**  
Beginners' knitting workshops with Claire Montgomerie.  
Visit [www.loopknitting.com](http://www.loopknitting.com) or call 020 7288 1160.

**5 Feb**

**Stash workshop Chester**  
Continental-style knitting with Heike Gittins.  
Visit [www.celticove.com](http://www.celticove.com) or call 01244 389310 for details.

**6, 13, 20 & 27 Feb**

**Beads2Buy workshop Farnhill, N. Yorkshire**  
Knitting workshop every Saturday.  
Call 01535 637624.



*Use plants for dyeing with Debbie Tomkies.*

**6 Feb**

**DT Craft & Design workshop Sale, Cheshire**  
Dyeing using indigo and woad with Debbie Tomkies.  
Visit [www.dtcrafts.co.uk](http://www.dtcrafts.co.uk) or call 0161 718 3818 for more information.

**6 & 27 Feb**

**First4Yarns workshop Knighton, Powys**  
Continental-style knitting with Heike Gittins (6). Fair Isle knitting (27).  
Visit [www.first4yarns.co.uk](http://www.first4yarns.co.uk) or call 01547 529111 for details.

**7 & 28 Feb**

**Loop workshop London**  
Fair Isle the Continental Way with Linda Marveng (7). Lace knitting workshop with Linda Marveng (28).  
Visit [www.loopknitting.com](http://www.loopknitting.com) or call 020 7288 1160.

**11-13 Feb**

**The Stitch & Creative Crafts Show Excel, London**  
Workshops, exhibitions and shopping galore.  
Visit [www.sccshows.co.uk](http://www.sccshows.co.uk) or call 01822 614671 for more information.

**13 Feb**

**Voirrey Embroidery workshop Wirral**  
Knitting with texture with Heike Gittins.  
Visit [www.voirrey.com](http://www.voirrey.com) or call 0151 342 3514 for more information.

**13 Feb**

**Knitting Corner workshop Lichfield**  
Bags to knit with Emma King.  
Visit [www.knitrowan.com](http://www.knitrowan.com) or call 01543 415837 for more information.

**13 & 17 Feb**

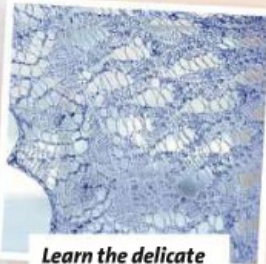
**Kangaroo workshops East Sussex**  
Exploring colour with Heike Gittins.  
Visit [www.kangaroo.uk.com](http://www.kangaroo.uk.com) or call 01273 400030 for more information.

**13, 20, 27 Feb**

**Fibre + Clay workshops Knutsford, Cheshire**  
Learn to crochet (13). Aran, cables and entrelac (20). Hap shawls and lace knitting (27).  
Visit [www.fibreandclay.co.uk](http://www.fibreandclay.co.uk) or call 01565 652035 for more information.

**13 Feb**

**Twist Fibre Craft workshop Newburgh, Fife**  
Lace knitting, from the basics onwards.  
Visit [www.twistfibrecraft.co.uk](http://www.twistfibrecraft.co.uk) or call 01337 842843 for more information.



*Learn the delicate art of lace knitting at Twist Fibre Craft.*

**20 Feb**

**Elizabeth Jarvis workshop Burbage, Leicestershire**  
'Colour and texture mixology.'  
Email [mail@bettyknitter.com](mailto:mail@bettyknitter.com) or call 01455 446728 for more information.

**25 Feb**

**APRIL Simply Knitting ON SALE TODAY!**

**26-28 Feb**

**Make It Farnborough**  
Exhibition and shopping opportunities for all crafters.  
Visit [www.make-it.org.uk](http://www.make-it.org.uk) or call 0844 477 1000 for more information.

## GIVEAWAY!

# A day at Stitch & Craft

**WIN**

Enjoy a great day out at Stitch & Craft 2010. Held from 18-21 March at London's Olympia 2, the show is packed with attractions for knitters and other crafters. Pick up a map and you can follow the Alan Dart trail, spotting your favourite toys throughout the venue, or you can meet Rachel Johns, who popularised

knitting on oversized needles. You can attend a workshop and learn a new skill, shop to your heart's content (there are bargains galore) and even stop by our stand and visit us, because we'll be there. Enter our giveaway and you could win a pair of tickets.

For more information, visit [www.stitchandcraft.co.uk](http://www.stitchandcraft.co.uk) or call 020 8692 2299.

\* **TO ENTER:** Text **SANDC**, then a space, then your name and address to **87474** or visit [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk) and scroll down to 'Competitions'. Fill in the entry form using the keyword **SANDC**. For terms and conditions see page 21.

**5 PAIRS TO BE WON**





# Simply Yarn

Enjoy a little luxury with this trio of beautiful yarns, made from silk, alpaca and even pearl fibre!

\* This yarn comes in nine beautiful colours. As well as its own book, *The Most Chic Sublime Bamboo and Pearls DK Book*, it would work well with patterns for bamboo DK yarns. Call 01924 369666 for more information or to find a stockist.

2  
Lang  
Alpaca  
Superlight

3  
Antesano  
Silk Embrace

1  
Sublime Bamboo  
& Pearls DK

Pattern book  
633 supports  
the yarn.

Choose  
from **nine**  
shades

## 1 **SUBLIME** Bamboo & Pearls DK

**Ball weight** 50g/95m

**Needle size** 4mm

**Tension** 22 sts x 28 rows, over 4x4in (10x10cm)

**Yarn content** 70% bamboo sourced viscose, 30% pearl sourced viscose

**Knits as** DK

**Care** machine washable and dry flat

This contains possibly the most unusual fibre we've ever seen: pearl sourced viscose. The resulting yarn is a smooth, lustrous one made up of many strands twisted together, which has a beautiful drape. The unusual fibre doesn't mean it's hard to care for, though: you can even wash it in the machine.







Yummy wool kits by Rachel Henderson available at all our stores

Edinburgh 19 Howe Street

Stirling 55 - 59 King Street

Falkirk Clearance Centre  
38 Newmarket Street

## The Black Sheep Craft Barn **NOW OPEN**

**We stock the Biggest and the Best  
selection of Knitting Wool &  
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*Sirdar, Louisa Harding, Debbie Bliss, Rowan, Noro*  
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\* Lang produce some of the most fashion-forward designs around, so if you're fashion-conscious yourself or are knitting for teens, don't miss the *Fatto a Mano* pattern books. For details, visit [www.art yarn.co.uk](http://www.art yarn.co.uk) or call 01529 240510.

Find patterns for this yarn in *Lang Fatto a Mano 171*

Try using it for lightweight summer wraps.

Choose from 14 shades



2 This is a very fine alpaca yarn.

## 2 LANG Alpaca Superlight

**Ball weight** 25g/199m

**Needle size** 3½-4mm

**Tension** 20 sts x 28 rows, over 4x4in (10x10cm)

**Yarn content** 54% alpaca superfine, 24% nylon and 22% fine merino

**Knits as** DK

**Care** machine washable and dry flat

Just what you need for light spring knits, Alpaca Superlight comes in 14 appealing colours, and has a soft halo that won't make you itch. You can make a jumper with as little as eight balls, but our favourite pattern for it is the lovely lace coat from *Fatto a Mano 169* – ideal for spring weddings.





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\* The pattern range includes cosy wraps and cowl-necked jumpers – if you're a woman who likes to look stunning while staying warm, this is for you! Visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call 0118 950 3350 for more information.

Choose from **ten** shades

There are seven patterns for this yarn.



It comes in amazingly bright colours.



3

A bright, fuzzy halo around a strong core.

### 3 ARTESANO Silk Embrace

**Ball weight** 100g/225m

**Needle size** 6mm

**Tension** 14 sts x 17 rows, over 4x4in (10x10cm)

**Yarn content** 53% silk, 47% suri alpaca

**Knits as** DK

**Care** hand wash, dry flat and press with a cool iron

Even on the ball, Silk Embrace will catch your eye, and knitted up the combination of bright colours and sumptuous texture will ensure all eyes are on the wearer. There are seven patterns for this yarn, but you could also use it to add dramatic details to other knits, or to make fabulous accessories.





# Dear Debora



Debora Bradley

**We'd love to hear from you!** Write to us at Dear Debora, *Simply Knitting*, Future, 30 Monmouth Street, Bath BA1 2BW or email: [simplyknitting@futurenet.com](mailto:simplyknitting@futurenet.com)



Wendy's  
cheeky  
Rudolph!

## Resting Rudolph

I thought you may like to see a couple of photos of my Rudolph, which I knitted from Alan Dart's pattern in issue 60. He is a very cheeky reindeer.

**Wendy Williamson** Endon

*Debora says:* I love the quizzical look you've given to Rudolph by tilting his head, Wendy. He really looks as though he's thinking about something!

If other readers would like to knit a Rudolph in time for next Christmas, issue 60 is still available – turn to page 76 to find out how to get a copy.

## Sheepchase

I looked at this Sportcount Lap counter (Ideas, issue 61). I run/jog and was hopeful you had found me a nice but cheap alternative to the lap counter that I use. It was a free gift from *Simply Knitting*... your stitch/row counter in the shape of a sheep. I have it fastened around my waist, it works really well and I took part in the Great North Run this last October and raised £800 for leukaemia care.

**Madeline Mason** via email

*Debora says:* There's a use we've never heard of anyone putting the sheep row counters to, Madeline. Well done on raising all that money for charity.

## Seasonal trio

I thought you would like to see my Nutcracker and Snow Queen, and the Christmas Tree I finally managed to finish this year. My

## LETTER WE Love

In association with

**Serenity Knitting**

## Warm in the woods

I just had to share with you this photo of my daughter-in-law wearing her Pixie hat (issue 41) and mittens (issue 50) on a holiday to Scotland. I've made loads of things since taking out my subscription to *Simply Knitting*, but I really need you to feature a sweet unisex baby layette. My sixth sense tells me there could be a grandbaby to knit for soon!



A beautiful set  
knitted by Lesley.

**Lesley Bambridge** Bristol

*Debora says:* How lovely! We've no layette this issue, Lesley, although we do have a couple of bibs in our 'Quick & Easy Knits' section (see page 47) that might come in handy. We will also have knits for slightly older babies and toddlers coming up over the next few months – you could get started for when your grandchild is larger! This issue we do have another lovely hat that your daughter-in-law might like (see page 59). The pixie hat really suits her.

## Letter we love prize

Every month the writer of the Letter We Love will receive a £30 voucher to spend with Serenity Knitting, plus 20% off all purchases with Serenity Knitting in the month following their use of the voucher. Serenity Knitting focuses on stocking luxury natural fibres. To see their range, visit [www.serenityknitting.co.uk](http://www.serenityknitting.co.uk)



Serenity Knitting

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Every letter printed wins!

The writer of each letter we print here will receive a copy of *Patons Woolcraft* and a pair of 4mm bamboo needles, courtesy of our friends at Coats Crafts UK.

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To make sure your pictures look good in print, follow these three simple rules:

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2. Take lots of snaps then choose your favourite.
3. Don't edit or resize the photo before you send it to us. While we will endeavour to return any pictures or garments to you, this is not guaranteed. Proof of posting is not proof of receipt.







**Dany's fab  
Christmas knits.**

Nutcracker definitely comes from the south, as you can see from his tan! I thought he would look good in green and red with his golden beard. I knitted him for a friend as a Christmas gift.

I knitted the Snow Queen for my neighbour, as she saw the small photo in issue 61 and fell in love with it. Alan Dart is fabulous; I hope we will have loads more patterns from him.

**Dany Whittingham**  
Market Drayton

**Debora says:** Given the snowy weather we've had, no-one could blame your Nutcracker for heading south, Dany. Seriously, though, both your friends are very lucky to receive such thoughtful Christmas presents.

Turn to page 55 for this issue's Alan Dart pattern, Sox the Cat, and if you look on page 97 there's a taster of what he's done for next issue – a parade of ducklings in Easter bonnets!

### Baaathday present

My granddaughter received a Nintendo DS for Christmas and I

was happy to discover the Shaun the Sheep DS case in your January Issue. I started the case late on New Year's Day and finished the following day. The case is so cute and I am sure Stella will love it. I am trying to find the actual game so I can give both to her on her eighth birthday on 7 January.

I did make a couple of adaptations for the finishings. I used a smaller black button on top of the white button for the eyes, and I trimmed the front of the case with the same little black buttons to cover up the puckers made where the closure buttons had been sewn on the inside of the front.

**Roxanne Hunt** Chapel Hill

**Debora says:** I hope you found the game in time, Roxanne, but even if you weren't able to, the case will make a super gift. The little black buttons on the front look very nice, too.

If other readers would like to knit the Shaun DS case, it's from issue 62, which is still available from our back issues department – turn to



**A fleecy birthday treat for  
Roxanne's granddaughter.**

## knits different!

### Par Four

I really love the design for Simply Sheep and have made several to sell for charity, and they have proved very popular. My son saw them and immediately said, "Wow, they look great! Can you make some that look like golfers?" He wanted them for a competition he and his friends were having. Here's a photograph of the four chaps complete with golf bags plus clubs and a golf ball in one hand and a club in the other. My son was really pleased.

**Margaret Reader** Friston

**Debora says:** What brilliant adaptations, Margaret! The new outfits are great. I love the little covers on the golf clubs too – that's the sort of detail that makes a toy really special.

*We love to see how you personalise our patterns – or if you've made a mistake that's turned out great, let us know. And don't forget, every printed letter will win a mini knitter's kit.*



**Margaret turned a pattern for a  
knitting lady sheep into manly (or  
should that be ramly?) golfers!**

page 76 to find out how to purchase a copy

### Proof of the pudding

I thought you and the readers of Simply Knitting would like to see my completed Christmas pudding tea cosy as featured in your 'Quick & Easy Christmas Knits' in issue 61.

I experienced some difficulty with decreasing on a circular needle but after emailing your technical editor, Kirstie McLeod I finished the tea cosy in no time at all by using double pointed needles, as suggested by Kirstie.

She also suggested a technique called the 'magic



**Carole's completed tea cosy,  
full of Christmas cheer.**





**Margo's much-loved tree fairy got a new look.**

➔ loop', which I hadn't heard of before and have since read up on.

Well done, *Simply Knitting*!

**Carole Foot Nottingham**

**Debora says:** Well done you, Carole. Your tea cosy looks great, and trying new techniques is always a good idea.

## Fairy queen

For quite some time now I have been looking to update the

costume for my Christmas tree fairy, which I have used since I bought my first tree in 1979. (This is why I am reluctant to buy a different fairy.)

When issue 62 of *Simply Knitting* arrived, I thought how beautiful Alan Dart's Snow Queen looked, although I didn't really want to knit the complete doll, I set about adjusting the design to make an outfit to fit my own fairy doll.

**Margo Wilkins via email**

**Debora says:** One of the best things about letters about Alan's designs is seeing all the ways people personalise them. Margo, I'm really impressed with how you've taken a pattern for a solid toy, stuffed and with a base, and used selected pieces to create a new look for your much-loved tree fairy. It must have taken quite a bit of planning.

## Winter wonders

I thought I'd share with you a couple of the presents I made for my family this year using some of



**Louisa made these beautiful toys as gifts.**



Alan Dart's patterns. I'm currently at university doing Textile Crafts and there's a big work load, so actually getting any projects of my own done on the side is a mission.

I love Alan Dart's Jack Frost pattern from issue 49 and I've had the page marked with a post-it note for the longest time but finally here he is. (I have made a slight adjustment to the colours.)

I also made the Snow Queen from issue 62, adding some sequins to the crown and bows

to her jacket. I love knitting at Christmas watching a good film!

**Louisa Crompton via email**

**Debora says:** The extra sparkle and bows have given your Snow Queen real zing! She and Jack Frost must have made beautiful gifts – I hope you took time over Christmas to knit something nice to reward yourself for all that hard work.

## KNITTING ALL OVER THE



## Knitting Bonanza

We always drive on our holidays. My husband drives and I knit en route. In November we travelled to Andalucia and I knitted the hot water bottle cover from the patterns in the *Simply Knitting* calendar.

Here is a photo of me taken in Bonanza; it's a must-visit for those who remember the old cowboy series from the television.

**Sue Mahon Huddersfield**



**Sue's made it all the way down to the Spanish coast.**



**Debora says:** Most of us in the office remember Bonanza, Sue, although we don't remember a port in the show! Andalucia's a lovely place to go in November. It must have taken your husband an awfully long time to drive there from Huddersfield. Do you ever hope he'll go a bit more slowly so you can finish your latest knitting project?

We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. Don't forget, the sender of every letter will receive a brilliant mini knitting kit from Coats Crafts UK.

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#### Alan Dart's hedgehog

Hi, can anyone help please? I would love to have a copy of Alan Dart's hedgehog with hot water bottle pattern – will be happy to pay postage.

Sue, [suenewell88@yahoo.com](mailto:suenewell88@yahoo.com)

#### Simply Knitting 2009 calendar

Will anyone be willing to let me have their Simply Knitting 2009 calendar once the year is out? I am desperate to knit some rugged socks which featured in the calendar but unfortunately issue 47 is no longer in print. Will pay P&P costs.

Susan Hinchcliffe, 07929 755458  
[susan.hinchcliffe@btinternet.com](mailto:susan.hinchcliffe@btinternet.com)

#### Shaun the Sheep mobile pattern

Wanted, the Shaun the Sheep mobile pattern from issue 35. Will pay postage.

Rosemary Hobbs, 01752 873222

#### Peter Pan DK crossover baby cardigan

Does anyone have the pattern from Wendy Peter Pan double knitting for a baby's crossover cardigan which could be fastened by buttons or knitted ties. I had the pattern for a long time but have now lost it and would love to have it again. I would be willing to pay costs.

Wendy Walker  
[wendy.walker1@ntlworld.com](mailto:wendy.walker1@ntlworld.com)

#### King Cole Moby Aran with lamb's wool

To complete an aran jacket I am looking for a ball, or part ball, of King Cole Moby Aran with lamb's wool shade 95 Berber dye 2746 85% acrylic/15% lamb's wool. I will pay all reasonable costs.

Ann Lister, [ann.lister1@btinternet.com](mailto:ann.lister1@btinternet.com)

#### Sweater with tractor on the front

Can anyone help me to find a sweater pattern for a child, which has a picture of a tractor on the front? I am willing to pay for any costs involved.

evw@hercieshill.mail1.co.uk

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Debora

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BY AMANDA JONES

# Spring Fair



Make the most of the brighter, lighter days: get out and about in this natty knitted jacket.

Coat or no coat? That's the question we all ask ourselves as the weather gets warmer. This knitted jacket is the answer! It's got long sleeves and reaches to below the hips, so it gives you plenty of coverage, but it's more versatile than a full-length coat and perfect for wearing in the car. What's more, if the unpredictable spring temperatures do drop, it makes a great smart cardigan for wearing in a cold office or under a winter coat when you step outside.

## Flattering fit

Cable panels run up the front, side and sleeves of the jacket, but the shaping is all created in the stocking stitch panels, which lie in between the cable sections, creating a

lovely A-line finish that looks good on most figures. "I wanted to design something with cables and shaping that would be a useful jacket to throw over light jumpers on those cool spring days," explains knitwear designer Amanda Jones.

Stylecraft Signature Chunky was a new yarn for this Autumn/Winter season, and it's already become a real favourite in the *Simply Knitting* office thanks to its rich colours and soft feel. Amanda has knitted it on slightly smaller needles than recommended so the resulting fabric is firmer. It won't drape as much when knitted in this fashion, but it will keep chilly breezes out much better.

The yarn is 50% wool, so it's good for keeping you warm, while the acrylic content makes the yarn more durable – ideal for hardworking garments like this. The yarn comes in eight lovely colours: as well as this lovely teal shade there's a deep, dark blue, a glowing russet and several neutral colours including cream and dark grey. The yarn has a slight sheen which is very attractive.

We think this pattern will appeal to ladies of all ages, as it is a timeless design and will suit a variety of shapes. Because it's knitted quite densely, it does use a lot of balls of yarn, but if you want to spoil your mum this Mother's Day, she's sure to be pleased to receive this beautiful knit as a gift.



Signature is a single ply 'roving' yarn – very soft.









## Pattern Info

You will need...

### Stylecraft, Signature Chunky

A pair of 4½mm needles

A pair of 5mm needles

A pair of 5½mm needles

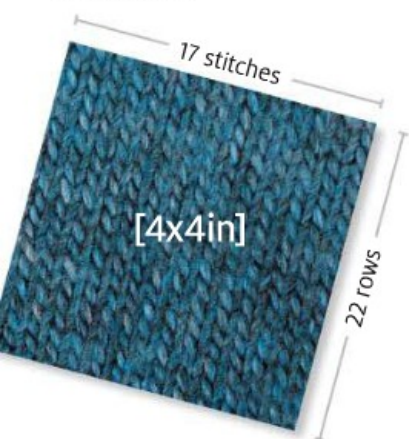
Six large buttons

For where to buy, see page 92

### Tension

Yarn used knits as chunky to this tension:

17 sts and 22 rows to measure 4x4in (10x10cm) over stocking stitch using 5mm needles



### Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

8 10-12 14-16 18-20 22-24

## SIZING GUIDE

SIZE		8	10-12	14-16	18-20	22-24
TO FIT BUST	in	33	37	41	45	49
	cm	84	94	104	114	124

## FINAL MEASUREMENTS

BUST	in	33	37	41	45	49
	cm	84	94	104	114	124
BACK LENGTH	in	29	30½	30½	40	40
	cm	76	77	77	78	78
SLEEVE LENGTH	in	17¼	17¼	17¼	17¼	17¼
	cm	44	44	44	44	44

## YARN

STYLECRAFT, Signature Chunky 50g/84m  
Peacock (2384)

23 23 24 26 27

## Start knitting here

### CABLE PANEL

Cable panel worked over 18 sts and 18 rows.

Row 1 (RS) C2B, P5, K4, P5, C2F.

Row 2 P2, K5, P4, K5, P2.

Row 3 C2B, P5, C4B, P5, C2F.

Row 4 P2, K5, P4, K5, P2.

Row 5 C2B, P4, T3B, T3F, P4, C2F.

Row 6 P2, K4, P2, K2, P2, K4, P2.

Row 7 C2B, P3, T3B, P2, T3F, P3, C2F.

Row 8 P2, K3, P2, K4, P2, K3, P2.

Row 9 C2B, P1, T4B, P4, T4F, P1, C2F.

Row 10 P2, K1, P2, K8, P2, K1, P2.

Row 11 C2B, P1, T4F, P4, T4B, P1, C2F.

Row 12 P2, K3, P2, K4, P2, K3, P2.

Row 13 C2B, P3, T3F, P2, T3B, P3, C2F.

Row 14 P2, K4, P2, K2, P2, K4, P2.

Row 15 C2B, P4, T3F, T3B, P4, C2F.

Row 16 P2, K5, P4, K5, P2.

Row 17 C2B, P5, C4B, P5, C2F.

Row 18 P2, K5, P4, K5, P2.

Rep these 18 rows for the cable panel.

### BACK

Cast on 102 (108: 114: 120: 126) sts using 5½mm needles.

Row 1 (RS) K12 (13: 14: 15: 16), \*C2B, P5, K4, P5, C2F, K12 (14: 16: 18: 20); rep from \* once more, C2B, P5, K4, P5, C2F, K12 (13: 14: 15: 16).

Row 2 P14 (15: 16: 17: 18), \*K5, P4, K5, P16 (18: 20: 22: 24); rep from \* once more, K5, P4, K5, P14 (15: 16: 17: 18). These 2 rows establish the panel.

Cont working as set from 3rd row of Cable Panel instructions until you have completed all 18 rows plus rows 1 and 2, thus ending on a WS row.

### START SHAPING

Next row (RS) K1, k2tog tbl, K9 (10: 11: 12: 13), \* work 18 sts from 3rd row of cable, K5 (6: 7: 8: 9), k2tog, K5 (6: 7: 8: 9); rep from \* once more, work 18 sts from 3rd row of cable, K9 (10: 11: 12: 13), k2tog, K1. [98 (104: 110: 116: 122) sts]

Next row (WS) P13 (14: 15: 16: 17), \*K5, P4, K5, P15 (17: 19: 21: 23); rep from \* once more, K5, P4, K5, P13 (14: 15: 16: 17).

Cont as set for 12 rows.

Row 2 K1, k2tog tbl, K8 (9: 10: 11: 12), \*patt 18 sts of cable patt, K4 (5: 6: 7: 8), k2tog, K5 (6: 7: 8: 9); rep from \* once more, patt 18 sts of cable patt, K8 (9: 10: 11: 12), k2tog, K1. [94 (100: 106: 112: 118) sts]

Cont as set for 13 rows, then dec the centre 2 sts from the st st panels on every foll 13th row until 78 (84: 90: 96: 100) sts rem.

Cont without shaping until you have completed 6 full patt reps plus a further 8 rows from the patt, ending on a WS row.

### SHAPE ARMHOLE

Keeping the patt correct cast off 3 (3: 3: 4: 4) sts at the beg of the next 2 rows. [72 (78: 84: 88: 92) sts] Dec 1 st at each end of the next 5 rows.

[62 (68: 74: 78: 82) sts]

Work 1 row straight then dec 1 st at each end of the next row. [60 (66: 72: 76: 80) sts]

Work 1 row straight.

Next row Patt 5 (6: 7: 7: 7), k2tog, \* patt 10 (11: 12: 12: 13), k2tog; rep from \* 3 more times, end patt 5 (6: 7: 7: 7). [55 (61: 67: 71: 75) sts]

Next row Purl.

Change to 5mm needles and work patt as folls:

### FOR 1ST, 2ND AND 3RD ROWS ONLY

Row 1 K2, K into front and back of every st to last 2 sts, K2.

2nd row K2, \* k2tog; rep from \* to last 2 sts, K2.







## knit tip

When sewing the seams together, use short lengths of yarn and a bodkin needle.

Amanda says, "When working the K2tog it makes it a bit easier to work if you pull the work down slightly before putting the needle into the two stitches."

## FOR 4TH AND 5TH SIZES ONLY

**Row 1 (RS)** K1, k2tog tbl, K into front and back of every st to the last 3 sts, k2tog, K1.

**Row 2** K2, \*k2tog; rep from \* to last 2 sts, K2. [— (—: —: 69: 73) sts]

## FOR ALL SIZES

Work 4 rows of st st.

**Next row** K2, K into front and back of every st to last 2 sts, K2.

**Next row (WS)** K2, \*k2tog; rep from \* to last 2 sts, K2.

Rep these 6 rows until the work measures 8 (8½: 8¾: 9: 9)in, 21 (22: 22: 23: 23)cm from beg of shaping, ending on a WS row.

## SHAPE BACK NECK AND SHOULDERS.

Patt across 18 (19: 20: 21: 22) sts, cast off the centre 19 (23: 27: 27: 29) sts then patt to end of row.

Dec 1 st at the neck edge on next row.

Break yarn and leave rem 17 (18: 19: 20: 21) sts on a holder to cast off with the front later.

With WS facing rejoin yarn and dec 1 st at neck edge, patt to end of row. Break yarn and leave rem 17 (18: 19: 20: 21) sts on a holder as before.

## LEFT FRONT

**Cast on** 57 (60: 63: 66: 69) sts using 5mm needles.

**Row 1 (RS)** K8 (9: 10: 11: 12), C2B, P5, K4, P5, C2F,

K12 (14: 16: 18: 20), C2B, P5, K4, P5, C2F, K1.

**Row 2** K1, P2, K5, P4, K5, P16 (18: 20: 22: 24), K5, P4, K5, P10 (11: 12: 13: 14).

These 2 rows set the position for the front panels. Cont working from 3rd row of Cable Panel instructions. Cont until you have worked 20 rows, thus ending on a WS row.

## START SHAPING

**Next row (RS)** K1, k2tog tbl, K5 (6: 7: 8: 9), C2B, P5, C4B, P5, C2F, K5 (6: 7: 8: 9), k2tog, K5 (6: 7: 8: 9), C2B, P5, C4B, P5, C2F, K1. [55 (58: 61: 64: 67) sts]

**Next row** K1, P2, K5, P4, K5, P15 (17: 19: 21: 23), K5, P4, K5, P9 (10: 11: 12: 13).

Work 12 rows straight.

**Next row** K1, k2tog tbl, K4 (5: 6: 7: 8), k2tog, patt 18 sts as set, K4 (5: 6: 7: 8), k2tog, K5 (6: 7: 8: 9), patt 18 sts as set, K1. [53 (56: 59: 62: 65) sts]

The side decreasing is now done.

Cont to work in patt dec 1 st in the middle of the st st panel between the 2 cable panels on every foll 9th row until there are 46 (49: 52: 55: 58) sts rem.

Cont without shaping until you have completed 6 full patt reps plus a further 8 rows, thus ending on a WS row.

## SHAPE ARMHOLE

**Cast off** 3 (3: 3: 4: 4) sts at the beg of the next row. [43 (46: 49: 51: 54) sts]

## HOW TO...

## MAKE 1 INCREASE

This is one way to increase by one stitch, and is usually abbreviated as m1.



1

Knit the number of stitches the pattern requires you to do before the increase. Now insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



2

Now wind the yarn around the point of the needle as you would for a knit stitch.



3

Pull the point of the needle through the stitch, making sure to catch the yarn on the tip of the right-hand needle.



4

Pull the stitch all the way through and you will now have an extra stitch on your right-hand needle. Keep knitting across the row until you need to increase again or reach the end.





## Pattern Info

### Abbreviations

- C2B** cross 2 back: K into back of 2nd st then K into front of 1st st, sl both sts from the LH needle tog
- C2F** cross 2 front: K into front of 2nd st then K into the back of the 1st st, sl both sts from the LH needle tog
- C4B** cable 4 back: sl next 2 sts to cable needle and hold at the back of the work, K the next 2 sts then K sts from cable needle
- T3B** twist 3 back: sl next st to cable needle and hold at the back of the work, K the next 2 sts then P st from cable needle
- T3F** twist 3 front: sl next 2 sts to cable needle and hold at the front of the work, purl the next st, then K 2 sts from the cable needle
- T4B** twist 4 back: sl next 2 sts to cable needle and hold at the back of the work, K the next 2 sts then P 2 sts from the cable needle
- T4F** twist 4 front: sl next 2 sts to cable needle and hold at the front of the work, P next 2 sts then K 2 sts from the cable needle



Work 1 row straight, then dec 1 st at the armhole on the next 5 rows. [38 (41: 44: 46: 49) sts]

Work 1 row straight.

**Next row** Dec 1 st at the armhole edge.

[37 (40: 43: 45: 48) sts]

Work 1 row straight.

**Next row** Patt 4 (6: 7: 6: 8), k2tog, patt 19 (10: 11: 12: 13), k2tog, patt – (9: 10: 11: 12), k2tog, patt to end of row. [35 (37: 40: 42: 45) sts]

Purl 1 row.

Change to 5mm needles.

### FOR 1ST, 2ND AND 3RD SIZES ONLY

**Next row** K2, K into front and back of every foll st to last 2 sts, K2.

**Next row** K2, k2tog each pair of sts to last 2 sts, K2.

### FOR 4TH AND 5TH SIZES ONLY

**Next row** K1, k2tog tbl, K into the front and back of every foll st to last 2 sts, K2.

**Next row** K2, k2tog each pair of sts to last 2 sts, K2.

### FOR ALL SIZES

Work 4 rows of st st.

Cont in ridge patt until you have completed 5 ridges plus 1 RS row.

### SHAPE FRONT NECK

**Cast off** 5 sts at the beg of next row, then dec 1 st at neck edge on every foll row until 17 (18: 19: 20: 21) sts rem.

Cont without shaping until the front matches to the back shoulder, ending on a WS row.

With RS tog, cast off with the back shoulder using 3 needles (see page 29).

### RIGHT FRONT

**Cast on** 57 (60: 63: 66: 69) sts using 5½mm needles.

**Row 1** (RS) K1, C2B, P5, K4, P5, C2F, K12 (14: 16: 18: 20), C2B, P5, K4, P5, C2F, K8 (9: 10: 11: 12).

**Row 2** P10 (11: 12: 13: 14), K5, P4, K5, P16 (18: 20: 22: 24), K5, P4, K5, P2, K1.

These 2 rows set up the position for the right front. Cont in patt until you have worked 20 rows thus ending on a WS row.

### START SHAPING

**Next row** (RS) K1, C2B, P5, C4B, P5, C2F, K5 (6: 7: 8: 9), k2tog, K5 (6: 7: 8: 9), C2B, P5, C4B, P5, C2F, K5 (6: 7: 8: 9), k2tog, K1.

[55 (58: 61: 64: 67) sts]

**Next row** P9 (10: 11: 12: 13), K5, P4, K5, P15 (17: 19: 21: 23), K5, P4, K5, P2, K1.

Cont to dec as written for the left front until 46 (49: 52: 55: 58) sts rem.

Cont without shaping until you have completed 6 full patt reps plus a further 9 rows thus ending on a RS row.

### SHAPE ARMHOLE

**Cast off** 3 (3: 3: 4: 4) sts at beg of next row. [43 (46: 49: 51: 54) sts]

Then dec 1 st at armhole on the next 5 rows and the foll alt row. [37 (40: 43: 45: 48) sts]

Work 1 row straight.

**Next row** Patt 9, k2tog, patt 19 (9: 10: 11: 12), k2tog, patt – (10: 11: 12: 13), k2tog, patt to end of row. [35 (37: 40: 42: 45) sts]

Purl 1 row.

Change to 5mm needles.

### FOR 1ST, 2ND AND 3RD SIZES ONLY

**Next row** K2, K into the front and back of every foll st until last 2 sts, K2.

**Next row** K2, k2tog every pair of sts to last 2 sts, K2.

### FOR 4TH AND 5TH SIZES ONLY

**Next row** K2, K2tog, K into the front and back of every foll st until the last 2 sts, K2.

**Next row** K2, k2tog every pair of sts to the last 2 sts, K2. [– (–: –: 41: 44) sts]

### ALL SIZES

St st 4 rows. Cont in ridge patt as for left front, ending on a WS row for the front neck shaping complete to match left front. Cast off with the back shoulder as written for the left front.

**Reader offer!**  
Save 10% off Stylecraft Signature Chunky  
Turn to page 62 for how to save money on the yarn used for this project.





## SLEEVES (WORK 2 ALIKE)

**Cast on** 44 (44: 44: 48: 48) sts using 5mm needles

**Row 1** (RS) K1, K into the front and back of every st to the last st, K1.

Cont in ridge patt as before until you have worked 6 ridges ending on a 2nd row (WS)

**Next row** K13 (13: 13: 15: 15), C2B, P5, K4, P5, C2F, K13 (13: 13: 15: 15).

**Next row** P15 (15: 15: 17: 17), K5, P4, K5, P15 (15: 15: 17: 17).

These 2 rows set up the position for the chart. Cont working in patt. AT THE SAME TIME inc 1 st at each end of the 5th and every foll 6 (6: 6: 6: 4)th row until there are 60 (66: 66: 70: 74) sts. Cont without shaping until the work measures 17½ (17½: 17½: 17½: 17½)in, 44 (44: 44: 45: 45)cm from beg, ending on a WS row.

## SHAPE SLEEVE HEAD

**Cast off** 3 (3: 3: 4: 4) sts at the beg of the next 2 rows. [54 (60: 60: 62: 66) sts]

Dec 1 st at each end of the next 5 rows [44 (50: 50: 52: 56) sts], then on every foll alt row until 22 (22: 22: 26: 26) sts rem, then dec 1 st at each end of every row until 14 (14: 14: 18: 18) sts rem.

**Cast off.**

## COLLAR

**Cast on** 78 (78: 80: 82: 84) sts using 4½mm needles.

**Row 1** (RS) Knit.

**Row 2** K2, P to last 2 sts, K2.

**Row 3** Knit.

**Row 4** K2, P to last 2 sts, K2.

**Row 5** K2, K into front and back of every foll st to last 2 sts, K2.

**Row 6** K2, k2tog every pair of sts to the last 2 sts, K2.

Rep these 6 rows until you have completed 7 ridges, ending on 2nd row of patt.

Knit 1 row, then cast off knitwise.

Fold the last set of sts to WS with the 5th ridge forming the edge and slip stitch in place to form a solid edge.

## BUTTONHOLE BAND

**Cast on** 8 sts using 4½mm needles.

**Row 1** (RS) K1, K into front and back of next 6 sts, K1.

**Row 2** K1, k2tog next 6 sts, K1.

Cont in ridge st as before until you have completed 7 (7: 7: 8: 8) ridges, then knit 1 row, thus ending on a RS row.

**Buttonhole row** K1, P2, cast off 3, P1, K1.

**Next row** K2, cast on 3, K3.

Cont in ridge st, working a buttonhole after every

foll 5 ridges until you have worked 6 buttonholes. Work 1 more ridge, then cast off.

## BUTTON BAND

Work as for the buttonhole band omitting the buttonholes.

## TO MAKE UP

Press all pieces.

With RS of collar to WS of jacket, pin the centre of the collar to the centre back of the jacket. Ease the jacket to the collar and oversew in place.

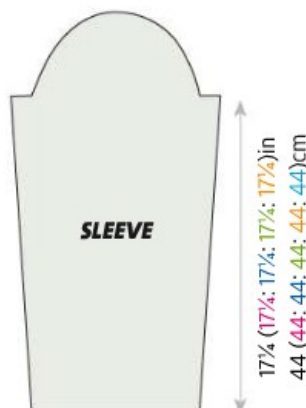
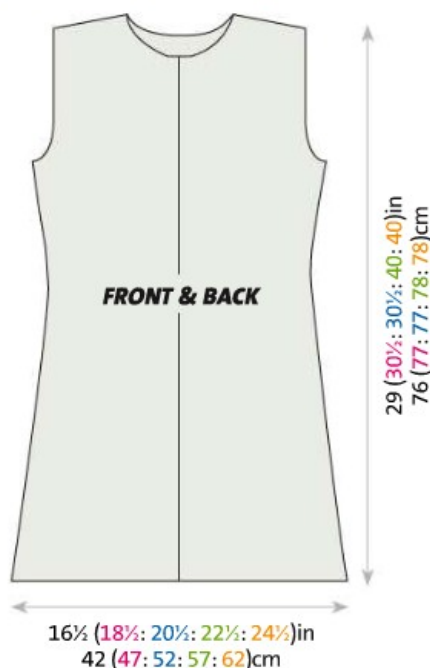
Attach the button band to the left front and the buttonhole band to the right front, stretching the bands to fit the jacket.

Join the side seam and the sleeve seams.

Set in the sleeve by matching the centre of the sleeve to the shoulder seam and the underarm seam to the side seam.

Press according to instructions on the ball band.

Move into spring with a pretty pink waistcoat next month. The April issue, 65, will be in the shops from Thursday 25 February 2010.



## HOW TO...

### THREE-NEEDLE CAST OFF

Use this for joining the back and front shoulders.



1

Place knitted pieces together with the right or wrong sides facing. Insert the third needle through the first stitch on both needles as shown.



2

Knit these 2 stitches together, pulling both loops off the needles in your left hand. You should have just one stitch on your right-hand needle.



3

Repeat steps 1 and 2 again on the next stitches to give you 2 stitches on the right-hand needle.



4

Take the first stitch over the second stitch on the right hand needle as you would in a normal cast off. Repeat step 2 and step 4 along the row and fasten off the last stitch as you would on a regular cast off row.



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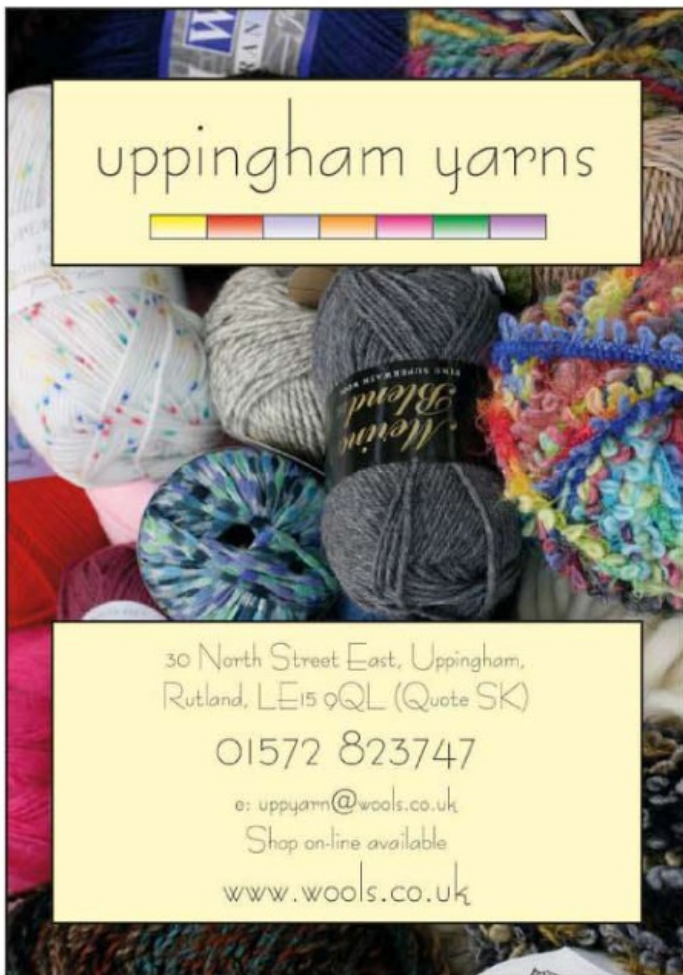
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Use your  
**FREE**  
handles

# Bag a Beauty

BY EMMA KING

One pair of handles, but three brilliant bags – can you bear to knit just one of them?





## Pattern Info

### You will need...

#### CABLE BAG

##### Artesano, Aran

Twilight (997), 2 x 100g/132m hanks

A pair of 4½mm needles

Lining fabric

Wadding

For where to buy, see page 92

### Tension

Yarn used knits as aran to this

tension:

22 sts and 25 rows to measure 4x4in

(10x10cm) over stitch pattern using

4½mm needles

### You will need...

#### LACE BAG

##### Rowan, Cocoon

Kiwi (816), 2 x 50g/115m balls

A pair of 6mm needles

Lining fabric

Wadding

For where to buy, see page 92

### Tension

Yarn used knits as chunky to this

tension:

12 sts and 23 rows to measure 4x4in

(10x10cm) over stitch pattern using

5mm needles

### You will need...

#### COLOURWORK BAG

##### Stylecraft, Life DK

1 x 100g/198m ball of each:

Yarn A Mulberry (2354)

Yarn B Blue Haze (2346)

Yarn C Crocus (2343)

A pair of 4mm needles

Lining fabric

Wadding

For where to buy, see page 92

### Tension

Yarn used knits as DK to this tension:

22 sts and 30 rows to measure 4x4in

(10x10cm) over stocking stitch using

4mm needles

Designer Emma King is known for her beautiful patterns for knitted bags, and she's come up with three lovely ones to use with your free bag handles.

Each one would make a beautiful Mother's Day gift, or you could knit yourself a new bag to liven up your wardrobe for spring. "You might want to make a feature of the lining by choosing a bright funky fabric," says Emma.

If you're planning to learn a new knitting skill this year, be it lace knitting, colourwork or cables, making a bag is a great way to take your first steps. You'll be so pleased you did it!

### Start knitting here

#### CABLE BAG SIDE (MAKE 2)

Cast on 56 sts using 4½mm needles.

**Row 1** \*(K1, P1) twice, K2, P1, K8, P1, K1; rep from \* three times, (K1, P1) twice, K1.

**Row 2** \*(K1, P1) twice, K1, P1, K1, P8, K1, P1; rep from \* three times, (K1, P1) twice, K1. Repeat last two rows once more.

**Row 5** \*(K1, P1) twice, K2, P1, C8B, P1, K1; rep from \* three times, (K1, P1) twice, K1.

**Row 6** \*(K1, P1) twice, K1, P1, K1, P8, K1, P1; rep from \* three times, (K1, P1) twice, K1.

**Row 7** \*(K1, P1) twice, K2, P1, K8, P1, K1; rep from \* three times, (K1, P1) twice, K1.

**Row 8** \*(K1, P1) twice, K1, P1, K1, P8, K1, P1; rep from \* three times, (K1, P1) twice, K1. Repeat rows 7 and 8 twice more.

**Row 13** \*(K1, P1) twice, K2, P1, C8B, P1, K1; rep from \* three times, (K1, P1) twice, K1. Repeat rows 6-18 five more times, ending with a RS row.

**Next row** \*(K1, P1) twice, K1, P1, K1, P8, K1, P1; rep from \* three times, (K1, P1) twice, K1.

**Next row** K2 (k2tog, K3) to last 4 sts, k2tog, K2. [45 sts]

**Next row** Knit.

Repeat last row thirteen more times.

**Next row** Purl.

**Next row** Knit.

Repeat last two rows once more.

**Cast off.**

#### TO MAKE UP

Using mattress stitch, sew together the front and back of the bag by working down one side, across the bottom and up the other side.

#### LACE BAG SIDE (MAKE 2)

Cast on 37 sts using 6mm needles.

**Row 1** Knit.

**Row 2** Purl.

**Row 3** K1 (yfwd, sl 1, K1, pssso, K1, k2tog) to end.

Emma says this design is "suitable for new knitters who would like to try some cables for the first time."



The lace pattern is done over a four-row repeat, so it's a good first lace project.

**Row 4** Purl.

**Row 5** K2 (yfwd, sl 1, k2tog, pssso, yfwd, K3) to last 5 sts, yfwd, sl 1, k2tog, pssso, yfwd, K2.

**Row 6** Purl.

Repeat rows 3-6 twelve more times, ending with a WS row.

**Next row** Knit.

**Next row** Purl.

**Next row** Knit.

**Next row** (WS) Knit (this creates a garter stitch ridge at top of bag).

**Next row** Knit.

**Next row** Purl.

Repeat last 2 rows once more, ending with a WS row.

**Cast off.**

#### TO MAKE UP

Using mattress stitch, sew together the front and back of the bag by working down one side, across the bottom and up the other side.





## HOW TO...

## YFWD

Bringing the yarn forward makes holes in a lace pattern.



1

Bring the yarn through your needles to the front of your knitting.



2

With the yarn lying over the right hand needle, knit a stitch as normal.



3

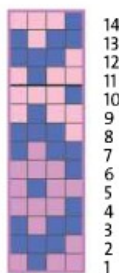
Carry on knitting the row as normal. Your yarn forward remains as a loop.



4

This is what the reverse of your work looks like (the loop you made is on the left needle, second stitch from the point).

## CHART



## KEY

- Yarn A Mulberry (2354)
- Yarn B Blue Haze (2346)
- Yarn C Crocus (2343)

*This is a simple colourwork pattern, and a good first colourwork project as long as you already have some knitting experience.*

## knit tip

Weave the yarn in as you work along the rows with the colourwork pattern.

COLOURWORK BAG  
SIDE (MAKE 2)

Cast on 45 sts using 4mm needles and yarn A.

**Row 1** Knit.

**Row 2** Purl.

Repeat last 2 rows until 36 rows have been worked in total from cast on edge.

Work next 14 rows from chart provided.

Now, continue in yarn C as follows:

**Next row** Knit.

**Next row** Purl.

Repeat last two rows four more times, ending with a WS row.

Change to yarn B.

**Next row** Knit.

**Next row** Knit (this creates a garter stitch ridge at top of bag).

Change to yarn A.

**Next row** Knit.

**Next row** Purl.

Repeat last two rows three more times.

**Cast off.**

## TO MAKE UP

Using mattress stitch, sew together the front and back of the bag by working down one side, across the bottom and up the other side.

MAKE FABRIC LINING  
(FOR ALL BAGS)

Using the knitted bag as a template, cut two pieces of lining fabric slightly larger than the knitted pieces plus ½in (1cm) at the sides and the bottom for the seam allowance. Sew the two pieces together by working down one

side, across the bottom and up the other side. Now turn the knitted bag inside out and with the lining fabric also inside out, sew the bottom two corners of the lining to the bottom two corners of the knitted bag. Fold the lining back over the bag and it will now look as if the whole bag has been turned inside out.

Cut 2 pieces of wadding to the size and shape of the side of the bag. Place each piece in between the knitted bag and the lining fabric (on both sides of the bag) and then fold in the hems at the top of the bag and slip stitch into place, at the same time securing and covering the top edges of the lining. Turn the bag the right way out.

Attach the handles by sewing them neatly into place inside the top of the bag, at the top of the side seams. ●

**We have another appealing bag design for your free handles in this issue's Quick & Easy Knits. Turn to page 47 to take a look!**

## Abbreviations

- C8B** cable 8 stitches back: slip the next 4 sts on to a cable needle and hold at front of knitting, knit the next 4 sts from left-hand needle, knit K4 from the cable needle
- K** knit
- k2tog** knit 2 stitches together
- sl** slip stitch
- st(s)** stitch(es)
- P** purl
- psso** pass slipped stitch over
- yfwd** yarn forward



BY MARIE WALLIN

# Toffee Treat

Sized from  
32-50in  
busts

Spoil yourself with soft, light and wonderfully warm caramel alpaca – don't you deserve it?

Here's a knit for those days you have to yourself, when you can go shopping for fun, snuggle down on the sofa with a favourite book or cry your way through a 'weepee' film. It's soft, warm, practical and attractive, so you can indulge yourself and know you look great.

Taken from Rowan's *The Lima Collection*, 'Brea' is a fashionable, flattering top. A stocking stitch body flows out under the cable-detailed chest, making it a perfect knit for anyone who's a bit conscious of their tummy. The cables also go a good way down the chest, which will please wearers who find some empire line styles are not designed well and cut across their bosom.

This jumper has some beautiful details. Among the most eye-catching is the way the sleeve increases are done in stocking stitch. The cabled pattern goes almost completely

round the wrist  
(entirely round  
for the two

smallest sizes) then, as the sleeve width increases, the stocking stitch forms a dramatic 'V' shape on the underside of the arm and the cables sit pleasingly on the outside of the arm.

There's no need to work gathers for this jumper. Both the cable pattern and the stocking stitch parts of the body are the same number of stitches across the width, but because cabling naturally has more stitches to the inch, the bodice is automatically narrower.



This pattern is one of 15 designs for men and women from *The Lima Collection* by Rowan. For more details visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 681881.

## Fashionable fibre

You can't have failed to notice the growing popularity of alpaca yarns. The jumper is knitted in Rowan Lima, an aran-weight alpaca-rich yarn brought out for Autumn/Winter 2009. When spun and plied in the conventional way, alpaca yarn doesn't have a lot of stretch, as it doesn't have the 'crimp' of wool. There is a small amount of both wool and nylon in Lima, and the yarn has a modern chainette structure, which adds bulk without making the yarn heavy, and is stretchier than a conventional alpaca yarn. The resulting fabric is as pleasing to wear as it is to knit – just what you need on your relaxing day off!



Lima is structured so it's a stretchy alpaca-rich yarn.









## Pattern Info

### You will need...

#### Rowan, Lima

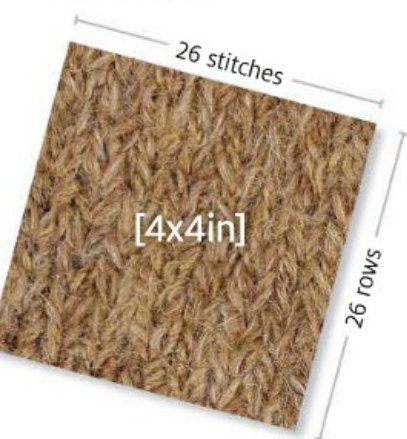
A pair of 5mm needles  
A pair of 5½mm needles  
A stitch holder  
A cable needle

For where to buy, see page 92

### Tension

Yarn used knits as aran to this tension:

26 sts and 26 rows to measure 4x4in (10x10cm) over stitch pattern using 5½mm needles



### Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■ S ■ M ■ L ■ XL ■ XXL

### SIZING GUIDE

SIZE		S	M	L	XL	XXL
TO FIT BUST	in	32-34	36-38	40-42	44-46	48-50
	cm	81-86	91-97	102-107	112-117	122-127

### FINAL MEASUREMENTS

BUST	in	35	39	44	49	54
	cm	90	100	112	124	138
BACK LENGTH	in	24	25	25½	26½	27
	cm	61	63	65	67	69
SLEEVE LENGTH	in	18	18½	19	19	19
	cm	46	47	48	48	48

### YARN

<b>ROWAN</b> Lima 50g/100m						
Lima (888)	12	13	14	15	17	

### Start knitting here

#### BACK

Cast on 108 (118: 130: 142: 156) sts using 5mm needles.

Work 2 rows in garter st.

Change to 5½mm needles.

Beg with a K row, cont in st st until back meas 11½ (12: 12½: 13: 13½)in, 29 (30: 31: 32: 33)cm, ending with RS facing for next row.

#### PLACE YOKE PANEL

**Next row** (RS) K17 (22: 28: 34: 41), work 74 sts from row 1 of chart (page 38), K17 (22: 28: 34: 41). This row sets position of yoke panel. Cont as set rep 4 rows of chart on centre 74 sts with st st at each side until back meas 14½ (15: 15½: 16: 16½)in, 37 (38: 39: 40: 41)cm, ending with RS facing for next row.

#### SHAPE ARMHOLES

Keeping patt correct cast off 4 (4: 4: 5: 6) sts at beg of next 2 rows. [100 (110: 122: 132: 144) sts] Dec 1 st at each end of next 3 (5: 5: 5: 7) rows, then on foll 2 (2: 4: 5: 5) alt rows. [90 (96: 104: 112: 120) sts] \*\* Cont straight until armholes meas 8½ (9: 9½: 10: 10½)in 22 (23: 24: 25: 26) cm, ending with RS facing for next row.

#### SHAPE SHOULDERS AND BACK NECK

Keeping patt correct, cast off 7 (8: 9: 11: 11) sts at beg of next 2 rows. [76 (80: 86: 90: 98) sts]

**Next row** (RS) Cast off 8 (9: 10: 11: 12) sts, patt until there are 11 (12: 13: 14: 15) sts on right hand needle, turn and leave rem sts on a stitch holder. Work each side of neck separately.

**Next row** (WS) Cast off 3 sts, patt to end.

**Cast off** rem 8 (9: 10: 11: 12) sts.

With RS facing rejoin yarn to rem sts, cast off

centre 38 (38: 40: 40: 44) sts, patt to end. Complete to match first side reversing shapings.

#### FRONT

Work as given for back to \*\*.

Cont straight until 12 (12: 14: 14: 18) rows less have been worked than on back to shoulder shaping, ending with RS facing for next row.

#### DIVIDE FOR NECK

**Next row** (RS) Patt 31 (34: 37: 41: 44), turn and leave rem sts on stitch holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 (6: 6: 6: 4) rows, then on 2 (2: 2: 2: 5) foll alt rows.

[23 (26: 29: 33: 35) sts]

Work 1 (1: 3: 3: 3) rows, ending with RS facing for next row.

#### SHAPE SHOULDER

Keeping patt correct, cast off 7 (8: 9: 11: 11) sts at beg of next row, then 8 (9: 10: 11: 12) sts at beg of foll alt row.

Work 1 row.

**Cast off** rem 8 (9: 10: 11: 12) sts.

With RS facing, rejoin yarn to rem sts left on a stitch holder, cast off centre 28 (28: 30: 30: 32) sts,

Keep your yarn tight when purling the first stitch after a cable to avoid the stitches looking laddered.



The tension alters between the cable and stocking stitch sections, ensuring a flattering fit.

## knit tip

Don't twist the stitches on the cable needle when knitting them on to the right-hand needle.

patt to end.

Complete to match first side, reversing shapings.

## SLEEVES

**Cast on** 54 (54: 56: 56: 58) sts using 5mm needles. Work 2 rows in garter st.

Change to 5½mm needles

Beg with a K row, cont in st st until sleeve meas 2¼in, (7cm), ending with RS facing for next row.

## PLACE SLEEVE PANEL

**Next row** (RS) K0 (0: 1: 1: 2), work 54 sts from row 1 of chart, K0 (0: 1: 1: 2).

This row sets position of sleeve panel.

Cont as set, rep 4 rows of chart on centre 54 sts with st st at each side, shaping sides by inc 1 st at each end of 2nd row, then on every foll 4th row to 90 (88: 88: 88: 90) sts, then every foll 6th row to 96 (96: 98: 98: 100) sts, working inc sts in st st. Cont straight until sleeve meas 18 (18½: 19: 19: 19)in, 46 (47: 48: 48: 48)cm, ending with RS facing for next row.

## SHAPE TOP

Keeping patt correct cast off 4 (4: 4: 5: 6) sts at beg of next 2 rows. [88 (88: 90: 88: 88) sts]

Dec 1 st at each end of next row, then on 4 (6: 7: 10: 12) foll alt rows, then every row to 56 sts.

**Cast off** 13 sts at beg of next 2 rows.

**Cast off** rem 30 sts.

## TO MAKE UP

Block out each piece of knitting and, following the instructions on the ball band, press the garment pieces, omitting the ribs. Join right shoulder and side seam.

## NECKBAND

With RS facing and using 5mm needles, pick up and knit 13 (13: 15: 15: 17) sts down left side of neck, 28 (28: 30: 30: 32) sts from front neck, 13 (13: 15: 15: 17) sts up right side of neck and 44 (44: 46: 46: 50) sts from back neck.

[98 (98: 106: 106: 116) sts] Cont in garter st until neckband meas 1¼in (3cm) from pick up row, ending with WS facing for next row.

**Cast off** on WS.

Sew the top of the sleeve to the body of the garment using the set-in method as folls:

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. ●

**Next issue, our blue and white jumper will put you in a nautical mood for spring! Issue 65, April, is on sale Thursday 25 February.**



Fashionknit

HOW TO...

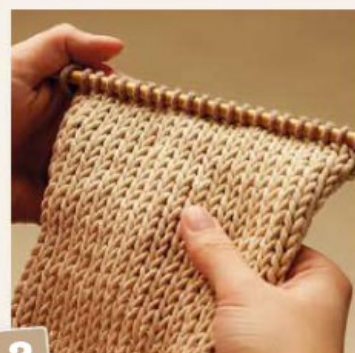
## PICK UP STITCHES ON A CAST-OFF EDGE

You'll use this technique when you knit the neck band.



1

With the right side facing you, hold your piece of knitting in your left hand. Insert the point of the needle through the first loop of the cast off stitch, wrap the yarn around the needle and pull the yarn through, just like a knit stitch.



2

Pick up the number of stitches you need (usually one stitch for each cast on stitch). Now turn the knitting and continue with the pattern.

All increase stitches are worked in stocking stitch, creating this dramatic 'V' pattern point at the cuff.





## Pattern Info

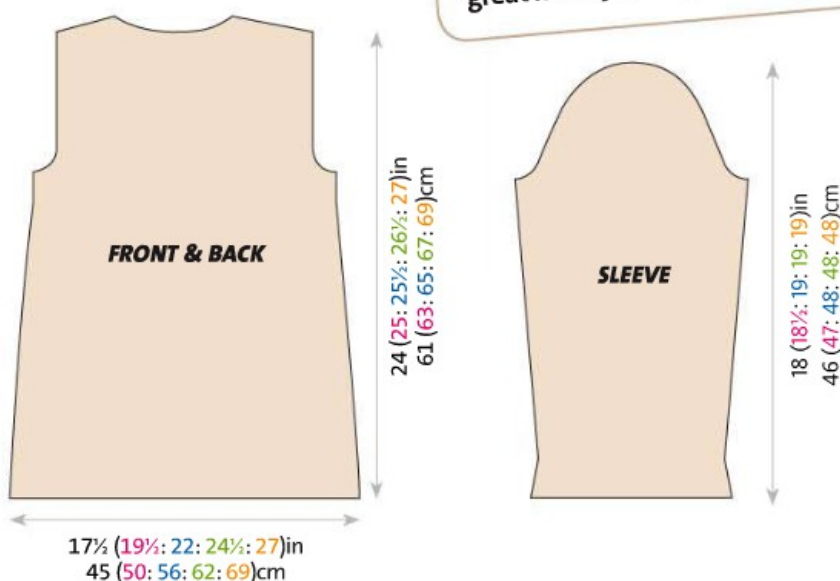
### Abbreviations

<b>alt</b>	alternate
<b>beg</b>	begin(ning)
<b>C4(6)B</b>	slip 2(3) sts onto cable needle and leave at back of work; K the next 2 (3) sts, K2 (3) from cable needle
<b>C4F</b>	slip 2 sts onto cable needle and leave at front of work; K the next 2 sts, K2 from cable needle
<b>cont</b>	continue
<b>dec</b>	decreas(e)(ing)
<b>foll</b>	following
<b>gst</b>	garter stitch
<b>inc</b>	increas(e)(ing)
<b>K</b>	knit
<b>meas</b>	measures
<b>P</b>	purl
<b>patt</b>	pattern
<b>rep</b>	repeat
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch
<b>rem</b>	remain(ing)
<b>RS</b>	right side
<b>WS</b>	wrong side



Use a stretchy cast off for the neck to ensure your jumper is comfortable to wear and to get on and off.

**Reader offer!**  
Save 15% off Rowan Lima  
Turn to page 62 for details of this great money-saving offer.



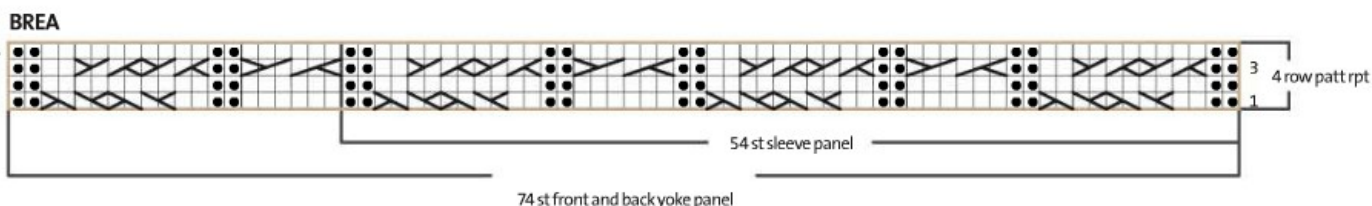
The garter stitch edging on the cuffs keeps them flat.

## How to use our charts

Our charts are illustrations of patterns, and are used instead of writing the pattern out in full. With charts, you can instantly see what you'll be knitting. Each stitch is represented by a symbol, and you'll start knitting at the bottom right-hand corner. Right side rows are read from right to left and wrong side rows from left to right. Each row of squares represents a row of knitting.

### KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- C4F
- C4B
- C6B





Great for  
advanced  
knitters

BY SIRDAR

# Darling Buds

Knit this vibrant, bobbly hoodie for your favourite bright and beautiful little girl. She'll love it!





# Pattern Info

## You will need...

### Sirdar, Supersoft Aran

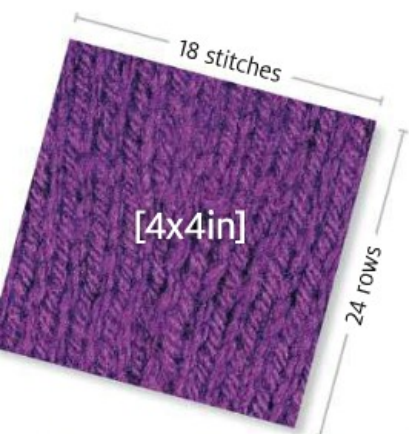
A pair of 5mm needles  
A pair of 4mm needles  
A cable needle  
Stitch holder  
5 (6: 7: 7: 8) buttons

For where to buy, see page 92

## Tension

### Yarn used knits as aran to this tension:

18 sts and 24 rows to measure 4x4in (10x10cm) over stocking stitch using 5mm needles



## Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■ 4-5 ■ 6-7 ■ 8-9 ■ 10-11 ■ 12-13



## SIZING GUIDE

SIZE		4-5yrs	6-7yrs	8-9yrs	10-11yrs	12-13yrs
TO FIT CHEST	in	24	26	28	30	32
	cm	61	66	71	76	81

## FINAL MEASUREMENTS

CHEST	in	27½	29½	31½	34	36
	cm	70	75	80	85	95
BACK LENGTH	in	20½	22¼	24¼	26	26¼
	cm	52	58	62	66	68
SLEEVE LENGTH	in	11½	13	14¼	16	16¼
	cm	29	33	37	41	42

## YARN

SIRDAR Supersoft Aran 100g/236m

Plummy (890)

4 5 6 6 7

Knitwear is so fashionable right now, long knits with cables and other bold textures especially. This hooded jacket is sure to appeal to girls of every age, from small ones who will love its softness and warmth to older ones who will appreciate its trendy good looks and the choice of 30 colours, enabling them to pick their favourites. Even mum will like it – not only is it smart and practical, the yarn used, Sirdar Supersoft Aran, can be machine washed and tumble dried.

## Start knitting here

### BACK

Cast on 94 (98: 102: 106: 110) sts using 4mm needles and thumb method.

**Row 1** \* K2, P2, rep from \* to last 2 sts, K2.

**Row 2** P2, \* K2, P2, rep from \* to end.

These 2 rows will now be referred to as 2x2 rib.

Work 5 rows more in 2x2 rib.

**Row 8** Rib 7 (9: 8: 12: 14), rib2tog, [rib 9 (9: 10: 14: 14), rib2tog] 7 (7: 7: 5: 5) times, rib 8 (10: 8: 12: 14).

[86 (90: 94: 100: 104) sts]

Change to 5mm needles and proceed as follows:

**Row 1** K1 (3: 5: 8: 10), \* P2, C2B, P5, C2F, P7, C4B, P7, C2B, P5, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 2** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K7, P4, K7, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 3** K1 (3: 5: 8: 10), \* P2, C2B, P5, C2F, P6, C3B, C3F, P6, C2B, P5, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 4** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K6, P3, K1, P2, K6, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 5** K1 (3: 5: 8: 10), \* P2, C2B, P2, MB, P2, C2F,

P5, C3B, K1, P1, C3F, P5, C2B, P2, MB, P2, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 6** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K5, P3, K1, P1, K1, P2, K5, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 7** K1 (3: 5: 8: 10), \* P2, C2B, P5, C2F, P4, C3B, K1, P1, K1, P1, C3F, P4, C2B, P5, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 8** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K4, P3, K1, P1, K1, P1, K1, P2, K4, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 9** K1 (3: 5: 8: 10), \* P2, C2B, P5, C2F, P3, C3B, K1, P1, K1, P1, K1, P1, C3F, P3, C2B, P5, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 10** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K3, P3, K1, P1, K1, P1, K1, P1, K1, P2, K3, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 11** K1 (3: 5: 8: 10), \* P2, C2B, P2, MB, P2, C2F, P3, C3F, P1, K1, P1, K1, P1, K1, C3B, P3, C2B, P2, MB, P2, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 12** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K4, P3, K1, P1, K1, P1, K1, P2, K4, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 13** K1 (3: 5: 8: 10), \* P2, C2B, P5, C2F, P4, C3F, P1, K1, P1, K1, C3B, P4, C2B, P5, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 14** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K5, P3, K1, P1, K1, P2, K5, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 15** K1 (3: 5: 8: 10), \* P2, C2B, P5, C2F, P5, C3F, P1, K1, C3B, P5, C2B, P5, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 16** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K6, P3, K1, P2, K6, P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

**Row 17** K1 (3: 5: 8: 10), \* P2, C2B, P2, MB, P2, C2F, P6, C3F, C3B, P6, C2B, P2, MB, P2, C2F, P2, \* K4; rep from \* to \* once, K1 (3: 5: 8: 10).

**Row 18** P1 (3: 5: 8: 10), \* K2, P2, K5, P2, K7, P4, K7,





### knit tip

Keep track of your cable patterns by placing a stitch marker after each repeat.

P2, K5, P2, K2, \* P4; rep from \* to \* once, P1 (3: 5: 8: 10).

Rows 1 to 18 set st st and cable patt.

Keeping continuity of st st and cable patt as set (throughout), cont until back measures 15 (17: 18: 19½: 19½)in, 38 (43: 46: 49: 50)cm, ending with a WS row.

### SHAPE ARMHOLES

Work 6 (8: 8: 10: 10) rows dec 1 st at each end of every row. [74 (74: 78: 80: 84) sts]

Cont without shaping until armholes measure 5½ (6: 6¼: 6½: 7)in, 14 (15: 16: 17: 18)cm, ending with a WS row.

### SHAPE SHOULDERS

**Cast off** 13 (13: 13: 14: 14) sts in patt at beg of next 2 rows. [48 (48: 52: 52: 56) sts]

**Cast off** 13 (13: 14: 14: 15) sts in patt at beg of next 2 rows. [22 (22: 24: 24: 26) sts]

Leave rem 22 (22: 24: 24: 26) sts on a stitch holder.

### POCKET LININGS (BOTH ALIKE)

**Cast on** 22 (22: 22: 24: 24) sts using 5mm needles and thumb method, then work in st st for 4¼ (4¼: 4¼: 4¼: 4¼)in, 11 (11: 12: 12: 12)cm, ending with a WS row.

Leave these sts on a stitch holder.

### LEFT FRONT

**Cast on** 47 (51: 51: 55: 55) sts using 4mm needles and thumb method.

**Row 1** \* K2, P2; rep from \* to last 3 sts, K2, P1.

**Row 2** K1, P2, \* K2, P2; rep from \* to end.

Rows 1 and 2 set rib.

Work 5 rows more in rib.

**Row 8** Rib 5 (4: 7: 7: 9), rib2tog, [rib 7 (5: 7: 6: 10), rib2tog] 4 (6: 4: 5: 3) times, rib 4 (3: 6: 6: 8).

[42 (44: 46: 49: 51) sts]

Change to 5mm needles and proceed as follows:

**Row 1** K1 (3: 5: 8: 10), work from \* to \* as given for Row 1 of back, P1.

**Row 2** K1, work from \* to \* as given for Row 2 of back, P1 (3: 5: 8: 10).

**Row 3** K1 (3: 5: 8: 10), work from \* to \* as given for Row 3 of back, P1.

**Row 4** K1, work from \* to \* as given for Row 4 of back, P1 (3: 5: 8: 10).

**Row 5** K1 (3: 5: 8: 10), work from \* to \* as given for Row 5 of back, P1.

**Row 6th** K1, work from \* to \* as given for Row 6 of back, P1 (3: 5: 8: 10).

**Row 7** K1 (3: 5: 8: 10), work from \* to \* as given for Row 7 of back, P1.

**Row 8** K1, work from \* to \* as given for Row 8 of back, P1 (3: 5: 8: 10).

**Row 9** K1 (3: 5: 8: 10), work from \* to \* as given for



Littleknit

### HOW TO...

### MAKE A BOBBLE

Create the bobbles on the coat by knitting into the same stitches three times.



1

K1, P1, K1 into the next stitch, so 2 extra stitches will be made from this one stitch.



2

Turn your work, and working on only these 3 stitches, work the next 3 rows in stocking stitch, starting with a purl row.



3

Now, slip 1, k2tog, then pass the slipped st over.



4

Continue the pattern as normal and the bobble should be formed on the front of your knitting.





## Pattern Info

### Abbreviations

<b>beg</b>	beginning
<b>cont</b>	continue
<b>dec</b>	decrease(ing)
<b>fol</b>	following
<b>inc</b>	increase(ing)
<b>K</b>	knit
<b>psso</b>	pass slipped stitch over
<b>P</b>	purl
<b>patt</b>	pattern
<b>rem</b>	remain(ing)
<b>rep</b>	repeat
<b>RS</b>	right side
<b>sl 1</b>	slip 1 stitch knitwise
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch: 1 row knit, 1 row purl
<b>tog</b>	together
<b>WS</b>	wrong side
<b>C4B</b>	slip next 2 sts to back on cable needle, K2, then K2 from cable needle
<b>C3B</b>	slip next st to back on cable needle, K2 then K1 from cable needle
<b>C3F</b>	slip next 2 sts to front on cable needle, K1 then K2 from cable needle
<b>C2B</b>	slip next st to back on cable needle, K1 then K1 from cable needle
<b>C2F</b>	slip next st to front on cable needle, K1 then K1 from cable needle
<b>MB</b>	(K1, P1, K1) into next st, turn, P3, turn, K3, turn, P3, turn, sl 1, k2tog, psso



*Pin the hood border in place before sewing it on to ensure it fits evenly.*

Row 9 of back, P1.

**Row 10** K1, work from \* to \* as given for Row 10 of back, P1 (3: 5: 8: 10).

**Row 11** K1 (3: 5: 8: 10), work from \* to \* as given for Row 11 of back, P1.

**Row 12** K1, work from \* to \* as given for Row 12 of back, P1 (3: 5: 8: 10).

**Row 13** K1 (3: 5: 8: 10), work from \* to \* as given for Row 13 of back, P1.

**Row 14** K1, work from \* to \* as given for Row 14 of back, P1 (3: 5: 8: 10).

**Row 15** K1 (3: 5: 8: 10), work from \* to \* as given for Row 15 of back, P1.

**Row 16** K1, work from \* to \* as given for Row 16 of back, P1 (3: 5: 8: 10).

**Row 17** K1 (3: 5: 8: 10), work from \* to \* as given for Row 17 of back, P1.

**Row 18** K1, work from \* to \* as given for Row 18 of back, P1 (3: 5: 8: 10).

Rows 1 to 18 set st st and cable patt. Keeping continuity of st st and cable patt as set (throughout), cont until left front measures 6 (6: 6½: 6¾: 6¾)in, 15 (15: 17: 17: 17)cm, ending with a WS row.

### PLACE POCKET

**Next row** Patt 10 (12: 14: 16: 18), slip 22 (22: 22: 24: 24) sts onto a stitch holder, patt across 22 (22: 22: 24: 24) sts left on a stitch holder for first pocket lining, patt to end. [42 (44: 46: 49: 51) sts]

**Next row** Patt across row.

Cont until left front measures 15 (17: 18: 19¼: 19¼)in, 38 (43: 46: 49: 50)cm, ending with a WS row.

### SHAPE ARMHOLE

**Row 1** Patt2tog (armhole edge), patt to end. [41 (43: 45: 48: 50) sts]

**Row 2** Patt to last 2 sts, patt2tog. [40 (42: 44: 47: 49) sts]

Rows 1 and 2 rows set armhole shapings. Work 4 (6: 6: 8: 8) rows dec 1 st at armhole edge in every row. [36 (36: 38: 39: 41) sts] Cont without shaping until armhole measures 4¼ (4¼: 4¼: 5¼: 5¼)in, 11 (12: 12: 13: 14)cm, ending with a RS row.

### SHAPE NECK

**Next row** Cast off 6 (7: 7: 8: 8) sts in patt, patt to end. [30 (29: 31: 31: 33) sts]

Work 4 (3: 4: 3: 4) rows dec 1 st at neck edge in every row. [26 (26: 27: 28: 29) sts]

Cont without shaping until armhole measures 5½ (6: 6¼: 6¾: 7)in, 14 (15: 16: 17: 18)cm, ending with a WS row.

### SHAPE SHOULDER

**Next row** Cast off 13 (13: 13: 14: 14) sts in patt, patt to end. [13 (13: 14: 14: 15) sts]

**Next row** Patt.

**Cast off** rem 13 (13: 14: 14: 15) sts in patt.

### RIGHT FRONT

**Cast on** 47 (51: 51: 55: 55) sts using 4mm needles and thumb method.

**Row 1** P1, \* K2, P2, rep from \* to last 2 sts, K2.

**Row 2** P2, \* K2, P2, rep from \* to last st, K1.

Rows 1 and 2 set rib.

Work 5 rows more in rib.

**Row 8** Rib 4 (3: 6: 6: 8), rib2tog, [rib 7 (5: 7: 6: 10), rib2tog] 4 (6: 4: 5: 3) times, rib 5 (4: 7: 9). [42 (44: 46: 49: 51) sts]





Change to 5mm needles and proceed as follows:

**Row 1** P1, work from \* to \* as given for Row 1 of back, K1 (3: 5: 8: 10).

**Row 2** P1 (3: 5: 8: 10), work from \* to \* as given for Row 2 of back, K1.

**Row 3** P1, work from \* to \* as given for Row 3 of back, K1 (3: 5: 8: 10).

**Row 4** P1 (3: 5: 8: 10), work from \* to \* as given for Row 4 of back, K1.

**Row 5** P1, work from \* to \* as given for Row 5 of back, K1 (3: 5: 8: 10).

**Row 6** P1 (3: 5: 8: 10), work from \* to \* as given for Row 6 row of back, K1.

**Row 7** P1, work from \* to \* as given for Row 7 of back, K1 (3: 5: 8: 10).

**Row 8** P1 (3: 5: 8: 10), work from \* to \* as given for Row 8 of back, K1.

**Row 9** P1, work from \* to \* as given for Row 9 of back, K1 (3: 5: 8: 10).

**Row 10** P1 (3: 5: 8: 10), work from \* to \* as given for Row 10 of back, K1.

**Row 11** P1, work from \* to \* as given for Row 11 of back, K1 (3: 5: 8: 10).

**Row 12** P1 (3: 5: 8: 10), work from \* to \* as given for Row 12 of back, K1.

**Row 13** P1, work from \* to \* as given for Row 13 of back, K1 (3: 5: 8: 10).

**Row 14** P1 (3: 5: 8: 10), work from \* to \* as given for Row 14 of back, K1.

**Row 15** P1, work from \* to \* as given for Row 15 of back, K1 (3: 5: 8: 10).

**Row 16** P1 (3: 5: 8: 10), work from \* to \* as given for Row 16 of back, K1.

**Row 17** P1, work from \* to \* as given for Row 17 of back, K1 (3: 5: 8: 10).

**Row 18** P1 (3: 5: 8: 10), work from \* to \* as given for Row 18 of back, K1.

Rows 1 to 18 sets st st and cable patt.

Keeping continuity of st st and cable patt as set (throughout), cont until right front measures 6 (6: 6½: 6½: 6½)in 15 (15: 17: 17: 17)cm, ending with a WS row.

### PLACE POCKET

**Next row** Patt 10 (10: 10: 9: 9), slip 22 (22: 22: 24: 24) sts onto a stitch holder, patt across 22 (22: 22: 24: 24) sts left on a stitch holder for other pocket lining, patt to end. [42 (44: 46: 49: 51) sts]

**Next row** Patt.

Cont until right front meas 15 (17: 18: 19½: 19½)in 38 (43: 46: 49: 50)cm, ending with a WS row.

### SHAPE ARMHOLE

**Row 1** Patt to last 2 sts, patt2tog (armhole edge). [41 (43: 45: 48: 50) sts]

**Row 2** Patt2tog, patt to end.

[40 (42: 44: 47: 49) sts]

Rows 1 and 2 rows set armhole shapings.

Work 4 (6: 6: 8: 8) rows dec 1 st at armhole edge in every row. [36 (36: 38: 39: 41) sts]

Cont without shaping until armhole measures 4¼ (4¼: 4¼: 5¼: 5¼)in, 11 (12: 12: 13: 14)cm ending with a WS row.

### SHAPE NECK

**Next row** Cast off 6 (7: 7: 8: 8) sts in patt, patt to end. [30 (29: 31: 31: 33) sts]

**Next row** Patt.

Work 4 (3: 4: 3: 4) rows dec 1 st at neck edge in every row. [26 (26: 27: 28: 29) sts]

Cont without shaping until armhole measures 5¼ (6: 6¼: 6¼: 7)in, 14 (15: 16: 17: 18)cm, ending with a RS row.

### SHAPE SHOULDER

**Next row** Cast off 13 (13: 13: 14: 14) sts in patt, patt to end. [13 (13: 14: 14: 15) sts]

**Next row** Patt.

**Cast off** rem 13 (13: 14: 14: 15) sts in patt.

### SLEEVES (BOTH ALIKE)

**Cast on** 54 (58: 58: 62: 62) sts using 4mm needles and thumb method, then work 7 rows in 2x2 rib.

**Row 8** Rib 6 (7: 8: 9: 9), rib2tog, [rib 6 (4: 6: 4: 4), rib2tog] 5 (7: 5: 7: 7) times, rib 6 (7: 8: 9: 9). [48 (50: 52: 54: 54) sts]

Change to 5mm needles and proceed as follows:

**Row 1** K4 (5: 6: 7: 7), work from \* to \* as given for Row 1 of back, K4 (5: 6: 7: 7).

**Row 2** P4 (5: 6: 7: 7), work from \* to \* as given for Row 2 of back, P4 (5: 6: 7: 7).

Rows 1 and 2 set st st and cable patt.

Keeping continuity of st st and cable patt as set (throughout), and starting with 3rd row of patt as given for back between asterisks, working inc sts in st st, inc 1 st at each end of 7th and every foll 10th (10th: 10th: 10th: 8th) row to 54 (58: 66: 58: 64) sts.

### FOR 1ST, 2ND, 4TH AND 5TH SIZES ONLY

Inc 1 st at each end of every foll 12th (12th: 12th: 10th) row to 58 (62: 68: 72) sts.

### FOR ALL 5 SIZES

Cont without shaping until sleeve measures 11½ (13: 14½: 16: 16½)in, 29 (33: 37: 41: 42)cm, or length required, ending with a WS row.

### SHAPE SLEEVE TOP

Work 6 (8: 8: 10: 10) rows dec 1 st at each end of every row. [46 (46: 50: 48: 52) sts]

**Cast off** 3 (3: 3: 2: 2) sts in patt at beg of next 4 (6: 4: 6: 2) rows.

## HOW TO...

### ADD A POCKET

A simple way to add a useful pocket to a garment.



1

Slip the number of stitches you need onto a stitch holder, and then keep the holder at the front of the knitting.



2

Now knit the pocket lining from the stitch holder, in the place of those stitches.



Cast off the pocket borders in rib so they're stretchy – it will make it easier for the wearer to put her hands in.





This design is taken from Sirdar pattern book 356, Farmyard Girls & Tractor Boys. The book contains 23 garment and accessory patterns for children aged 2-13, all knitted in Sirdar Supersoft Aran. For stockist details call 01924 371501 or visit [www.sirdar.co.uk](http://www.sirdar.co.uk)



Choose sturdy-looking buttons to complement the bold stitch pattern.

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[34 (28: 38: 36: 48) sts]

**Cast off** 4 (4: 4: 3: 3) sts in patt at beg of next 4 (2: 4: 4: 8) rows. [18 (20: 22: 24: 24) sts]

**Cast off** rem 18 (20: 22: 24: 24) sts in patt.

### RIGHT FRONT BORDER

With RS facing, using 4mm needles pick up and knit 8 sts evenly along rib and 86 (94: 98: 106: 114) sts evenly along front edge.

[94 (102: 106: 114: 122) sts]

Starting with 2nd row of 2x2 rib work 3 rows in rib.

**Next row** Rib 28 (28: 30: 30: 30), cast off 2 sts, [rib 12 (11: 9: 10: 9), cast off 2 sts] 4 (5: 6: 6: 7) times, rib 3 (1: 1: 3: 5).

**Next row.** Rib 4 (2: 2: 4: 6), cast on 2 sts, [rib 13 (12: 10: 11: 10), cast on 2 sts] 4 (5: 6: 6: 7) times, rib 28 (28: 30: 30: 30).

Work 3 rows more in rib.

**Cast off** in rib.

### LEFT FRONT BORDER

With RS facing, using 4mm

needles pick up and knit 86 (94: 98: 106: 114) sts evenly along front edge and 8 sts evenly along rib. [94 (102: 106: 114: 122) sts]

Starting with 2nd row of 2x2 rib work 8 rows in rib. **Cast off** in rib.

### POCKET BORDERS (BOTH ALIKE)

With RS facing, using 4mm needles work across 22 (22: 22: 24: 24) sts left on a stitch holder for pocket border as follows:

**Next row** Cast on 1 st, K3 (3: 3: 1: 1), inc in next st, [K4 (4: 4: 3: 3), inc in next st] 3 (3: 3: 5: 5) times, K3 (4: 4: 3: 3), cast on 1 st. [28 (28: 28: 32: 32) sts] (Cast on sts to be used for sewing pocket borders to fronts).

**Row 1** K1, P2, \* K2, P2, rep from \* to last st, K1.

**Row 2** P1, \* K2, P2, rep from \* to last 3 sts, K2, P1. Rows 1 and 2 set rib.

Work 6 rows more in rib.

**Cast off** in rib.

### HOOD

Join shoulder seams. Using 5mm needles cast on 23 (23: 30: 30: 30) sts. With RS facing and using same needle and yarn work across

22 (22: 24: 24: 26) sts left on stitch holder at back of neck as follows:

K1 (1: 1: 1: 2), pick up loop between last and next st and work into the back of this loop (this will now be referred to as m1), [K1 (1: 1: 1: 2), m1] 6 (6: 2: 2: 11) times, [K2 (2: 2: 2: 0), m1] 5 (5: 9: 9: 0) times, [K1 (1: 1: 1: 0), m1] 4 (4: 2: 2: 0) times, K1 (1: 1: 1: 2), cast on 23 (23: 30: 30: 30) sts. [84 (84: 98: 98: 98) sts]

### FOR 1ST AND 2ND SIZES ONLY

**Next row** K3, P2, K5, P2, K5, P2, K5, P2, K7, P4, K7, P2, K5, P2, K5, P2, K5, P2, K5, P2, K3.

**Row 1** P3, C2B, P5, C2F, P5, C2B, P3, work from \*



If you're worried about the hood stretching, sew grosgrain ribbon around the inside of the border.



The hood is made as a strip, then folded and sewn rather than shaped as you knit.





to \* as given for Row 1 of back, P3, C2F, P5, C2B, P5, C2F, P3.

**Row 2** K3, P2, K5, P2, K5, P2, K3, work from \* to \* as given for Row 2 of back, K3, P2, K5, P2, K5, P2, K3.

**Row 3** P3, C2B, P5, C2F, P5, C2B, P3, work from \* to \* as given for Row 3 of back, P3, C2F, P5, C2B, P5, C2F, P3.

**Row 4** K3, P2, K5, P2, K5, P2, K3, work from \* to \* as given for Row 4 of back, K3, P2, K5, P2, K5, P2, K3.

**Row 5** P3, C2B, P2, MB, P2, C2F, P2, MB, P2, C2B, P2, MB, work from \* to \* as given for Row 5 of back, MB, P2, C2F, P2, MB, P2, C2B, P2, MB, P2, C2F, P3.

**Row 6** K3, P2, K5, P2, K5, P2, K3, work from \* to \* as given for Row 6 of back, K3, P2, K5, P2, K5, P2, K3.

### FOR 3RD, 4TH AND 5TH SIZES ONLY

**Next row** K3, P2, K5, P2, K5, P2, K5, P2, K5, P2, K7, P4, K7, P2, K5, P2, K5, P2, K5, P2, K5, P2, K5, P2, K3.

**Row 1** P3, C2B, P5, C2F, P5, C2B, P5, C2F, P3, work from \* to \* as given for Row 1 of back, P3, C2B, P5, C2F, P5, C2B, P5, C2F, P3.

**Row 2** K3, P2, K5, P2, K5, P2, K5, P2, K3, work from \* to \* as given for Row 2 of back, K3, P2, K5, P2, K5, P2, K5, P2, K3.

**Row 3** P3, C2B, P5, C2F, P5, C2B, P5, C2F, P3, work from \* to \* as given for Row 3 of back, P3, C2B, P5, C2F, P5, C2B, P5, C2F, P3.

**Row 4** K3, P2, K5, P2, K5, P2, K5, P2, K3, work from \* to \* as given for Row 4 of back, K3, P2, K5, P2, K5, P2, K5, P2, K3.

**Row 5** P3, C2B, P2, MB, P2, C2F, P2, MB, P2, C2B, P2, MB, P2, C2F, P2, MB, work from \* to \* as given for Row 5 of back, MB, P2, C2B, P2, MB, P2, C2F, P2, MB, P2, C2B, P2, MB, P2, C2F, P3.

**Row 6** K3, P2, K5, P2, K5, P2, K5, P2, K3, \* work from \* to \* as given for Row 6 of back, K3, P2, K5, P2, K5, P2, K5, P2, K3.

### FOR ALL 5 SIZES

Rows 1 to 6 set cable patt. Keeping continuity of cable patt as set (throughout), and starting with 7th row of patt as given for back between asterisks, cont until hood meas 8 (8½: 8¾: 9: 9½) in, 20 (21: 22: 23: 24)cm, ending with a WS row.

### SHAPE TOP

**Next row** Cast off 23 (23: 30: 30: 30) sts in patt at beg of next 2 rows. [38 sts]

Cont without shaping until hood measures 5¼ (5¼: 6¼: 6¼: 6¼)in, 13 (13: 17: 17)cm, from cast off sts, ending with a WS row.

**Cast off** in patt.

Join side edges at top of hood to 23 (23: 30: 30: 30) cast off sts.

### HOOD BORDER

With RS facing, using 4mm needles pick up and knit 38 (40: 42: 46: 48) sts evenly along right side of hood, 40 sts from 38 sts cast off at top of hood and 38 (40: 42: 46: 48) sts evenly along left side of hood. [116 (120: 124: 132: 136) sts]

**Row 1** K1, P2, \* K2, P2, rep from \* to last st, K1.

**Row 2** P1, \* K2, P2, rep from \* to last 3 sts, K2, P1.

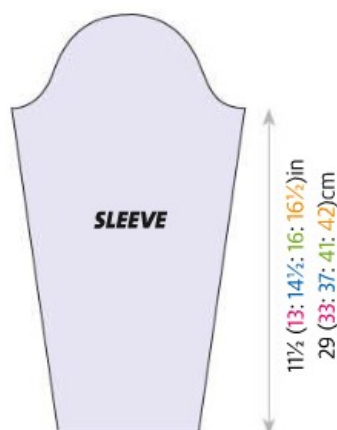
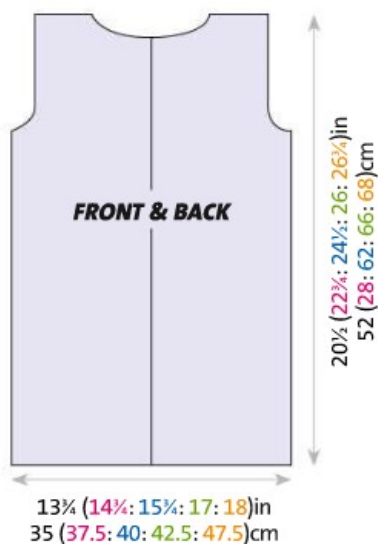
Rep Rows 1 and 2 3 times more.

**Cast off** in rib.

### TO MAKE UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew pocket linings and pocket borders in position (using cast on sts). Placing ends of hood borders halfway across front borders sew hood evenly in position to front of neck. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●

**Don't let the boys miss out! Turn to page 65, where we've got a cool zip-necked jumper that any young man will love to wear.**



### HOW TO...

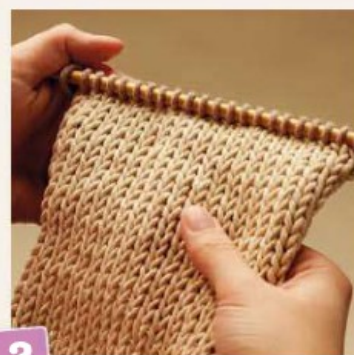
### PICK UP STITCHES ON A CAST-OFF EDGE

You'll use this technique when you knit the neck band.



1

With the right side facing you, hold your piece of knitting in your left hand. Insert the point of the needle through the first loop of the cast off stitch, wrap the yarn around the needle and pull the yarn through, just like a knit stitch.



2

Pick up the number of stitches you need (usually one stitch for each cast on stitch). Now turn the knitting and continue with the pattern.



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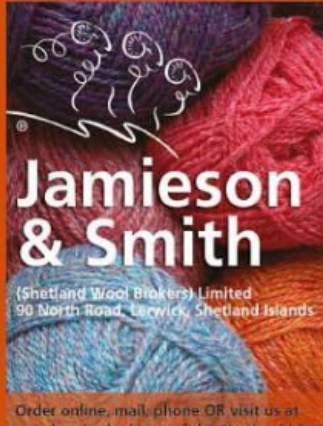
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New  
Section!

# Quick & Easy Knits

Here are **10 fabulous designs** you can create for family and friends – choose your favourite and get knitting!



**Write in and tell us what you're knitting!** Dear Debora, *Simply Knitting*, Future, 30 Monmouth Street, Bath BA1 2BW or email: [simplyknitting@futurenet.com](mailto:simplyknitting@futurenet.com)





## Textured Blanket

This issue we've the final two main strips for your cosy blanket. Knit them now and we'll complete the project next month.

### You will need...

Patons, Eco Wool Chunky  
19 x 50g/80m balls for the  
whole blanket  
A pair of 5½mm needles

### Measurements

Each strip 7 x 48in  
(17.5 x 122cm)  
Blanket 39 x 52in  
(99 x 132cm)

### Cable Abbreviations

- K1b** knit 1 below: insert the RH needle knitwise into the centre of the loop just below next stitch, then work stitch, pulling it gently at the same time to elongate the stitch
- T2L** twist 2 left: purl the 2nd stitch, bringing the needle behind the first stitch, then knit the first stitch slipping both onto the RH needle at the same time
- T2R** twist 2 right: knit the stitch, passing the needle in front the first stitch, then purl the first stitch slipping both onto the RH needle at the same time

### Start knitting here

#### STRIP 3

**Cast on** 34 sts using 5½mm needles.

**Row 1** K1, \* K1, P1; rep from \* to last st, K1.

**Row 2** K1, \* K1b, P1; rep from \* to last st, K1.

**Row 3** K1, \* T2L; rep from \* to last st, K1.

**Row 4** K1, \* P1, K1b; rep from \* to last st, K1.

**Row 5** K1, \* T2R; rep from \* to last st, K1.

Repeat rows 2 to 5 until your knitting measures 48in (122cm).

**Cast off** in pattern.

#### STRIP 4

**Cast on** 33 sts using 5½mm needles.

**Row 1** (RS) K1, \* P3, K1, P2; rep from \* to end last 2 sts, P1, K1.

**Row 2** K1, \* K1, K1b, P1, K1b, K2; rep from \* to last st, K1.

**Row 3** K1, \* P3, K1b, P2; rep from \* to last 2 sts, P1, K1.  
Repeat rows 2 to 3 until your knitting measures 48in (122cm).

**Cast off** in pattern.

**MISSED ISSUE 63?** For the first part of the blanket pattern, see page 76 to find out how to get a copy.



STRIP 3



STRIP 4



PATTERN: DEBORAH DALEY

Cut along dotted line





GARTER STITCH  
BIBS



Stash  
Buster!

FELTED  
PENCIL CASE



BED  
SOCKS



Cut along dotted line



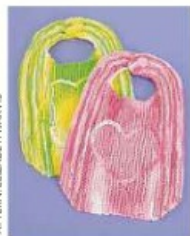
## Garter stitch bibs

### You will need...

DK machine washable yarn from your stash  
1 x 50g ball  
4mm needles  
1 button per bib

### Embroidery

You can use the leftover yarn to add a motif. A heart, flower or star or perhaps a number or letter. Cut out a paper shape and pin it in place on the bib, then embroider around the outline in chain stitch.



PATTERN: ELIZABETH JARVIS



### Start knitting here

**Cast on** 60 sts using 4mm needles.

**Row 1** Knit, inc 1 at both ends of the row. [62 sts]

**Row 2 and every even-numbered row** Knit.

**Row 3** Knit, inc 1 at both ends of the row. [64 sts]

**Row 5** \*K5, k2tog, rep from \* 2 more times, K to last st, inc in this st. [62 sts]

**Row 7** \*K4, k2tog, rep from \* 2 more times, K to last st, inc in this st. [60 sts]

**Row 9** K2tog, k1, k2tog, \* K3, k2tog, rep from \* once, K to last st, inc in this st. [57 sts]

**Row 11** K2tog twice, \* K2, k2tog, rep from \* once, K to last st, inc in this st. [54 sts]

**Row 13** Cast off 12, K to end. [42 sts]

**Row 15** K2tog, K to end. [41 sts]

**Rows 16-23** Cont decs as set in row 15 on every odd-numbered row until 37 sts. Knit 21 rows.

**Row 45** Inc 1 at beg of row, K to end. [38 sts]

**Rows 46-53** Cont incs as set in row 45 on every odd-numbered row until 42 sts.

**Row 54** K to end, cast on 12 sts. [54 sts] Knit 2 rows.

**Row 57** Inc 1 into the next 2 sts, \*K2, inc in next st, rep from \* once, K to last 2 sts, k2tog. [57 sts]

**Row 59** Inc 1 into next st, K1, inc 1 in next st, \* K3, into next st, rep from \* once, K to last 2 sts, k2tog. [60 sts]

**Row 61** \* K4, inc in next st, rep from \* twice, K to last 2 sts, k2tog. [62 sts]

**Row 62** (Buttonhole row) K to last 6 sts, yfwd, k2tog, K4.

**Row 63** \*K5, inc in next st, rep from \* twice, k to last 2 sts, k2tog. [64 sts]

**Row 65** K2tog, k to last 2 sts, k2tog. [62 sts]

**Row 67** As row 65. [60 sts] **Cast off.**

### TO MAKE UP

Darn in any loose ends. Sew button on securely, using pictures as a guide for placement.

## Felted pencil case

### You will need...

Jamieson & Smith  
2ply Jumper Weight  
Yarn A Blue (18)  
Yarn B Red (93)  
1 x 25g/115m ball of each colour  
A pair of 4mm needle  
Six small buttons



### Start knitting here

**Cast on** 63 sts using 4mm needles and yarn A (blue).

Work 4 rows in st st, starting with a knit row. Join in yarn B (do not break off A, but carry up side of work), and work 4 rows in st st using B. Continue to work in alternating 4 row stripes of yarns A and B until piece measures approx 9in (23cm) from cast-on edge.

**Cast off** all stitches.

### Tension

21 sts and 27 rows to measure 4x4in (10x10cm) over st st using 4mm needles before felting

### Measurements

#### Finished size

11½ x 2½in (30 x 7cm)



Fold RS together to make a pocket 3in (8cm) deep (with a 2½in (7cm) flap). Sew side seams and weave in all ends. Turn right side out.

Wearing washing up gloves, plunge knitted piece into very hot water and agitate vigorously. Every so often, squeeze out the piece and plunge into very cold water. Continue to alternate between very hot and very cold waters, rubbing fabric vigorously until the desired level of felting is achieved.

Lay flat and allow to dry.

### TO MAKE UP

Carefully use a sharp craft or Stanley knife to cut 6 small buttonholes in the flap. These can be edged in a contrasting colour by simple oversewing of the edges. Sew on buttons to match holes.

PATTERN: JEN ARNALL-CULFORD

## Bed socks

### You will need...

Sublime, Cashmere  
Merino Silk Aran  
Lovage (134), 2 x  
50g/86m balls  
A set of four 3½mm  
double point needles  
Two stitch markers



### Start knitting here

#### BED SOCKS (make 2)

**Cast on** 48 (60) sts using 3½mm dpns, divide between 3 needles (16 sts on each needle). Mark the beginning of the round with a stitch marker and join into the round.

**Round 1** K4, P2; rep to end of round. Repeat Round 1 9 more times. [10 rounds]

**\*\*Round 11** C2B, C2F, P2; rep to the end of round.

**Round 12** K4, P2; rep to end of round.

**Round 13** C2B, C2F, P2; rep to the end of round.

**Rounds 14-17** K4, P2; rep to end of round.\*\*

Repeat Rounds 11 to 17 once more then repeat Rounds 11 to 15.

#### HEEL

**Row 1** K23 (29), wrap 1 st (yf, sl 1, yb), turn.

**Row 2** Sl 1, P22 (28), wrap 1 st (yb, sl 1 yf), turn.

**Row 3** Sl 1, K21 (27), wrap 1 st (yf, sl 1, yb), turn.

**Row 4** Sl 1, P20 (26), wrap 1 st (yb, sl 1 yf), turn.

**Row 5** Sl 1, K19 (25), wrap 1 st (yf, sl 1, yb),

turn.

**Row 6** Sl 1, P18 (24), wrap 1 st (yb, sl 1 yf), turn.

**Row 7** Sl 1, K17 (23), wrap 1 st (yf, sl 1, yb), turn.

**Row 9** Sl 1, P16 (22), wrap 1 st (yb, sl 1 yf), turn.

**Row 10** Sl 1, K15 (21), wrap 1 st (yf, sl 1, yb), turn.

**Row 11** Sl 1, P14 (20), wrap 1 st (yb, sl 1 yf), turn.

**Row 12** Sl 1, K13 (19), wrap 1 st (yf, sl 1, yb), turn.

**Row 13** Sl 1, P12 (18), wrap 1 st (yb, sl 1 yf), turn.

**Row 14** Sl 1, K11 (17), wrap 1 st (yf, sl 1, yb), turn.

**Row 15** Sl 1, P10 (16), wrap 1 st (yb, sl 1 yf), turn.

**Row 16** Sl 1, K to the wrapped st, K next st and the wrapped st together, turn.

**Row 17** Sl 1, P to the wrapped st, P next st and the wrapped st together, turn. Repeat the last 2 rows until all the wrapped stitches have been worked.

Rejoin the knitting into the round and continue with the 7-round cable pattern starting with Round 16.



Continue to work until the foot measures 7½ (8½)in, 19 (23)cm or the desired size.

#### TOE

**Next round** K24, add stitch marker, K24 to beginning of round, add stitch marker.

**Next round** K1, k2tog, K to 3 sts before the SM, K1, sl 1, K1, pssso; rep once more.

**Next round** Knit.

Repeat these last 2 rounds until 28 (40) sts remain.

**Next round** K1, k2tog, K to 3 sts before the SM, K1, sl 1, K1, pssso; rep once more. Repeat this round until 12 (20) sts.

Place 6 (10) sts on to 2 needles and cast off using the 3-needle cast off method.

PATTERN: KRISTIE MCLEOD





BOOK  
COVER



SPORTY  
SCARF



FLORAL  
TEA COSY



Cut along dotted line



For where to buy, see page 92



## Sporty scarf

### You will need...

Sirdar, Click Chunky  
**Yarn A** Lamb (0142), 4 x 50g/75m balls  
**Yarn B** Green Apple (0150), 1 x 50g/75m ball  
**Yarn C** Treehouse (0140), 1 x 50g/75m ball  
 A pair of 6½mm needles  
 A cable needle



### Start knitting here

**Cast on** 32 sts using 6½mm needles and Yarn A.  
**Row 1** (K2, P2) to end.  
 Rep this row 17 more times using Yarn A (18 rows total).  
 Continue in the rib pattern, changing colour as follows:  
 4 rows Yarn B, 4 rows Yarn C, 4 rows Yarn B, 4 rows Yarn C, 4 rows Yarn B.

Switch to Yarn A. Now work in cable patt as folls.  
**Row 1** K5, P2, K4, P2, K6, P2, K4, P2, K5.  
**Row 2** K7, P4, K2, P6, K2, P4, K7.  
**Row 3** K5, P2, C4B, P2, C4F, K2, P2, C4F, P2, K5.  
**Row 4** K7, P4, K2, P6, K2, P4, K7.  
**Row 5** K5, P2, K4, P2, K6, P2, K4, P2, K5.  
**Row 6** K7, P4, K2, P6, K2, P4, K7.  
**Row 7** K5, P2, C4B, P2, K2, C4B, P2, K5.  
**Row 8** K7, P4, K2, P6, K2, P4, K7.  
 Rep cable patt until cable section is 49 in (125cm) long.

Now work the following colour changes in 2x2 rib as for start of scarf:  
 4 rows Yarn B, 4 rows Yarn C, 4 rows Yarn B, 4 rows Yarn C, 4 rows Yarn B, 18 rows Yarn A.

**Cast off** in rib using Yarn A.



PATTERN: MIRIAM McDONALD

### Abbreviations

**C4(B)F** cable 4 back (front), slip the next 2 sts on to a cable needle and hold at the back (front) of work, K the next 2 sts, then the 2 sts from the cable needle

### Measurements

Scarf 6x65in (16x191cm)

## Book cover

### You will need...

Rico, Creative Poems Aran  
 Shade 001, 1 x 50g/100m skein  
 A pair of 6½mm needles  
 A6 hardback notebook (ours cost £2 at Paperchase)  
 Approx 12in (30cm) of narrow ribbon



### Start knitting here

**Cast on** 15 sts using 6½mm needles.  
 Knit until work is long enough to cover front and back of your notebook when slightly stretched – approx 12in (30cm).  
**Note:** you can use any size notebook and any yarn for this project – just make sure that your finished knitting is the width of the notebook when slightly stretched and long enough to cover both front and back when slightly stretched. Use needles a size or two larger than normal to give the fabric more stretch.

### Tension

12 sts and 18 rows to measure 4x4in (10x10cm) over st st using 6½mm needles

### TO MAKE UP

**Note:** if your notebook isn't hardbacked, stiffen it with cardboard before attempting this or it will buckle.  
 Using a length of yarn or strong thread, attach the knitted fabric to the notebook by lacing it (like a pair of shoes or corset).  
 To lace it on, place the fabric on the outside of the cover and weave your thread back and forth on the inside, pulling the fabric taught. Do the same vertically, securing the yarn in the holes punched for the spiral binding of the notebook, then repeat for the back.  
 Run the ribbon through the edges of the knitted fabric on the inside back of the notebook, tie in a bow at the front (to keep the notebook shut) and trim excess.



PATTERN: ELIZABETH BACWELL

## Floral tea cosy

### You will need...

Sublime, Cashmere Merino Silk Aran  
 1 x 50g/86m ball of each: Sprout (0019), Duck (0109), Lovage (0134), Chicory (0127), Vanilla (0003) and Blush (0009)  
 A pair of 4½mm needles  
 A 3mm crochet hook



### Start knitting here

#### TEA COSY SIDE (make 2)

Cast on 63 sts using 4½mm needles and Duck.

**Row 1** (RS) K1, \*P1, K1; rep from \* to end.

**Row 2** K1, \*P1, K1; rep from \* to end.

Cont to work in moss st until you have worked 6 rows thus ending on a WS row. Change to Lovage and, beg at row 1 of chart and starting where indicated, work in st st throughout reading all odd-numbered (RS) rows from right to left and all even-numbered (WS) rows from left to right until you have completed all 34 rows from chart.

Change to Lovage, work 2 rows of st st.

**Next row** K2, yf, k2tog, \*K1, yf, k2tog; rep from \* last 2 sts, K2.

Change to Duck and work 4 rows of st st then cast off loosely.

#### TO MAKE UP

With RS facing sew the 2 pieces together leaving a hole on both sides to fit your teapot's spout and handle.  
 Press according to the instructions on the ball band.

#### CORD

Make 122 chain using Chicory and 3mm crochet hook. Turn and work a ss into each



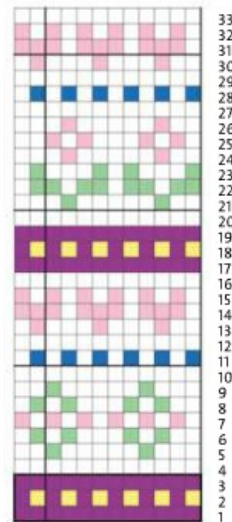
chain. Leave a length of yarn at the end and tie off.

#### TO MAKE FLOWER

Using Chicory make 5ch ring.  
 Work 11 dc into ring. Break yarn.  
 Join Blush and work 8 chain loop into each dc.

#### TO MAKE LEAF

Using Sprout make 11 chain, turn, work 1dc into top of 2nd chain then work 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc into the top of the chain st. Turn and work back along the bottom of the chain as folls: 1dc, 1htr, 2tr, 2dtr, 2tr, 1htr, 1dc.  
 Thread the cord through the eyelets at the top of the tea cosy then, sew the flower to 1 end and the leaf to the other. Pull up and tie into a bow.



#### KEY

■ Lovage (0134)  
 ■ Chicory (0127)  
 ■ Sprout (0019)  
 ■ Blush (0009)  
 ■ Duck (0134)  
 ■ Vanilla (0003)

PATTERN: AMANDA JONES





Stash  
Buster!



FLOWER  
BOUQUET

COLOURFUL  
BAG



Mother's  
Day gifts

LACY  
SNOOD



CUTE  
PURSE



Cut along dotted line



For where to buy, see page 92



## Colourful bag

### You will need...

Manos del Uruguay,  
Wool Classica  
Athena (8931), 2 x  
100g/126m hanks  
A pair of 6mm needles  
Bag handles  
Ribbon

### Tension

14 sts and 24 rows to  
measure 4x4in  
(10x10cm) over pattern  
using 6mm needles

### Measurements

**S4R** Slip over 4 sts:  
insert the RH needle  
after the 4th st on the LH  
needle, with yarn at back  
of work, take yarn round  
the needle, draw up a  
loop and place it on the  
LH needle, knit this loop  
and the next st together  
through the back of the  
loop



### Start knitting here

**Cast on** 96 sts using 6mm circular needles. Add a  
stitch marker to beginning of the round and join  
into the round.  
Knit 8 rounds.

**Round 9** (Fold line) Purl.  
Knit 8 rounds.

### STITCH PATTERN

**Rounds 1-6** \*K4, P2;  
rep from \* to end of  
round.

**Round 7** \*S4R, K3,  
P2; rep from \* to end  
of round.

**Rounds 8-14** \*P2,  
K4; rep from \* to end of round.

**Round 15** \*P2, \*S4R, K3; rep from \* to end of  
round.

**Round 16** \*P2, K4; repeat from \* to end of round.  
Rep these 16 rounds 3 times or to the desired  
length.

**Cast off** in pattern.

With right sides facing sew up the bottom edge.  
Fold the top edge over using the fold line and  
sew this in place. Using a matching thread sew  
the bag handles in place. With a large safety pin  
thread the ribbon through this top edge.



PATTERN: KIRSTIE MCLEOD

## Flower bouquet

### You will need...

Aran yarn from your  
stash in pink, teal, lilac,  
green, pale yellow and  
cream.  
A pair of 4½mm needles  
A pair of 4½mm double  
pointed needles.  
A 4.5mm crochet hook



### Start knitting here

**PETALS (make 5 for each flower)**

**Cast on** 3 sts using 4½mm needles.

**Row 1** (RS) K1, yf, K1, yf, K1. [5 sts] **Row 2 and every alt  
row** Knit. **Row 3** K2, yf, K1, yf, K2. [7 sts] **Row 5** K3, yf, K1,  
yf, K3. [9 sts] **Rows 6-8** K9.

**Row 9** Sl1, K1, pssso, K5, k2tog. **Row 11** Sl1, k1, pssso, k3,  
k2tog. **Row 13** Sl1, K1, pssso, K1, k2tog.

**Row 15** Sl1, k2tog, pssso. Break yarn and fasten off.

### LEAF

Make the as the petal but work in st st.

### CENTRE OF FLOWER

Using pale yellow and crochet hook make 14ch.

Sl st into 4th ch, \*4ch, sl st into next ch; rep from \* to end.

### TO MAKE UP FLOWER

Thread a needle with flower yarn and run a running st  
from each end of 3 st cast on. Catch st all five petals  
together, sewing them to form the flower. Make the  
centre into a spiral and sew into the centre of each flower.

### FLOWER STEM

Using dpns and green, work a cord as folls:

**Cast on** 3 sts and knit one row in the usual way.

\*Without turning the work, slide the sts to the opposite  
end of the needle. Take the yarn firmly across the wrong  
side from left to right and knit 1 row. Rep from \* until the  
cord measures 3½in (9cm) (or required length) cast on 3  
sts, K6, turn work and cast on 3 more sts, P9.

**Row 2** (RS) K9. **Row 3** P1\* m1, P1; rep from \* to end.

**Row 4** Cast off all sts loosely.

Join side seam of flower base then attach to the  
bottom of the flower. Attach the leaf at the top of the  
stem. Tie stems with a length of wide ribbon.



PATTERN: AMANDA JONES

## Cute purse

### You will need...

Manos del Uruguay,  
Wool Classica  
Athena (8931) 20g (left  
over from the bag)  
A pair of 4mm needles  
A flower button



### Start knitting here

**Cast on** 20 sts using 4mm needles.

Work in stocking stitch until piece measures 5½in  
(14cm), ending with RS facing for next row.

**Next row** (RS) K1, SSK, K14, k2tog, K1. [18 sts]

**Next row** (WS) Purl.

**Next row** K1, SSK, K12, k2tog, K1. [16 sts]

**Next row** Purl.

Continue to dec 1 st at each end of every RS row as  
above until 4 sts rem.

**Next row** (WS) Purl.

**Next row** SSK, k2tog.

Break yarn and pull through last 2 sts to fasten off.

Fold rectangular section in half with right sides  
facing and sew side seams. Turn purse right side out.

Using a small crochet hook, work a single chain from  
the point of the flap long enough to allow button  
through. Sew in ends to make a loop. Sew on button.



PATTERN: JEN ARNALL-CULFORD

## Lacy snood

### You will need...

King Cole, Mirage  
Florence (865) 1 x  
100g/312m ball  
A pair of 4mm needles



### Start knitting here

**Cast on** 43 sts using 4mm needles.

**Row 1** \*Sl 1, K1, pssso, K2, yo, K2, rep from \* to last st,  
K1.

**Row 2** Purl.

Repeat these 2 rows 2  
more times.

**Row 7** K3, \*yo, K2, k2tog,  
K2; rep from \* to last 4  
sts, yo, K2, k2tog.

**Row 8** Purl.

Repeat these 2 rows 2  
more times.

These 12 rows form the  
pattern. Repeat the pattern until knitting  
measures 27in (68cm) or desired length.

**Cast off** on a row 12.

### TO MAKE UP

With right sides facing sew the cast on and cast off  
edges together.



PATTERN: KIRSTIE MCLEOD







BY ALAN DART

# Snuggly Sox

These paws won't mangle your yarn! Knit the fuzzy feline from Malcolm Bird's 'In Stitches' cartoon.







## Pattern Info

### You will need...

#### Sirdar, Click DK

Flinty (119), 1 x 50g/150m ball

#### Sirdar, Country Style DK

White (412), 1 x 100g/318m ball

#### Sirdar Snuggly DK

Cherub Pink (257), 1 x 50g/175m ball

Oddment of black DK yarn

A pair of 3mm needles

40g of washable toy stuffing

Long tweezers

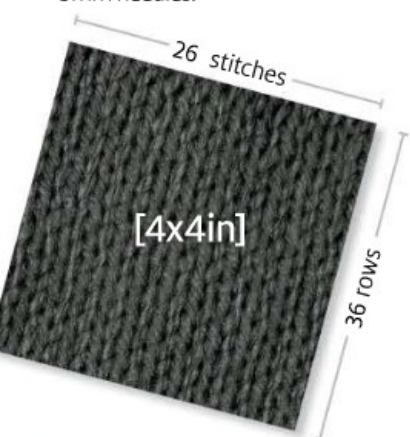
For where to buy, see page 92

Visit [www.alandart.co.uk](http://www.alandart.co.uk) for more information on Alan's designs and to purchase patterns.

### Tension

Yarn used knits as DK to this tension:

26 sts and 36 rows to measure 4x4in (10x10cm) over stocking stitch using 3mm needles.



### Measurements

7½in (19cm) tall to tip of ears.

Stitch on the paw pads after seaming and stuffing the legs.



Life with the exuberant Knittalls, the family in Malcolm Bird's monthly 'In Stitches' cartoon (see page 95) can be hectic.

However, for their pet cat Sox it has some distinct advantages: there's plenty of yarn to play with or sleep on, for starters.

Alan Dart has turned Malcolm's drawings into a knitted toy for you. Sox is perfect in every detail, right down to his toes. "It's really no different turning a comic strip character into a toy than it is making one of my own design," says Alan.

Sox would look great sitting on a bed, a bookshelf or even waving from the back window of your car. If your mum's cat mad, treat her to Sox for Mother's Day on 14 March.

### Start knitting here

**NOTE** Use 3mm needles throughout, cast on by using the cable (two needle) method, and begin all pieces with a K row, unless otherwise stated.

#### BODY (MAKE 1 PIECE)

**Cast on** 13 sts with Flinty for base edge and st st 2 rows.

**1st inc row** Inc into every st to end. [26 sts]

**Next row** Purl.

**2nd inc row** (Inc 1, K1) to end. [39 sts]

St st 3 rows.

**3rd inc row** (K1, inc 1, K1) to end. [52 sts]

St st 11 rows.

#### SHAPE WAIST

**1st dec row** (K6, k2tog, K5) to end. [48 sts]

**Next row** Purl.

**2nd dec row** (K5, k2tog, K5) to end. [44 sts]

**Next row** Purl.

**3rd dec row** (K5, k2tog, K4) to end. [40 sts]

**Next row** Purl.

**4th dec row** (K4, k2tog, K4) to end. [36 sts]

St st 5 rows.

#### SHAPE CHEST

**1st inc row** K12, (inc 1, K1) six times, K12. [42 sts]

St st 5 rows.

**2nd inc row** (K3, k2tog, K2) to end. [36 sts]

**Next row** Purl.

#### SHAPE NECK

**Cast off** 5 sts at beg of next 2 rows for back edge of neck. [26 sts]

**1st dec row** K2, (k2tog, K2) to end. [20 sts]

**Next row** Purl.

**2nd dec row** K2, (k2tog, K1) to end. [14 sts]

**Next row** Purl.

**3rd dec row** K1, (k2tog) six times, K1. [8 sts]

**Next row** Purl.

**Cast off** for front edge of neck.



Careful making up, and drawing up stitches, gives the tail the right curve.

#### HEAD (MAKE 1 PIECE)

**Cast on** 12 sts with Flinty for back edge and st st 2 rows.

**1st inc row** Inc into every st to end. [24 sts]

**Next row** Purl.

**2nd inc row** (Inc 1, K1) to end. [36 sts]

St st 3 rows.

**3rd inc row** (K1, inc 1, K1) to end. [48 sts]

St st 3 rows.

**4th inc row** (K1, inc 1, K2) to end. [60 sts]

St st 13 rows.

#### SHAPE FRONT

**1st dec row** K18, (SKPO, K8, k2tog) twice, K18.

[56 sts]

**Next row** Purl.

**2nd dec row** K17, (SKPO, K7, k2tog) twice, K17.

[52 sts]

**Next row** Purl.

**3rd dec row** (K3, k2tog, K3) twice, (SKPO, K6, k2tog) twice, (K3, k2tog, K3) twice. [44 sts]

Change to White for muzzle and P 1 row.

**4th dec row** K13, (SKPO, K5, K 2 tog) twice, K13.

[40 sts]

**Next row** Purl.

**5th dec row** (K2, k2tog, K2) twice, (SKPO, K4, k2tog) twice, (K2, k2tog, K2) twice. [32 sts]

**Next row** Purl.

**6th dec row** K9, (SKPO, K3, k2tog) twice, K9. [28 sts]

**Next row** Purl.

**7th dec row** (K1, k2tog, K1) twice, (SKPO, K2, k2tog) twice, (K1, k2tog, K1) twice. [20 sts]

**8th dec row** P1, p2tog, P3, (p2tog) four times, P3, p2tog, P1. [14 sts]

**Cast off** for front edge.

#### FRONT LEGS (MAKE 2 PIECES)

**Cast on** 6 sts with Flinty for top edge and st st 2 rows.

Inc 1 st at beg and end of next row. [8 sts]

St st 5 rows.

Inc 1 st at beg of next 2 rows. [10 sts]

**Cast on** 3 sts at beg of next 2 rows for base edge of top opening. [16 sts]

St st 12 rows.

Change to White for paw and st st 2 rows.

**Cast on** 2 sts at beg of next 2 rows for big toe. [20 sts]

St st 2 rows.



The decrease stitches are a good guide for placing Sox' nose correctly.



## knit tip

Use matching yarn and make tiny stitches when embroidering the details on the face.

**Cast off** 3 sts at beg of next 2 rows. [14 sts]

### INCREASE FOR TOES

**Next row** K2, inc 1, K1, inc 1, K3, inc 1, turn and work on these 12 sts only.

### WORK FIRST TOE

**Next row** P6, turn and work on these sts only.

**Next row** K6, break yarn, leaving a 39in (99cm) length. Thread through sts on needle, draw up tightly and fasten off, then join toe seam down to remaining sts on needles.

### WORK SECOND TOE

**Next row** With 6 sts on right-hand needle and 5 sts on left-hand needle, use remaining length of yarn to K1, inc 1 from left-hand sts, turn and work on these 9 sts only.

**Next row** P6, turn and work on these sts only

**Next row** K6, thread yarn through sts on needle, draw up tightly and fasten off, then join toe seam down to remaining sts on needles.

### WORK THIRD TOE

**Next row** With 3 sts on right-hand needle and 3 sts on left-hand needle, use remaining length of yarn to K the 3 left-hand sts. [6 sts]  
St st 2 rows on these 6 sts.

Thread yarn through sts on needle, draw up tightly and fasten off.

### BACK LEGS (MAKE 2 PIECES)

**Cast on** 22 sts with White for base edge of paw and st st 2 rows.

### SHAPE PAW

**1st inc row** (inc 1) twice, K7, (inc 1) four times, K7, (inc 1) twice. [30 sts]

**Next row** Purl.

**2nd inc row** (inc 1, K1) twice, K7, (inc 1, K1) four times, K7, (inc 1, K1) twice. [38 sts]  
St st 3 rows.

**Dec row** K1, SKPO, k2tog, K11, SKPO, K2, k2tog, K11, SKPO, k2tog, K1. [32 sts]

**Next row** Purl.

**Cast off** 6 sts at beg of next 2 rows. [20 sts]  
Change to Flinty and st st 4 rows.

### SHAPE LEG

**1st inc row** (K1, inc 1, K6, inc 1) twice, K2. [24 sts]  
St st 3 rows.

**2nd inc row** (K1, inc 1, K8, inc 1) twice, K2. [28 sts]  
St st 7 rows.

### SHAPE TOP

**1st dec row** K1, (SKPO, K2, k2tog, K1, SKPO, K2, k2tog) twice, K1. [20 sts]

**Next row** Purl.

**2nd dec row** K1, (SKPO, k2tog, K1, SKPO, k2tog) twice, K1. [12 sts]

**Next row** Purl.

**Cast off** for top edge.

### TAIL (MAKE 1 PIECE)

**Cast on** 15 sts with Flinty for base edge and st st 20 rows.

**1st dec row** K5, (k2tog, K3) twice. [13 sts]

St st 9 rows.

Change to White



## HOW TO...

### KFB

Do the increase this way to get the correct stitch count.



1

Insert the tip of the right-hand needle into the front of the stitch to knit, as you would normally when knitting a stitch.



2

Knit the stitch but don't drop it from the left-hand needle.



3

Take the right-hand needle to the back of the knitting and insert the tip of the needle through the loop of the stitch on the left-hand needle.



4

Knit this second stitch and keep it on the right-hand needle, dropping the stitch from the left-hand needle.





## Pattern Info

### Abbreviations

<b>beg</b>	beginning
<b>dec</b>	decrease (by working 2 stitches together)
<b>inc</b>	increase (by working into front and back of stitch)
<b>K</b>	knit
<b>P</b>	purl
<b>st st</b>	stocking stitch
<b>st(s)</b>	stitch(es)
<b>SKPO</b>	slip one, knit one, pass slipped stitch over
<b>tog</b>	together

*At the making up stage, switch colours of seaming yarn whenever the knitted fabric changes colours. That way your sewing stitches will be even less visible.*



for tip and st st 2 rows.

**2nd dec row** (K2, k2tog) three times, K1. [10 sts]

**Next row** Purl.

**3rd dec row** (K1, k2tog) three times, K1. [7 sts]

**Next row** Purl.

Dec 1 st at beg of next 4 rows. [3 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

### EARS (MAKE 2 PIECES)

**Cast on** 6 sts with Flinty for base edge and st st 2 rows.

**Cast on** 4 sts at beg of next 2 rows. [14 sts]

Inserting marker threads at beg and end of next row, st st 4 rows.

**1st dec row** K1, (k2tog, K2, SKPO) twice, K1. [10 sts].

St st 3 rows.

**2nd dec row** K1, (k2tog, SKPO) twice, K1. [6 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

### NOSE (MAKE 1 PIECE)

**Cast on** 7 sts with Cherub Pink for top edge and st st 2 rows.

**1st dec row** SKPO, K3, k2tog. [5 sts]

**Next row** Purl.

**2nd dec row** SKPO, K1, k2tog. [3 sts]

**3rd dec row** P3tog, break yarn and draw through st.

### PAW PADS (MAKE 4 PIECES)

**Cast on** 7 sts with Cherub Pink.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

### TO MAKE UP

Sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A

one-stitch knitted seam turning has been allowed on all pieces to accommodate this method.

Work a gathering thread through every stitch along base edge of body, draw up tightly and fasten off. Join body seam, which will run down centre back, then stuff body firmly.

Fold front edge of head in half and sew across, then join head seam, stopping 1 in (2.5cm) away from back edge. Stuff head firmly, join remainder of seam, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off.

With head seam running along underside, position and sew head to neck edge of body, turning head slightly so it faces to the right and sewing body to head directly behind White muzzle section.

On each back leg, fold base edge of paw in half and sew across, then join paw and leg seam, stopping  $\frac{1}{2}$  in (12mm) away from top edge. Use tweezers to stuff paw firmly and leg lightly, then join remainder of seam. Fold top edge in half and sew across.

On each front leg, use remainder of White yarn to join third toe seam and round big toe, then use Flinty yarn to join leg seam, stopping at base edge of opening. Use tweezers to stuff toes, paw and leg firmly.

Pin back legs in position on body, placing each leg 8 knitted stitches away from body back seam, then pin right front leg in position, placing so that leg runs vertically, with paw touching front of back paw. Pin left front leg in position, placing so it faces forward in a waving pose. Once you are satisfied with the positioning of the legs, and have made sure that Sox sits correctly, sew in place and remove pins.

Starting at gathered tip, join tail seam but do not fasten off. Use tweezers to stuff firmly, then draw up sewing yarn slightly to make tail curve and fasten off. Position and sew tail to body.

Join ends of cast-on edge of each paw pad to form a circle, then position and sew to each paw. Now embroider a circle of 4 tiny chain stitches in Cherub Pink on each front paw toe, and four of these circles round the front of pad on each back paw. Catch right front and back paws together with a few stitches.

Starting at gathered tip, join side edges of each ear down to marker threads. This seam will form the inside edge of the ear. Remove markers, then position and sew ears to head, placing 2 knitted rows in front of last increase row at back of head, and spacing 14 knitted stitches apart, which will be 7 knitted stitches each side of the visible centre front decreasing.

Position and sew nose in place on muzzle. Carefully draw out a single strand from a length of black yarn and use this to embroider a curved mouth and a straight, vertical, line in centre, running from mouth up to base of nose, using split stitch. Mark eye positions with pins, placing 3 knitted rows away from White muzzle section, and one knitted stitch inside the visible side decreasing rows. Draw out a single strand from a length of black yarn and use the remaining 2 strands to embroider a circle of 6 tiny chain stitches for each eye. Use pins to mark 3 whisker dots on each cheek in a triangle, then embroider a tiny lazy daisy stitch at each of these points with a single strand of black yarn. ●

**Next issue (65, April, on sale 25 February 2010)** we're looking forward to Easter with Alan's Easter Parade – a procession of ducklings in their pretty spring bonnets. They're too cute to miss!

*Attach the front paws first. That way you can position the back legs to be sure Sox won't topple over.*





This pattern is a Liz Baxter design for Alpaca Select (the kit is called 'Amy'). To see more of Liz' designs for Alpaca Select, visit [www.alpaca-select.com](http://www.alpaca-select.com) or call 02476 411776 for information.

BY LIZ BAXTER

# Bright Viola



The perfect project for young knitters to make for mum: economical, simple and oh so pretty!

March 2010 *Simply*Knitting 59





## Pattern Info

### You will need...

#### Alpaca Select, Alpaca 50% 4 ply

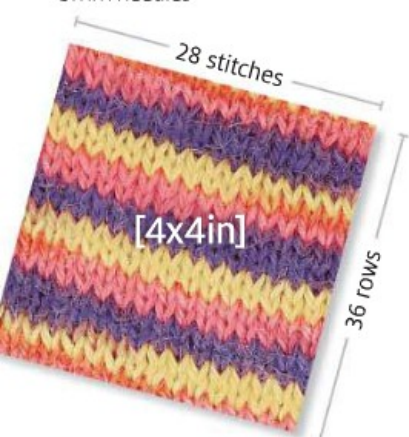
Iris (9), 2 x 50g/170m balls  
A 3mm circular needle  
A set of 3mm dpns  
A pair of 3mm needles  
Two stitch holders  
Four shade (9) round ceramic buttons 1592 from Stockwell Ceramics  
One metre 6mm wide organza ribbon

For where to buy, see page 92

### Tension

Yarn used knits as 4ply to this tension:

28 sts and 36 rows to measure 4x4in (10x10cm) over stocking stitch using 3mm needles



### Abbreviations

cont	continue
K	knit
k2tog	knit 2 stitches together
m1	pick up the loop between last and next stitch and work into the back of this loop
rep	repeat
st(s)	stitch(es)
st st	stocking stitch

Using just two balls of yarn, this set is pretty and affordable. The wrist warmers are simple enough for a new knitter to make them as a Mother's Day gift, even if they've only just learned the basic stitches.

Because the yarn used is 50% alpaca, the set is very soft and warm. Designer Liz Baxter used the 'Iris' colourway, but with 20 space-dyed shades in the range, you're able to choose something that's perfect for your mum. "I did the flower on 10cm long dpns, new from Addi for this season. They seem to be quicker to knit with, with a neater finish," says Liz.

### Start knitting here

#### FLOWERS PETALS

**Note** Make 5 petals first. Begin each petal in the same colour.

**Cast on** 24 sts using a set of 3mm dpns.

Place marker at beg of round.

Knit 12 rnds.

**Next round** (K2tog, K10 sts) twice. [22 sts]

**Next round** (K2tog, K9 sts) twice. [20 sts]

**Next round** (K2tog, K8 sts) twice. [18 sts]

**Next round** (K2tog, K7 sts) twice. [16 sts]

**Next round** (K2tog, K6 sts) twice. [14 sts]

**Next round** (K2tog, K5 sts) twice. [12 sts]

**Next round** (K2tog, K4 sts) twice. [10 sts]

**Next round** (K2tog, K3 sts) twice. [8 sts]

Place sts on to 2 stitch holders, pull knitting inside out, then return sts to dpns.

**Cast off** one st from each needle (4 times).

Fasten off.

Turn knitting right side out. With cast on yarn work small running sts along cast on sts of knitting. Pull up tightly. Secure firmly. Fold under tip of petal. Secure (see photo).

#### KNOTTED FLOWER CENTRES

Make 17: 6 Purple, 6 Orange and 5 Yellow using the colours in the main yarn.



Alpaca yarn is very light and warm.



You don't have to make buttonholes – the buttons are purely decorative.

**Cast on** 4 sts using a pair of 3mm needles. Knit 3 rows.

**Cast off.**

Tie cast on and cast off ends of yarn together tightly. Turn over and tie again.

#### HAT

**Note** Begin knitting outside of hat first.

**Cast on** 21 sts using a set of 3mm dpns. Place 7 sts on each needle.

**Round 1** K1, place marker at beginning of round.

**Round 2** Knit twice into every st. [42 sts]

**Round 3** Knit.

**Round 4** (K2, m1) to end of round. [63 sts]

**Round 5** Knit.

**Round 6** (K3, m1) to end of round. [84 sts]

**Round 7** Knit.

**Round 8** (K4, m1) to end of round. [105 sts]

**Round 9** Knit.

**Round 10** (K5, m1) to end of round. [126 sts]

**Round 11** Knit.

**Round 12** (K6, m1) to end of round. [147 sts]

Change to 3mm circular needle.

Knit every rnd until work meas 10½in (27cm) from the cast on edge. Mark the fold line 9in (23cm), or 8½in (21.5cm) for a smaller hat, from the cast on edge with a few strands of contrasting waste yarns. Leave knitting on needles. The flower has to be sewn to the hat before you work the rest of the hat. Position petals ¼in (2cm) from folded edge (see photo).

Secure petal tip first, then sew petal down the centre working from inside the hat and sewing only the back layer of the petal.

Position knotted centres, then thread the cast on and cast off yarn to inside of hat and knot firmly.





## HOW TO...

### KNIT WITH 4 DPNS

Use this technique to knit the hat. You'll soon pick it up!



1

Cast a third of the stitches onto each of three of the needles, leaving them hanging as you go.



2

Your three needles will then look like this.



3

With needles in a triangle and base of sts facing the middle, place a marker after the last stitch and pull the yarn through it.



4

Knit into the first stitch with the fourth needle holding the yarn taut. When the first needle is empty, use it as your working needle.



Start knitting each petal at the same colour in the yarn. These have all been started with a yellow segment.

## knit tip

Use a large-eyed sewing needle when threading the ribbon through the hand warmers.

Cont to knit hat until work meas 16½in (42cm), or 15½in (39cm) for smaller hat.

Break yarn. Thread yarn through sts, pull up tight and fasten off securely (inside of hat). Sew small running sts through cast on edge. Pull up tightly. Secure with a few sts. Sew through both layers at top of hat.

**Next round** (K2tog, K5) to end of round. [126 sts]

**Next round** Knit.

**Next round** (K2tog, K4) to end of round. [105 sts]

**Next round** Knit.

**Next round** (K2tog, K3) to end of round. [84 sts]

**Next round** Knit.

Change to set of 3mm needles.

**Next round** (K2tog, K2) to end of round. [63 sts]

**Next round** Knit.

**Next round** (K2tog, K1) to end of round. [42 sts]

**Next round** Knit.

**Next round** (K2tog) to end of round. [21 sts]

## GARTER ST HAND WARMERS (MAKE 2)

**Cast on** 24 sts using a pair of 3mm needles.

Knit every row until work meas 7½in (19cm).

**Cast off** loosely using one 3¼mm needle.

Sew in ends. Sew on buttons. Thread ribbon through edge and tie a bow.

These buttons were commissioned exclusively by Alpaca Select to match the yarns. ●

In our April issue, 65, on sale Thursday 25 February, look out for Emma King's gorgeous 'granny' purse to knit – it's big enough to use as a small clutch handbag!

When you fasten both layers of the hat together at the crown, use small stitches for neatness.

## Reader offer!

Free postage and packing  
Turn to page 62 for details of how to get free p&p on the kit for this set.





# Reader offers

Knit all these patterns for less!

Page  
34



## Toffee Treat

Save 10% off Rowan Lima.

Knit this gorgeous tunic for less with Cucumberpatch! To save 10% on the cost of the Rowan Lima yarn used, visit [www.cucumberpatch.co.uk](http://www.cucumberpatch.co.uk) or call 01782 862332 and quote *Simply Knitting*.

Page  
24



## Spring Fair

Save 10% off Stylecraft Signature Chunky

Fiddlesticks is offering *Simply Knitting* readers 10% off the yarn for this cosy coat. Visit [www.fiddlesticksdevon.co.uk](http://www.fiddlesticksdevon.co.uk) or call 01404 47676 and quote order code SIGNATURE64 to get this great discount.

Page  
39



## Darling Buds

Save over 50p per ball off Sirdar Supersoft Aran

The Black Sheep are offering Sirdar Supersoft Aran for just £2.35 a ball – that's over 50p off the RRP. Simply visit [www.blacksheepwools.co.uk](http://www.blacksheepwools.co.uk) or call 01925 764231 and order as usual to get this price.

## Bright Viola

Free postage and packing on the kit

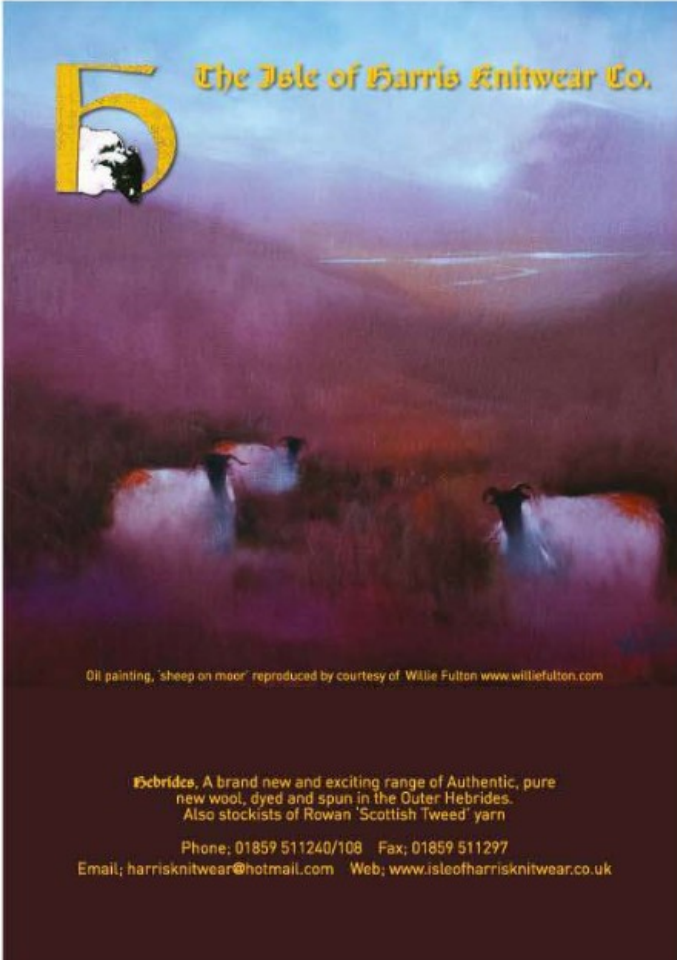
Alpaca Select are offering free p&p on the kit to make this hat and wristwarmer set. Ring 02476 411776 and quote 'Simply Knitting reader offer'.

Page  
59





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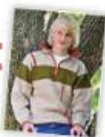
BY AMANDA JONES

# Park Life

Know a fashion-conscious young man? He'll love the bold details on this casual tweedy jumper.

Trendy  
zip-neck  
jumper





## Pattern Info

### You will need...

#### Rowan, Scottish Tweed DK

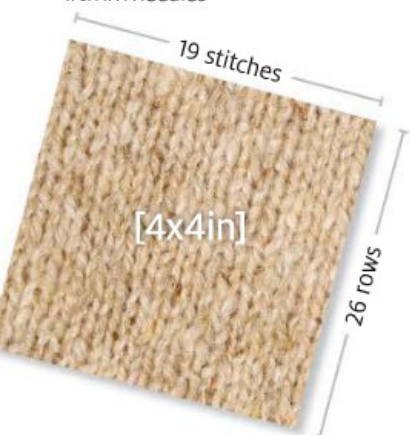
A pair of 4mm needles  
A pair of 4½mm needles  
A 3½mm circular needle  
A 4.5mm crochet hook  
An 8½in (22cm) metal zip

For where to buy, see page 92

### Tension

#### Yarn used knits as DK to this tension:

19 sts and 26 rows to measure 4x4in (10x10cm) over stocking stitch using 4½mm needles



### Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■ 10-12 ■ 13-15 ■ S ■ M ■ L



## SIZING GUIDE

SIZE		10-12yrs	13-15yrs	S	M	L
TO FIT CHEST	in	31	33	38	40	42
	cm	79	84	96	102	107

## FINAL MEASUREMENTS

CHEST	in	33	35½	39½	42	44
	cm	84	90	100	106	112
BACK LENGTH	in	23	23½	24½	24½	25½
	cm	58	60	63	63	65
SLEEVE LENGTH	in	15½	17	19	19	19½
	cm	40	44	48	48	50

## YARN

### ROWAN Scottish Tweed DK 50g/113m

Yarn A Oatmeal (025)

Yarn B Apple (015)

Yarn C Sunset (011)

6	7	8	9	10
2	2	2	3	3
2	2	2	2	2

**K**nitting for fashion-conscious teenagers is tricky when they're girls, and when they're boys it can be a real struggle finding a design they'll wear. Designer Amanda Jones was inspired by her own teenage son when she came up with this pattern. "The zip neck is a really popular style with young men," she says.

## Start knitting here

### BACK

**Cast on** 80 (86: 95: 101: 107) sts using 4mm needles and yarn C.

**Row 1** (RS) Change to yarn B: \* K2, P1; rep from \* until you have worked 63 (63: 66: 66: 66) sts, K2 using yarn C, change back to yarn B, \* P1, K2; rep from \* to end. This sets up the position for the red stripe.

**Row 2** Change to yarn A, cont in rib as set, working the stripe throughout. Use 2 balls of yarn A—use a separate ball for the areas each side of the stripe. Remember to twist the yarn at both ends of the stripe to avoid a hole.

Cont in rib until you have worked 1½in (4cm) from beg, ending on a WS row. Change to 4½mm needles.

Beg with a K row, working in st st throughout, with the vertical stripe being worked in yarn C, cont until the work measures 13½ (13½: 14½: 14½: 14½)in, 35 (35: 36: 36: 37)cm, ending on a WS row.

**Next row** (RS) Change to yarn C and knit all sts.

**Next row** Change to yarn B and P all sts. (Do not work vertical stripe.)

Cont in yarn B until you have worked 7 rows of green, thus ending on a WS row.

### ARMHOLE SHAPING

**Cast off** 3 (3: 3: 3: 4) sts at the beg of the next 2 rows. [74 (80: 89: 95: 99) sts]

Cont without shaping until the green band measures 3½ (4: 4: 4: 4)in, 9 (10: 10: 10: 10)cm from beg, ending on a RS row.

**Next row** (WS) Change to yarn C and P to end.

**Next row** (Start vertical stripe) K11 (11: 14: 14: 14) using 1st ball of yarn A, K2 using yarn C, K to end using 2nd ball of yarn A.

This sets up the position for the stripe. Cont working as set until the armhole measures 7½ (8½: 9: 9: 9½)in, 19 (21: 23: 23: 24)cm from beg, ending on a WS row.

Break yarn and leave to cast off using 3 needles with the front.

### FRONT

Using yarn C, cast on as for the back.

**Next row** Change to Yarn B, rib as for the back until you have worked 15 (21: 27: 33: 39) sts, change to yarn C, K2, change to yarn B and rib to end.

This sets up the position for the front vertical stripe. Cont working as written for the back until you have worked the armhole shaping plus a further 3 rows, thus ending on a WS row.

### DIVIDE FOR FRONT OPENING

**Next row** (RS) K across 35 (38: 42: 45: 47) sts, turn. Leave rem sts on a spare needle and work each side separately.

Cont without shaping until the work measures 4½ (5½: 6½: 6½: 6½)in, 11 (13: 15: 15: 15)cm from beg of front opening ending on a RS row.





It's easiest to knit the jumper if you use a separate ball of Oatmeal either side of the vertical stripe rather than carrying the yarn behind the stripe.

### knit tip

Use a bobbin to carry the red yarn when you're knitting the vertical stripes.

#### FRONT NECK SHAPING

**Next row** (WS) Cast off 6 (6: 6: 7) sts at the beg of the row.

Dec 1 st at neck edge on the next row.

**Next row** Cast off 4 sts at beg of row, then dec 1 st at neck edge on every foll row until 22 (24: 28: 30: 31) sts rem. Cont without shaping until the front matches to the back shoulder, ending on a WS row.

Break yarn and leave sts on a holder.

With RS facing rejoin yarn to rem sts.

**Cast off** centre 4 (4: 5: 5: 5) sts. K to end of row. Cont until you have completed the green band plus 1 row of red, thus ending on a WS row.

**Next row** (RS) (Start vertical stripe) K across 22 (25: 26: 29: 31) using 1st ball of yarn A, K2 using yarn B, K to end using 2nd ball of yarn A. This sets up the position of the vertical stripe. Cont working until work measures 4½ (5½: 6½: 6½: 6½)in, 11 (13: 15: 15: 15) from beg of front opening, ending on a WS row.

#### FRONT NECK SHAPING

**Next row** (RS) Cast off 6 (6: 6: 6: 7) sts at the beg of the row.

Complete to match the first side ending on a WS row.

#### JOIN SHOULDER SEAMS

With RS of back facing RS of front cast off

22 (24: 28: 30: 31) sts from front shoulder with the back. Slip the centre 30 (32: 33: 35: 37) sts to a holder for the back neck. Rejoin yarn and cast off rem 22 (24: 28: 30: 31) sts of front and back shoulders.

#### LEFT SLEEVE (WITH STRIPE)

**Cast on** 41 (44: 47: 50: 53) sts using 4mm needles and yarn C.

**Row 1** (RS) Change to Yarn B, \*K2, P1, rep from \* until you have worked 12 (12: 15: 15: 15) sts, K2 using yarn C, \*using yarn B, P1, K2; rep from \* to end.

This sets up the position of the vertical stripe. Change to yarn A and, using 1 ball either side of the vertical stripe, cont until the rib measures 1½in (4cm) from beg, ending on a WS row. Change to 4½mm needles and, beg with a K row, work in st st throughout.

At the same time inc 1 st at each end of the 5th and every foll 4th row until there are 56 (66: 71: 74: 75) sts, then inc on every foll 6th row until there are 73 (80: 87: 88: 91) sts. Cont without shaping until the work measures 14½ (15½: 17½: 17½: 18½)in, 36 (40: 44: 44: 46)cm from beg, ending on a RS row.

**Next row** (WS) Change to yarn C and P all sts.

**Next row** Change to yarn B and K all sts.

Cont in yarn B without the vertical stripe for a

## HOW TO... ADD A ZIP

Get the perfect finish when sewing in the zip.



1

Place the zip on the wrong side of the knitting, lining up the base of it with the cast on edge. Now secure it with pins placed at 1in (2.5cm) intervals.



2

Using a sewing thread to match the main colour of the cardigan, sew the zip to the knitting using small backstitches.



3

When the zip is in place, fold the top and bottom excess parts between the zip and the knitting, then pin and stitch in place.

“Tweed yarn adds a rugged, outdoorsy touch.”

Amanda Jones,  
knitwear designer





## Pattern Info

### Abbreviations

<b>cont</b>	continue
<b>dec</b>	decrease(ing)
<b>fol</b>	following
<b>inc</b>	increase(ing)
<b>K</b>	knit
<b>P</b>	purl
<b>m1</b>	make 1 st by picking up the loop between the stitches
<b>rep</b>	repeat
<b>rem</b>	remaining
<b>st(s)</b>	stitch(es)
<b>st st</b>	stocking stitch

Use sewing thread matching the Sunset yarn to attach the zip so your sewing won't be visible.



further 6 rows, thus ending on a WS row.

### SHAPE SLEEVE HEAD

**Cast off** 3 (3: 3: 3: 4) sts at the beg of the next 2 rows [67 (74: 81: 82: 83) sts]

**Next row** (RS) K2, k2tog tbl, K to last 4 sts, k2tog, K2.

Dec in this way on every foll alt row until there are 51 (58: 65: 66: 67) sts. Work 1 row straight.

**Cast off.**

### RIGHT SLEEVE

Work as for left sleeve omitting the vertical stripe.

### COLLAR

With RS facing, using 3½mm circular needle and yarn C and starting at the right front neck, pick up and knit 24 (24: 24: 24: 25) sts to the shoulder, K across 30 (32: 33: 35: 37) sts from back neck holder, then pick up and knit 24 (24: 24: 24: 25) sts down to front neck opening. [78 (80: 81: 83: 87) sts]

### FOR SIZES 1, 2, 3 AND 5 ONLY

Change to yarn B and P24 (24: 24: —: 5) sts, m1, K30 (16: 33: —: 37) sts, m1, [FOR SIZE 2 ONLY K16, m1], P24 (24: 24: —: 25) sts. [80 (83: 83: 83: 89) sts]

### ALL SIZES

Change to yarn A and work in rib as folls :

**Row 1** (RS) K2, \*P1, K2; rep from \* to end.

**Row 2** P2, \*K1, P2; rep from \* to end.

Rep these 2 rows until the collar measures 3in (8cm) from beg of collar, ending on a WS row.

Change to yarn C and work 2 rows.

Change to yarn B and work 1 row.

**Next row** Using yarn B, knit.

Using yarn B, work 1 row rib.

Cont in rib working 2 rows of yarn C and 2 rows of yarn B until you have worked a further 8cm from the knit row.

**Cast off** loosely in rib.

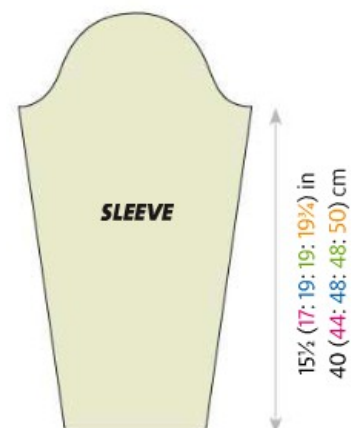
Fold the collar to the WS and slip stitch in

place. Tack collar edge in place. Using 4.5mm crochet hook and yarn C, starting at the top of the collar, work 1 row of dc, working through both sides of collar edge and all around the front neck opening to the top of the collar. Sew zip in place.

### TO MAKE UP

Join side seams and sleeve seam. Set in sleeve matching centre of the sleeve to shoulder seam.

**Next issue, look out for a man's jacket, perfect for chilly spring days. Issue 65, April, will be in the shops from Thursday 25 February 2010.**





# Cast Off catch-up

Rachael joins forces with two Japanese textile artists to highlight the ugly side of cotton production.



Rachael Matthews

Our study of textiles means we will never be lost in translation. Knitting and crochet skills, combined with an interest in materials, is a unique language which we can use to travel the world.

I discovered this when Meiko Yosheida and Aketsun Loveable, two Japanese textile artists, came to exhibit at Prick Your Finger last month. They spoke very little English to our zero Japanese, but our communication was deep! Meiko crocheted the evolution of lizards with each breed anatomically correct. Aketsun creates crocheted rabbits in couture clothing, designing a multicoloured utopia through her knitted dolls' clothes and cheerful textile animals.

## The true cost of cotton

We understood we loved each others' work and textiles – and mother nature. We set about raising money for the Environmental Justice Foundation by selling our knitting.

The EJF highlights the true cost of cotton. I've knitted in affordable cotton mixes many times, and failed to question how the stuff was made. Washable at high temperatures, it is easy to care for, but it is failing the planet miserably.

Over two-thirds of the world's cotton is grown in developing countries and the former Soviet Union. With the crop valued at over US\$32 billion every year, it should be improving lives for some of the world's poorest farmers but it isn't. Uzbekistan is the world's second largest cotton exporter, and the government orders hundreds of thousands of children to harvest the yearly crop for little or no pay, and millions of pounds of profit go to the dictatorship. Farmers and pickers in



A worthwhile cause deserves a great big cheque!

India and West Africa face similar situations.

The chemical pesticides used to grow cotton are classified as 'hazardous' by the World Health Organisation, with millions of cases of poisoning occurring every year. One teaspoon of Aldicarb, the second most-used pesticide in the cotton industry, is enough to kill an adult if spilt on the skin.

What's more, cotton is the world's thirstiest crop: six pints of water are needed to produce one cotton bud! In Central Asia, the demand for water to irrigate cotton fields has contributed to the draining of the Aral Sea to 15% of its original size. The United Nations described it as one of the 'most staggering disasters of the 20th century.' The change in the landscape has also changed the climate, with toxic dust clouds blowing through Uzbek villages.

## Finding friendlier fibres

The problem we have is that it's often difficult to trace the origins of our cotton. If the label on your yarn tells you nothing, ring the manufacturer.



Aketsun Loveable creates a prettier world through her knitting and sewing.

Organic cotton is available, spun into yarn and as ready made clothes – it only constitutes 15% of the world's cotton, but it is proof that cotton production can occur without the use of deadly pesticides.

We raised a grand total of £63.17 for the Environmental Justice Foundation. We wanted the cheque to be huge, so we made it huge, and of course we wanted the sum to be bigger, but it's more money than an Uzbek child could earn this year. Thank you to everyone who came to our party for Aketsun and gave so generously.

For more information, visit [www.ejfoundation.org](http://www.ejfoundation.org)



# Double pointed Needles



Elizabeth Bagwell  
Reviews Editor

## Brittany

Birch

**Material** wood

**Set of** five

**Great for** the environment



Smooth and warm Brittany Birch needles are lovely to hold and knit with – and they're also good for the planet. The wood is from managed forests in the USA, the packaging is recyclable (or compostable, if you remove the sticker) and the company is dedicated to good environmental practice in manufacturing.

The attention to detail which has gone into the packaging has gone into the needles too. Beautifully polished, the grain of the wood makes each needle slightly different. The tips are a medium point and the needles come in 2-12mm sizes with lengths of about 13, 19 or 26cm.

While larger sizes like the 8mm needles shown here are sturdy, the smallest wooden needles can snap if stored carelessly or sat on by an unwitting family member, so it's best to be careful with your needles. However, Brittany has an excellent guarantee so if your needles are flawed or break through normal use (for example, while you're knitting), get in touch and they'll replace them. Prices start at about £5.

“The first needles ever used to knit a jumper were probably double pointed; and today they're a great choice for any knitting in the round, from tiny baby booties to large shawls or sweaters.”

## Simply more!

\* Kollage square knitting needles make round stitches – visit [www.kcgtrading.com](http://www.kcgtrading.com) or call 0113 266 4651 to find out more or to order.

\* Surina wooden needles are made from the wood of the 'elegant tree' and live up to its name. Visit [www.surinaknittingneedles.com](http://www.surinaknittingneedles.com) for stockist information.

\* Prym do a range of plastic and metal DPNs in sizes from 1.25mm, starting at £2.50 for a set of five, making them a great choice for beginners. Turn to page 92 for contact details.

## KnitPro

Spectra

**Material** acrylic

**Also available** wood, metal

**Set of** five

**Great for** chunky hats



Made from clear acrylic, Spectra needles are transparent, so whether your yarn is light or dark it's easy to see the stitches.

Warm and lightweight, they have pointy tips and smooth barrels, which makes knitting easy, and they even have the size printed on the barrel.

Unusual and pretty, they'll have a strong appeal for beginner and experienced knitters alike.

With prices at around £3 a set, they're an affordable way to add a bit of sparkle to your knitting.

Currently available in sizes 5-12mm, they're ideal for chunky hats, bed socks and other quick knits. Available in clear or pink, these needles are very new on the market so may not be widely available yet – but they're well worth looking out for.

## Lantern Moon

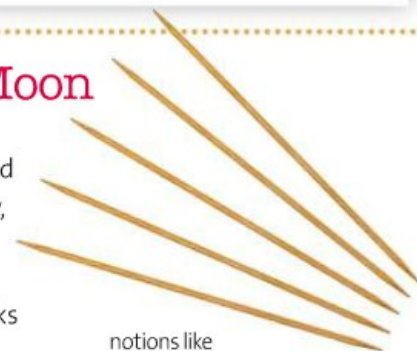
Sox Stix

**Material** blondewood

**Also available** ebony, rosewood

**Set of** five

**Great for** ethical socks



Gorgeous wooden needles presented beautifully, Sox Stix are a delicious treat and lovely to knit with too.

The needles are available in sizes 2-12mm and about 13, 15 or 18cm long. Each set of Sox Stix comes in a sweet translucent organza bag which you can use to store them safely or reuse for holding jewellery or small knitting

notions like stitch markers.

At about £14 for a set of five, they may seem pricy but it's a purchase which has a positive impact. Lantern Moon needles are hand made by a family-owned company in Vietnam. The company is committed to providing fair wages, health and safety at work and using sustainable materials.



## Pony

### 2 Point Sets

**Material** aluminium or plastic

**Also available** bamboo

**Set of** four or five

**Great for** traditional knits

Pony DPNs come in a wide range of sizes from 2-10mm – and more unusually, they come in a wide range of lengths, too.

While 15cm long DPNs are great for socks, hats and other small projects, larger knits such as jumpers and shawls need longer needles. Pony DPNs are available in lengths from 15-40cm which

makes them ideal for traditional knitters and anyone who is struggling with circular needles.

While knitting a pair of socks on 40cm long DPNs might seem unwieldy, they're ideal if you're accustomed to tucking one needle under your arm – a trick that can help you knit faster.

Small sizes are made from coated aluminium while 6mm and upwards are in plastic.



## Clover

### Takumi

**Material** bamboo

**Set of** five

**Great for** cold weather

Beautifully finished, Takumi needles are smooth, letting the stitches slide off the needles without a hitch. Made in Japan from bamboo, they're lightweight and warm to hold even in a chilly room, which can be an advantage for knitters who have arthritis.

Available in sizes 2-10mm and either 13 or 18cm lengths, they're a great choice for small projects.

Takumi needles are a lovely light shade and the grain of the

bamboo shows through beautifully. However, as they are pale they will occasionally pick up colour if there is loose dye in the yarn you're using. This is a problem with all pale wooden needles and is tricky to avoid. Steering clear of dark colours and checking the ball band may help. Prices start at around £5.50 for a set of five.



## Dyak Craft

### Darn Pretty Needles

**Material** wood

**Set of** five

**Great for** cheerful colours

While we're used to yarns that come in a range of variegated colourways, we don't often see needles which do too.

Dyak Craft's Darn Pretty Needles are available in both striped and solid coloured wood. They are made from layers of laminated wood which is dyed before being reassembled on a slant so the colours shine through.

The process also makes them really durable, so while they may

flex as you knit they probably won't snap, nor are they prone to splitting. About 13cm long and available in sizes 2-6mm, they cost from US\$20 (about £12). Dyak Craft has had a name change – they used to be known as Grafton Fibers – but the product range and quality remain the same.



## Signature

### Double Points

**Material** metal

**Set of** four or five

**Great for** lace knitting

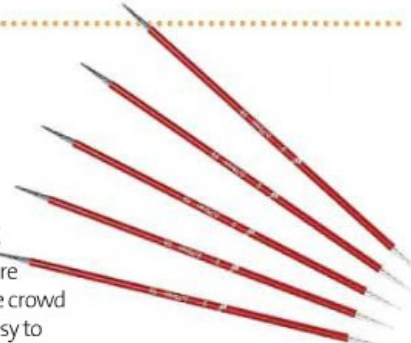
Sharp points make Signature needles stand out from the crowd – with tips like these, it's easy to k3tog or p2tog tbl.

Available in nine sizes from 2-4mm, they're ideal for complex socks, hats and other small circular projects.

Each barrel is a different colour and has a smooth shaft which will let stitches move easily. Shiny points finish the needles, and they also come in 10 or 20cm lengths

so you can choose the length you prefer for the projects you make.

Signature needles aren't cheap at US\$45 (about £28) for a set of four or US\$325 (about £200) for six sets of five, but they are exquisitely crafted and beautifully coloured, making them top-notch metal DPNs.



## Addi

### Aluminium

**Material** aluminium

**Also available** bamboo, plastic, steel

**Set of** five

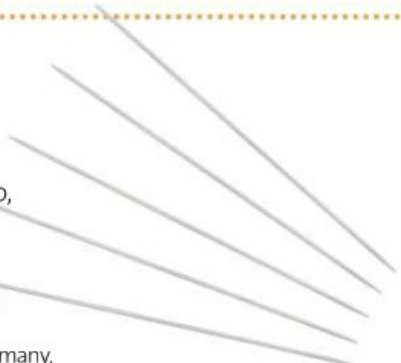
**Great for** sock knitting

Precision engineered in Germany, Addi needles are manufactured to exact metric sizes which makes them a great choice whenever you're knitting at a fine tension where a small difference can have a big effect.

The aluminium needles are available in a short 10cm length in popular sock knitting sizes 2-3½mm and in a 20cm length

with sizes from 2-6mm for larger knitting projects.

Metal needles are both sturdy and long lasting and won't bend or snap as you knit. The Addis have a smooth, polished surface which lets stitches slide easily and good points suitable for knitting a lace pattern. Prices start at around £4.



## Hiya Hiya

### Stainless steel

**Material** metal

**Also available** bamboo

**Set of** five

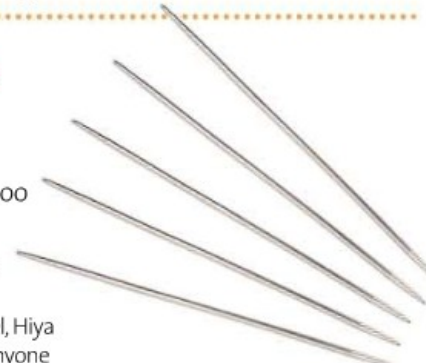
**Great for** baby socks

Made from stainless steel, Hiya Hiya DPNs are ideal for anyone with a nickel allergy. Hollow and light, they're also a good choice for tight knitters as the polished surface means that the stitches slide easily. Metal needles tend to have sharper tips than other materials and are unlikely to break, even if you knit extremely tightly.

The company produces needles from 0.7mm to 10mm in

diameter, but the less common sizes are not widely available in the UK. Needles are available in 10, 15 or 20cm lengths and prices start at around £4.50.

As a bonus, each set of Hiya Hiya double pointed needles currently comes with a small gift such as a stitch marker.





Simply the best

# British Wool Yarns

Tried  
&  
Tested



Kirstie McLeod  
Technical Editor



Elizabeth Bagwell  
Reviews Editor

“Whether you're looking to go a bit greener, give your knitting a traditional twist or just fancy using some great yarns, British wools are a stalwart choice and come in a range of types and hues.”



## Aragon Yarns

Classic Romney

**Ball weight** 50g

**Ball length** 75m

**Yarn content** 100% Romney wool

**Knits as** chunky

**RRP** £3.57

**Rec needle size** 5½mm

Rich, bright colours make Aragon Yarns stand out from the pure wool crowd, and as an added bonus each colourway has a lovely, evocative name.

The 19 colours currently available include both bright, fresh shades, like Damselfly, shown, and muted, delicate hues. The yarn is soft to the touch and knits up to a chunky tension, making it a great choice for cardigans and jumpers as well as cosy hats and scarves.

The yarn is grown on a family farm in Kent and spun in Italy. A pedigree Romney flock, 30 years in the building, gives the yarn a

lovely handle and the single-ply format lets the quality of the fibre shine through.

There aren't many yarns available using wool from Romney sheep so this yarn is an opportunity to try something different. It's also really easy to uncover the journey the fibre has taken from sheep to yarn, and we love being able to learn about the wool that's on our needles and support a family business and a lovely breed at the same time.

Unless they have been specially treated to be 'superwash', pure wools require gentle care as they felt easily. While felting is a great way to alter your knits and create a stronger, stiffer fabric, it can also shrink a well-fitting cardigan into an unwearable toddler-size jacket. Hand wash or dry clean only to keep your wool knits looking their best and they'll keep you warm even when wet – hence the traditional sailors' jumpers.



## Simply more!

\* Nude Ewe yarn comes from sheep being used to conserve delicate landscapes. Visit [www.bedslife.org.uk/nude-ewe](http://www.bedslife.org.uk/nude-ewe) or call Laura on 01234 362776 for more information

\* Shetland, Gotland, North Ronaldsay and more – visit [www.blackerdesigns.co.uk](http://www.blackerdesigns.co.uk) or call 01566 777 635 to order yarn from rare British sheep breeds and other animal fibres.

\* Jamieson & Smith provide traditional Shetland wools in an amazing range of colours. Visit [www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk) to order.

## Rowan

Purelife British Sheep Breeds DK Undyed

**Ball weight** 50g

**Ball length**

120m

**Yarn content** 100%

British wool

**Knits as** DK

**RRP** £5.60

**Rec needle size** 4mm

Rowan is one of Britain's best known yarn brands and this yarn is a great addition to their range.

Showcasing the natural colours of three British breeds – Jacob, Bluefaced Leicester and Suffolk – the yarn is currently available in



three marled and three plain shades. The delicate shades are ideal for knits you'll wear every day, and the yarn is supported by patterns for men and women.

The yarn is soft to the touch and knits up to a standard DK tension making it a great choice for your favourite DK patterns. Handwash and dry flat.





**Texere****Chunky Wool****Ball weight** 100g**Ball length**

110m

**Yarn content**

100% new wool

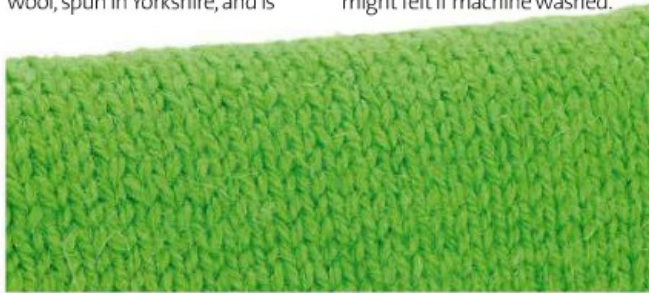
**Knits as** chunky**RRP** £5.20**Rec needle size** 4-5mm

A classic pure wool in bright, modern colours, Texere Chunky Wool is a great choice for bulky, statement knits like jackets and bags. Quick to knit up on 5mm needles, it's great for bold, fashionable outer layers and is sure to be a hit with teens.

The yarn is made from British wool, spun in Yorkshire, and is

available in 21 bright and muted shades. The yarn is a three-ply construction and knits up to form a firm, even texture.

Pure wool can be a little rough on sensitive skins, so if you're knitting a gift be sure to find out if the recipient has any sensitivities you should be aware of. Hand wash or dry clean it as the yarn might felt if machine washed.

**Natural Dye Studio****Dazzle****Ball weight** 100g**Ball length** 240m**Yarn content** 100%

Bluefaced Leicester wool

**Knits as** DK**RRP** £11.99**Rec needle size** 4-5mm

Dazzle is grown, spun and dyed in the UK, and the dyer uses natural dyes, making it easy on the environment as well as the hands.

With a soft handle and an ever-changing range of beautiful colourways, it's a great choice for knits for babies and toddlers and can also be used to knit other hard-working garments like socks.

Like most pure wool yarns, Dazzle will felt if exposed to water, heat and friction, so you may find that socks develop patches at heel and toe—don't fret, this process will toughen up the knitted fabric and should make your socks last longer.

Hand wash to keep your garments looking their best. Strong colours may shed some dye on the first wash.

**British Breeds****Blue Face Leicester****Double Knitting****Ball weight** 50g**Ball length** 112m**Yarn content** 100% new

British wool

**Knits as** DK**RRP** £3.00**Rec needle size** 4mm

British Breeds are part of a family-owned wool business which was established in 1927.

Blue Face Leicester Double Knitting is a traditional pure wool yarn available in 20 solid shades from the delicate 'Pink Rose'

shown through to striking colours like 'Sage', 'Burgundy' and 'Mustard'.

Supported by a number of classic designs for men and women, the British Breeds range includes a number of other sheep breeds, letting you discover the different qualities of different wools. Hand wash and do not tumble dry.

**Proud Yarns****Shetland & Hebridean Pure Wool****Double Knitting****Ball weight** 100g**Yarn content** 100%

wool

**Knits as** 4ply**RRP** approx £9.25**Rec needle size** 2.5-4mm

A blend of wool from purebred Shetland and Hebridean sheep, this yarn has a lovely, subtle variegation in colours due to natural changes in the wool used to make it.

The yarn has a slight halo and knits up to form a dense, even fabric with a good drape. Slight changes in thickness along the

yarn give the finished fabric a rich texture, making it a great choice if you want your garments to have a fashionable 'homespun' look.

As it's a 4ply, this yarn is a great choice for traditional woolly gloves, socks and lightweight hats, although it may be a little rough for sensitive skins. Hand wash your knits to prevent the yarn felting and, as with all wools, shape and dry flat.





# Knitting Books

## Noro

Cornelia Tuttle Hamilton

**Publisher:** Lark Books, £16.99\*

Noro yarns are famous for using luxurious fibres and vibrant colourways. They've been a hit with designers and knitters alike, but to British knitters the story behind them often seems mysterious. Cornelia Tuttle Hamilton has been knitting with Noro yarns for the last 25 years and has released five books containing patterns for them. Through all that time it was her ambition to meet Eisaku Noro, the man behind the yarns, and find out their story. With this book she fulfilled that dream.

While researching *Noro* Cornelia travelled to Japan to meet Eisaku, and the book begins with

a behind-the-scenes look at the man himself and the company he runs. It's an informative and fascinating insight into how the yarns are made, with an interesting section on the production process itself and beautiful colour photographs.

The designs in *Noro* are 40 of Cornelia's most popular patterns and include a colour-blocked throw, chic pullovers, three matching hat and scarf sets and two cute dog coats. There are also jumpers, vests, bags, cardigans, a shawl, a bolero and more, all in distinctive Noro yarns – the colours and textures really stand out.

The projects are clearly laid out and easy to follow, and each has a difficulty rating (beginner, easy, intermediate or experienced)

so there's something for knitters of all levels.

Whether you're already a big fan of Noro yarns or have yet to dip a toe in this colourful pool, you'll enjoy the vibrant, fun and modern designs featured in this attractive book.

**Save 20%** To order your copy for just £13.60 call GMC on 01273 488005 and quote offer code R2071. Please note p&p is £2.95 for the first item, £1.95 for additional items. Offer ends 30 April 2010.



## Handknit Skirts From Tricoter

Linden Warn and Beryl Hiatt

**Publisher:** Roundhouse, £18.99\*

Many people avoid knitting skirts because they think they'll be unflattering. With 16 easy-to-follow patterns, *Handknit Skirts* proves that theory wrong! There are evening skirts with sequins and beads, as well as ones for day wear – and are designed to appeal to women of all ages. There's even a cute toddler skirt for little girls.

As most of the designs are knitted in the round, there are no seams to sew or fronts and backs to match up, so even if you've never made a skirt before, you'll find the patterns easy to knit. The book kicks off with a section covering the basics of knitting skirts, and finishes with a section that covers special techniques and waistband options.

**Save £3** To order your copy for just £15.99 (free p&p, UK only) call 01273 704962 and quote 'Simply Knitting offer'.



## Mother-Daughter Knits

Sally Melville & Caddy Melville

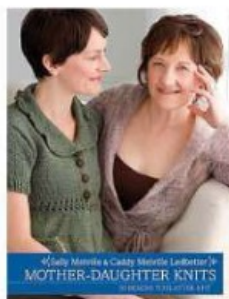
**Publisher:** Potter Craft, £21.99\*

If you love to knit and spend time with your family, what could be more fun than writing a pattern book together? Mother-daughter team Sally Melville and Caddy Melville Ledbetter have done just that, designing party pieces and everyday knits for women of all ages.

The book has a lovely chatty style, packed with tips and anecdotes. The knits have been styled in a very wearable way and the models include both younger and older women.

The book opens with a section on creating garments that fit and flatter, including styling suggestions and provides clear information which many new knitters will find useful.

**Save 25%** To order your copy for just £16.50 call GMC on 01273 488005 and quote offer code R2072. Please note p&p is £2.95 for the first item, £1.95 for additional items. Offer ends 30 April 2010.



## Twenty to Make Knitted Bears

Val Pierce

**Publisher:** Search Press, £4.99

From pram to play group to PhD and parenthood, people have their teddy bears with them – and teddies make great gifts, too.

Val Pierce has created a fab collection of 20 knitted bears in beautiful costumes which are perfect for all sorts of occasions. There's a bride and groom, a college-bound bear and a baby bear, and lots of other quirky costumes besides. There's a pumpkin bear for Halloween and a strawberry bear for summer and bears which are celebrating hobbies like football and (of course) knitting. Clothes and bear bodies are knitted separately, so although the bears are not designed to be undressed, you can adapt the patterns provided to create a wardrobe of costumes for your teddy.

**Save £1** To order your copy for just £3.99 call Search Press on 01892 510850 and quote 'Simply Knitting'.





# Knitting Patterns

## Noro Various

24 modern designs for men  
**Pattern book name:** Noro Men

Noro's beautiful yarns and colourways are on show once again in Jane Ellison's new menswear pattern book.

Throughout the 24 designs – which include jumpers, tank tops, scarves, mittens, hats and chunky jumpers – Noro's distinctive colour palettes shine through. Jane has been especially creative in her use of colour, using solid colours with self-striping yarns and, in a few of the garments, knitting in two colourways, creating fun-to-knit patterns which make the most of Noro's gorgeous colour combinations while still being suitable for relatively conservative male dressers.

The patterns have been designed to suit a range of ages, from a teenager to a larger adult man, and most of the patterns are sized to fit 32-52in (81.5-132cm) chests, although some do go a little bigger. It can be hard to picture a



knit modelled by a teenager on his dad, but Jane has made it easy by using two models and styling the knits differently on each so you can see how they would work for a very youthful or more mature look. The knits come through this test beautifully and would be perfect for any fashionable man.

**Winter knits for men, in beautiful yarns.**

## Wendy Origin

Ten cosy winter knits  
**Pattern book code:** 330

Wrap up warm with these snug winter warmers from Wendy. This pattern book contains ten versatile designs for women, knitted in Wendy Origin. Patterns include a range of jackets, a gilet, cardigans, a cape and a blazer. All are stylish and could be worn over any outfit, and would be suitable for either weekend-wear or in the office.

Patterns come in a range of sizes, with most sized to fit bust 30-42in (76-107cm). Some designs are in smaller sizes, making them suitable for children – the gilet comes in chest/bust size 24-40in (61-102cm) and the sweater comes in 26-42in (66-107cm).

**Stylish and versatile knits from Wendy.**



## Stylecraft Wondersoft

Cute baby set  
**Pattern code:** 8361

If you've got a baby on the way yourself, or have a friend or relative who's soon to hear the patter of tiny feet, this baby set pattern book is for you. It features a sweet buttoned cardigan and tasselled hat, both of which will keep baby warm and looking very cute, boy or girl!

The set is knitted in Stylecraft Wondersoft, a practical machine-washable yarn, which is also beautifully soft.

The cardigan comes in sizes from 0-3 months to 3-4 years, so the set is versatile enough to be made for a newborn or for a small child. The hat has a circumference of 14-19in (35-48cm).

**Soft and practical cardigan and hat for baby.**



## Lang Yarns Various

33 winter-wear patterns

**Pattern book name:** Fatto A Mano  
 169



The release of ten exciting new yarns from Lang is accompanied by this new pattern book. It features 33 autumn/winter designs for women, including jumpers, coats, jackets, wraps,

dresses, cardigans and boleros. There are also several seasonal accessories, such as hats, caps and scarves. The designs are all quite simple in style, and very modern in shape, knitted in neutral shades.

The designs are fashionable and versatile, and showcase the new yarns beautifully. Stand out yarns are the Alpaca Superlight, the multi-shaded Colara and the soft Piora.

Patterns come in a range of sizes, for example, there's a cardigan in bust size 34½-41in (88-104cm) and a pullover in bust size 37-46½in (94-118cm).

**Gorgeous winter-wear using ten new yarns.**

## MillaMia

17 designs for children age 0-6  
**Pattern book name:** The Close Knit Gang

MillaMia is a brand new company created and run by two sisters based in London and originally from Sweden. Their designs feature the modern, clean styles which are often associated with Scandinavia, ideal for kids as the garments are fun but not fussy and the patterns are simple to follow.

The garments include baby knits (we love the adorable knitted trousers) and knits for toddlers and children up to age six. The coat shown on the cover is a wonderful knit for little girls and there are lots of other sweet and practical clothes for boys and girls.

**Stylish Swedish-influenced knits for kids.**





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# Knitting Websites

## The Flying Flock

<http://flyingflock.wordpress.com>

The Flying Flock blog is named after a flock of Shetland and Hebridean sheep owned by the Scottish Wildlife Trust, which is moved around the country helping to preserve the habitat. Barbara, who runs the blog, spotted the sheep near Fife and persuaded the shepherd to let her take the shearing from the flock. The result? It's sold in the shop she owns with fellow blogger, Anne! Barbara and Anne set up the blog to provide a friendly link to their shop and online



customers. It provides all sorts of interesting information on the shop (The Wool Shed) and the workshops they run. **Friendly and inviting Scottish knitting blog.**



## Northern Lace

<http://northernlace.wordpress.com>

Top designer Elizabeth Lovick is well known for her gorgeous Fair Isle and Shetland lace patterns. This is her blog, written from her home on the shore of Scapa Flow in Orkney, where she teaches, designs and knits. You can keep up to date with her news and designs via this carefully put together site. Monthly archives enable you to browse through Elizabeth's posts over the past six months, and links from the site mean you can buy patterns as they're put up.

With regular posts from Elizabeth, not only can you keep up with news of her personal projects, it's also a fascinating insight into knitting life up in Orkney.

**Orkadian knitting news from Elizabeth Lovick.**



## Krafty Koala

[www.kraftykoala.co.uk](http://www.kraftykoala.co.uk)

Check out this website for a massive range of beautiful hand-dyed yarns and fibres. Choose from aran, chunky, double knit and laceweight yarns, all available in a stunning selection of colourways. Krafty Koala also custom dye yarns: you choose the colour you want and send a photograph or request, and it'll be dyed especially for you.

The site is updated regularly, with new products for each month, and the bestsellers list is an interesting reference (the top spot went to 100% Organic Merino Aran Custom Dye at the time of writing).

The site also has a link to the Krafty Koala blog, which is packed with knitting-related chat. **Hand-dyed yarns in a huge choice of colours.**



## Yarn Over

[www.yarnover.net](http://www.yarnover.net)

Making holes in your knitting (deliberately) to create knitted lace is often seen as one of the most difficult and challenging knitting techniques, so it's great to find a site which combines tips for beginners with patterns for skilled lace knitters.

Yarn Over has a narrow focus but plenty of depth and includes long, well-organised lists of resources to help you develop your knitting skills, find a free pattern to try your hand with or even translate a must-have pattern into English knitting terms. You'll find answers to common – and uncommon – lace knitting questions and the site also includes a number of free vintage patterns translated from German, French and Danish. Focusing on smaller designs like bookmarks and doilies, it's a great way to explore various lace knitting styles while developing your skills.

**Tips, patterns and ideas for lace knitting.**



## knit/lab

[www.kieranfoley.com](http://www.kieranfoley.com)

Designer Kieran Foley creates gorgeous and original knitting charts inspired by natural patterns and traditional textiles. This site showcases his designs, giving you the opportunity to purchase the charts – you can download them straight after paying, when an email is sent to you. There's also a handy Help page, which gives you plenty of information on techniques.

There's a selection of stunning lace patterns, some of which have a real vintage feel, and a section of stranded patterns, with all sorts of interesting influences. There are also four free charts available: two shawls, a man's tank top and a Fair Isle design.

**Original, vintage-style patterns to download.**



# Ask the Experts

Yarn in knots? Knitting in a tangle? Each month our experts solve your problems.

Meet our Experts



**Debora Bradley**

**Editor**  
*Is learning to knit with a cat hanging off one needle.*



**Kirstie McLeod**

**Technical Editor**  
*Weaves ends in as she goes – or gets them chewed off!*



**Elizabeth Bagwell**

**Reviews Editor**  
*Looking for a way to get teeth marks out of bamboo needles.*



**Miriam McDonald**

**Production Editor**  
*Shut the cat in with the stash and no litter box – disaster!*

## TRICKY KITTY KNITTING

**Q** I wonder if anyone else has my problem? Worcester loves to find new places to sleep and these are invariably around my latest knitting project!

**Marion Wood** via email

**A** A quick poll of the *Simply Knitting* office shows that knitters and cats go together like new knitters and garter stitch scarves – and the pairing is either pure genius or disaster, often in the same day.

So far, we've had cats sleep on our knitting, dig their claws into lace, chew needles, fight skeins and even piddle on stash – but we still love the pesky creatures, so we can definitely sympathise with you, Marion!

## BEST WAY TO BOUCLÉ

**Q** When knitting with bouclé yarns, should I use a plain stitch (in which case do garter or stocking stitch have

any advantage one over the other?) or will any textured stitches show up at all?

**D Richards** Aberdeen

**A** Bouclé yarns vary widely in their texture when knitted up, so the stitch patterns will show through differently. Fluffier yarns will obscure stitch patterns while tighter curls will let patterns like cables show through.



*As you can see here, tightly curled bouclés can carry a chunky cable.*

## REJOIN YARN

**Q** I have bought a kit to knit some slipper socks. I understand all the instructions except one – when knitting the upper, I have to divide it leaving two lots of six stitches, continue knitting one lot, then break the yarn and rejoin to

the remaining six stitches. Is there a particular technique used when rejoining the yarn?

**Karren Briars** via email

**A** Rejoining yarn is just like joining a new ball to your project. If you can join it at an edge which you'll seam, you can weave the ends into the seam. Otherwise, simply leave a 15cm (6in) tail, start knitting, and weave the end in afterwards using a darning needle to secure the end at the back of the work, just as you would anywhere else.

## NO FUN FELTING

**Q** I bought King Cole Merino Blend Aran (100% pure new wool) and I'm knitting a bag, no problem but will it felt? No! It has been in the washer numerous times but it just gets bigger. Please can you help?

**Jean Revis** Leeds

**A** While most pure wools and many other animal fibres will felt, yarns can be treated so that they won't. King Cole Merino Blend Aran is one of these – as you've discovered, it can be washed in the machine without felting. It's ideal if you want an everyday jumper, but less suitable for a felted bag. Unfortunately, there's no way to reverse the treatment process, so this bag is unlikely ever to felt – another reason why it's always a good idea to check the washing instructions before you buy a yarn!

## GADGET WE LOVE!

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78 *Simply Knitting* March 2010



**Cats and yarn: great separately, trouble together!**





## HOW TO... CAST ON EXTRA STS

Casting on at the end of the row is a simple way to create shape.



**1** At the start of the row, insert the needle between the first 2 sts, wrap yarn round the needle, then pull this through the sts. Place the loop on the left hand needle.



**2** Repeat this method until you have cast on the required number of stitches.

## CAST ON MID-PROJECT

**Q** I have a knitting pattern where you have to cast on four stitches, knit to end. Next row you purl to end and then cast on three stitches—how do you cast on at the end of a purl row?

**Kay Harrison** via email

**A** Casting on at a row end is done the same way whether you're knitting or purling, and is always done at the start of a row. For your pattern, you need to purl to the end, then turn your knitting to cast on the stitches.

## SACKBOY'S ZIP

**Q** I'm trying to get my mum to make me a

## TOP READER TIP!

A crochet hook proved to be excellent as a replacement cable needle! Pick up the stitches to be cabled with the hook end, and knit from the blunt end. The hook stops the stitches sliding off and acts as a reminder as to which end is which, so you won't have any twisted ones.

**Chris Hale**, via email



**You can cut down a longer zip.**

Sackboy from *Little Big Planet*. The trouble is, I can't find where to get a 4in (10cm) brown metal trouser zip. Can you advise where to get one from?

**Peter Woolford** via email

**A** As Sackboy's zip is ornamental, rather than being used to hold your trousers up, you can simply cut the end off a longer zip.

You'll find zips of all kinds and colours at online haberdasheries such as [www.knitandsew.co.uk](http://www.knitandsew.co.uk) (you can also call them on 0845 094 0835 to order by phone. If

other readers missed the Sackboy pattern but would still like to knit this adorable fellow, the pattern is free to download from *The Sun's* website. Here's the direct link: <http://www.thesun.co.uk/sol/homepage/fun/gizmo/article2056598.ece>

## BLANKET BLUNDER

**Q** I've been knitting a blanket and will end up with four strips each of five patches which I'll sew up at the end. This has been working well but I have now realised that one of the patches is the wrong way round! Is there any way to rectify this without unravelling the whole strip?

**Ruth Grove-White** via email

**A** This calls for drastic action—surgery in fact. If you're sure you don't want to unravel—and have some spare yarn in the right colour—take your scissors and cut the offending patch out, leaving a few rows at either end. Unravel these carefully and put the live stitches onto two separate needles. Knit the patch the right way round and use Kitchener stitch or a three-needle cast off to join the top of the new patch to the rest of the strip.

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# March Library

Make  
your  
knitting  
unique

Give each of your projects the perfect finish with expertly executed edgings and trims – we show you three of our current favourites...

## Hugs & Kisses



## Spirals Trim



## Daisy, Daisy



BROUGHT TO YOU BY artesano

## Hugs & Kisses

Worked lengthways over 16 sts.

**Row 1 (RS)** Sl 1, K15.

**Row 2** Sl 1, K1, P12, K2.

**Rows 3-4** As rows 1-2.

**Row 5** Sl 1, K1, C6B, C6F, K2.

**Row 6** As row 2.

**Rows 7-12** As row 1-6.

**Rows 13-14** As rows 1-2.

**Rows 15-16** As rows 1-2.

**Row 17** Sl 1, K1, C6F, C6B, K2.

**Row 18** As row 2.

**Rows 19-24** Rep rows 13-18 once more.

These 24 rows form the pattern.

## Spirals Trim

Worked lengthways over 3 sts.

**Row 1-3** Knit every row (garter stitch).

**Row 4 (WS)** Cast on 10 sts at beginning of row using cable cast on [13 sts]. You will now increase into every st just cast on and cast them off at the same time, as follows:

Without turning your work, kfb in last st cast on (now first st in row 4), pass first st over second. \* K into front of next st without slipping st from LH needle, pass st on RH needle over st just made. K into back of st, pass st on RH needle over st just made.

Rep from \* nine times [3 sts left on LH needle], K next st, pass st on RH needle over st just made, K2. [3sts]

These 4 rows form the pattern. End on a row 2.

## Daisy, Daisy

Worked lengthways over 12 sts.

**Row 1 (RS)** Sl 1, K11.

**Row 2** Sl 1, K1, P8, K2.

**Row 3** Sl 1, K11.

**Row 4** As row 2.

**Row 5** Sl 1, K3, K2tog, yo2, skpo, K4.

**Row 6** Sl 1, K1, P3, K1, P4, K2.

**Row 7** Sl 1, K1, (K2tog, yo2, skpo) twice, K2.

**Row 8** Sl 1, K1, P1, K1, P3, K1, P2, K2.

**Row 9-12** As rows 5-8.

**Row 13-14** As rows 5-6.

These 14 rows form the pattern. End on a row 3.



The yarn used is **artesano**  
**100% Alpaca DK, shade**  
**5340, Brazil**

artesano

## Abbreviations

<b>K</b>	knit	<b>p2tog</b>	purl 2 stitches together (1 stitch decreased)	<b>C6B(F)</b>	slip next 3 sts onto a cable needle and hold at back (front) of work. K3 from LH needle, then K3 from cable needle.
<b>kfb</b>	knit into front and back of stitch	<b>psso</b>	pass slipped stitch over	<b>st(s)</b>	stitch(es)
<b>k2tog</b>	knit the next two stitches together	<b>rep(s)</b>	repeat(s)	<b>yo(2)</b>	yarn over: wrap yarn round needle once (twice)
<b>L(R)H</b>	left (right) hand	<b>sl 1</b>	slip stitch as though to purl		
<b>P</b>	purl	<b>skpo</b>	Sl 1, K1, pass slipped stitch over		



# Essential Guide

Start here!

Discover the basics of knitting here, and turn over to find out more about crochet.

Our aim here at *Simply Knitting* is to get you knitting and crocheting. Whether you're new to needles and yarn, or want to rekindle the passion you once had for the hobby, we've got all the basics right here. Over the next four pages we'll take you from cast on to knit and purl, and from chain to treble. If you need more help, see overleaf for how to contact us for more extensive guides to knitting and crochet.

All you really need to start off with is a pair of knitting needles or a crochet hook and a ball of yarn. Once you've mastered the basics, you'll have the confidence to begin your first knitted or crocheted item (a scarf is a good choice). Keep your kit in a small purse in your knitting bag, so that it's always on hand when you need to knit!

**Cast on: thumb method** Use this all-purpose cast-on for an elastic edge – it works well for ribbing.



**1** Place a slipknot with a long tail of 1in (2.5cm) per stitch on one needle. Hold the needle and yarn in your right hand.



**2** Holding the tail end in your left hand, wrap it around your left thumb by bringing the needle across to the left, over and around your thumb.



**3** Insert the point of the needle through the loop from front to back, then wind the ball end around the needle, going from left to right.



**4** Pull the loop through the thumb loop, then move the thumb over the tip of the needle. Remove your thumb and pull the yarn to tighten.

**Cast on: cable method** Choose this cast-on for a firm edge, and when adding stitches within your work.



**1** Make a slipknot and put the right-hand needle behind the knot. Wind the yarn around the tip of the right-hand needle anticlockwise.



**2** Pull the right-hand needle back under the left-hand needle, keeping the yarn loop on the tip as you bring it towards you.



**3** Pull the loop out with the right-hand needle, then slip it over the end of the tip of the left-hand needle, as shown above.



**4** Insert your needle between the stitches on the left-hand needle and repeat steps 1-4 until you have a cast-on row of stitches.

**Cast off** Finish off your knitting with this straightforward cast-off technique.



**1** Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



**2** Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



**3** Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



**4** When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly.



## Knit Follow our simple steps to make the most important stitch you'll learn.



**1** Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle into the front loop of the first stitch, as shown.



**2** Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



**3** Bring the right-hand needle back through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly. Let out some slack and it will be easier.



**4** Push the point of the right needle further through the stitch you created, then gently pull the right needle to your left, taking the original loop with it. You've now created one knit stitch. Repeat these steps.

## Purl To make purl stitches, just reverse the action of plain knit stitches.



**1** Holding the needle with all the stitches on in your left hand, and ensuring that your ball end yarn is at the front of your work, insert the right-hand needle through the front loop of your first stitch as shown.



**2** Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



**3** Now slip the right-hand needle back through the stitch, ensuring that you 'catch' the yarn that you've already wound around the needle. This creates a purl stitch on your right-hand needle.



**4** Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the first stitch off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

### Needle sizes

UK	METRIC	US
14	2mm	0
13	2½mm	1
—	2½mm	—
12	2½mm	2
11	3mm	—
10	3¼mm	3
—	3½mm	4
9	3½mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	—
1	7½mm	—
0	8mm	11
00	9mm	13
000	10mm	15
—	12mm	17
—	15mm	19
—	20mm	36
—	25mm	50

### Knitting abbreviations

<b>alt</b>	alternate	<b>MB</b>	make a bobble	<b>ssk</b>	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
<b>approx</b>	approximately	<b>MC</b>	main colour	<b>ssp</b>	slip 2 stitches one at a time, purl 2 slipped stitches together through back of the loops 1 stitch decreased)
<b>beg</b>	beginning	<b>P/p</b>	purl	<b>st(s)</b>	stitch(es)
<b>CB</b>	cable back	<b>patt(s)</b>	pattern(s)	<b>st st</b>	stocking stitch
<b>CC</b>	contrast colour	<b>patt rep(s)</b>	pattern repeat(s)	<b>tbl</b>	through the back of the loop
<b>CF</b>	cable forward	<b>PB</b>	place bead	<b>tog</b>	together
<b>CN</b>	cable needle	<b>pfb</b>	purl into front and back of stitch	<b>WS</b>	wrong side
<b>cont</b>	continue	<b>PM</b>	place marker	<b>wyib</b>	with yarn behind
<b>dec</b>	decrease (by working two stitches together)	<b>P2tog</b>	purl 2 stitches together (1 stitch decreased)	<b>wyif</b>	with yarn in front
<b>DK</b>	double knitting	<b>P3tog</b>	purl 3 stitches together (2 stitches decreased)	<b>ybk</b>	yarn to the back
<b>dpn</b>	double-pointed needle	<b>prev</b>	previous	<b>yfwd</b>	yarn forward
<b>fol</b>	following	<b>pssso</b>	pass slipped stitch over	<b>yo</b>	yarn over
<b>g st</b>	garter stitch (knit every row)	<b>p2sso</b>	pass 2 slipped stitches over	<b>yon</b>	yarn over needle
<b>inc</b>	increase (usually knit into same stitch twice)	<b>pwise</b>	by purling the stitch	*	work instructions immediately following *, then repeat as directed
<b>K/k</b>	knit	<b>rem</b>	remain/remaining		
<b>kfb</b>	knit into front and back of stitch	<b>rep(s)</b>	repeat(s)		
<b>kwise</b>	by knitting the stitch	<b>rev st st</b>	reverse stocking stitch		
<b>k2tog</b>	knit the next two stitches together	<b>RH</b>	right hand		
<b>LH/lh</b>	left hand	<b>rnd(s)</b>	round(s) (on a circular needle)		
<b>LT</b>	left twist	<b>RS</b>	right side		
<b>meas</b>	measures	<b>RT</b>	right twist		
<b>M1</b>	make one (increase 1 stitch)	<b>skpo</b>	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
<b>M1L</b>	make one twisted to the left (increase 1 stitch)	<b>sk2po</b>	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
<b>M1R</b>	make one twisted to the right (increase 1 stitch)	<b>sl</b>	slip		
<b>M1p</b>	make one purlwise (increase 1 stitch)	<b>sl st</b>	slip stitch		

### TOP TIP!

Always check the list of abbreviations given on each pattern for any special abbreviations.



## Chain stitch This is the foundation of all crochet stitches.



**1** About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



**2** With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



**3** Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps **1** and **2** until you've formed a chain.



**4** This is what your row of chains will look like. Keep going until you have the number of chains which are stated on your pattern. (Don't count the slipknot.)

## Slip stitch This stitch won't add height.



**1** Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



**2** Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step **2** each time.

## Chain foundation ring & spiral



**1** Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



**2** Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

## Double crochet This easy stitch is frequently used and forms a smooth, firm surface.



**1** Skip 2 chain stitches and insert the hook under the top loop of the 3rd chain.



**2** Wind the yarn around the hook and pull it through the chain loop, leaving two loops on your crochet hook.



**3** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook ready to do the next stitch. Continue to the end of the chain, but don't work into the slip knot.



**4** For the following (foll) rows, turn work and ch1. This is the turning chain (t-ch) and counts as the first dc. Skip the stitch at the base of the t-ch, then work 1dc under the top 2 loops of each stitch, including the top of t-ch on foll rows.

## Treble crochet A very popular stitch, it's twice as high as double crochet.



**1** Make a foundation chain. Skip 3 chain, yarn round hook, then insert the hook under the loop of the 4th chain, yarn round hook.



**2** Pull the yarn through the chain loop only (leaving 3 loops on hook), yarn round hook.



**3** Pull the yarn through 2 loops only (2 loops on hook), yarn round hook. Pull the yarn through these 2 loops. Continue working treble into the next and all following chains to the end of the row.



**4** To make the next and following rows, turn work and chain 3. This is the turning chain and counts as 1 treble. Work 1 treble into top 2 loops of 2nd stitch in previous row. Work into top of each stitch across the row.



**Half treble** This easy stitch is frequently used and forms a smooth, firm surface.



**1** Make a foundation chain. Skip 2 chain, yarn round hook and insert the hook under the top loop of the 3rd chain, yarn round hook.



**2** Pull the yarn through the loop only, leaving 3 loops on your hook, yarn round hook.



**3** Pull the yarn through all 3 loops. You've made a half treble. Continue half treble into next and all following chains to the end of the row.



**4** For the following rows of half treble, turn work and chain 2. This counts as the first half treble in the new row. Work 1 half treble into next and each st to end, including top of turning chain.

**Count chains and stitches** Make sure you are working the correct number of stitches.



**Chains**  
Each 'V' counts as one stitch. Never count the slip knot or the loop on the hook. Don't twist the chain.



**Double**  
To count short stitches, such as double crochet, look at the 'V's at the top of the row.



**Treble**  
For taller stitches, such as treble it's easier to count each upright stem as a single stitch.

**Work in rows** Turn and turn about!



**How to continue your work**  
Make the first row by working across the foundation chain from right to left. At the end of the chain or row, turn the work so the yarn is behind the hook. Make a turning chain and work the next stitch into the top of the stitches on your first row.

## Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	—
12	2.5mm	C/2
11	3mm	—
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	—
0	8mm	—
00	9mm	—
000	10mm	—

## Crochet abbreviations

across	to the end of the row	lp(s)	loop(s)
alt	alternate	nc	not closed
approx	approximate(ly)	patt	patterns
beg	beginning	p or pc	picot
bet	between	rf	raised front
bl	insert hook under back loop only. Example: bldc – back loop double crochet	rb	raised back
ch(s)	chain or chain stitch(es)		Example: rfdc – raised front double crochet
ch sp(s)	chain space(s)		Example: rbdcc – raised back double crochet
cl(s)	clusters		double crochet
cont	continue	rem	remaining
dc	double crochet	rep	repeat
dc2tog	work 2 dc together	rnd	round
dec	decrease	sk	skip
dtr	double treble crochet	sl st	slip stitch
dtr2tog	work 2 dtr together	sp(s)	space(s)
fl	insert hook under front loop only. Example: fldc – front loop double crochet	st(s)	stitch(es)
foll	following	t-ch(s)	turning chain(s)
gr	group	tog	together
htr	half treble crochet	tr	treble crochet
htr2tog	work 2 htr together	tr2tog	work 2 tr together
in next	sts to be worked into same stitch	yrh	yarn round hook
inc	increase	*	work instructions immediately following *, then repeat as directed

## Still confused?

If you need more help, visit [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk) to download the PDFs of our full-length Essential Guides. Alternatively, you can write to us and we'll send them out to you. Please state whether you'd like either a knitting or crochet guide or both. Please send an A4 SAE (the stamp needs to be 65p) to: Essential Guide Request, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW



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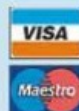
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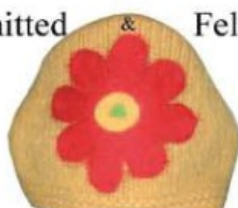
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#### BRIT. WOOL MARKETING BOARD

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# Club of the month



## Corsham Knitting & Crochet Group

### Who are you?

We have 102 listed members ranging from 40 to 94 years, and they come not just from Corsham, but from Neston, Gastard, Chippenham, Box, Bath and Trowbridge as well. We range from raw beginners to a lady who used to knit for Harrods!

### How did the group get started?

In July 2000, five frustrated knitters got together and decided to try and start a knitting group. They had half a sack of wool and no clear idea who to knit for and where to meet. They started at Johnson's Tea Rooms and were joined by four other ladies. The group quickly expanded and now they meet at Corsham Community Centre. Each month about 50-60 knitters and crocheters arrive.

### What sort of things do you knit as a group?

We knit hats, scarves, blankets, clown puppets, nativity sets, socks, gloves, sweaters or anything that is required. Our items go to Aid Ukraine, Operation Christmas Child, Big Issue, local care homes and many other outlets.

### What are meetings like?

The meetings are always very friendly, busy, loud and very good-natured. The

members only stop knitting to have a cup of well-earned tea and a biscuit.

### What's been your group's biggest knitting achievement to date?

Our biggest achievement is providing a social event, for all ages and abilities, to come and enjoy a friendly morning, either knitting or crocheting, and, of course, putting the world to rights. For some members it is the only time they are able to come and join in a social group, and it gives everyone a chance to do the things they most like doing: knitting and talking!

Of course, with all the things we make, the club members know that the recipients are always very glad to receive our knitted goods.

### What are your plans for the future? With such a big group, you must have plenty of ideas!

In the future we hope to be able to continue our social group and be able to procure sufficient funding to be able to provide enough yarn for all the garments our knitters produce.



Founder members Peg Smith (left) and Gwen Davis cut the group's 10th anniversary cake.

### Clubtip

Keep leftover yarn – if you can't use it, another group member can.

### CLUB DIRECTORY

There are so many fantastic clubs around that we can't fit them all in the magazine! We've moved the list of clubs to our website, [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk) but if you're not online, just send us a stamped self-addressed envelope and we'll print it out for you.

If you'd like to change your club details, or add your knitting group, please email us at [simplyknitting@futurenet.com](mailto:simplyknitting@futurenet.com) or write to us at Club Directory, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW

### BE OUR CLUB OF THE MONTH!

Send us a photo and you could be our club of the month! To make sure you look your best in print, take lots of photos so you can send us your favourite and rest the camera on a box or table to cut out any wobble. Send us the photo straight off the camera, and you're done!

Your name .....

Contact details .....

Club contact details (if different) .....

Date, time and place you meet .....

Why you'd be a great club of the month .....

Email us at [simplyknitting@futurenet.com](mailto:simplyknitting@futurenet.com) or post your completed form to Club of the Month, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW



Corsham Knitting & Crochet Group meet on the first Thursday of the month, from 10am-12pm, at Corsham Community Centre. For details, call Peg Smith on 01249 713879 or Margaret Gibbs on 01225 810621.

### WIN! ABAKHAN GOODIES WORTH OVER £50!

If we choose you to be club of the month, you'll win a yarn bundle from big-brand discounter Abakhan, worth £50, to share with all your members! To tell us about your club, email us at: [simplyknitting@futurenet.com](mailto:simplyknitting@futurenet.com) or write to us at Club of the Month, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW

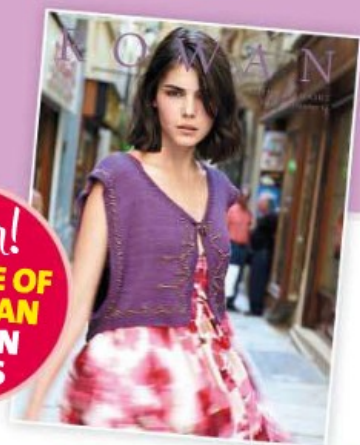




# Simply fun

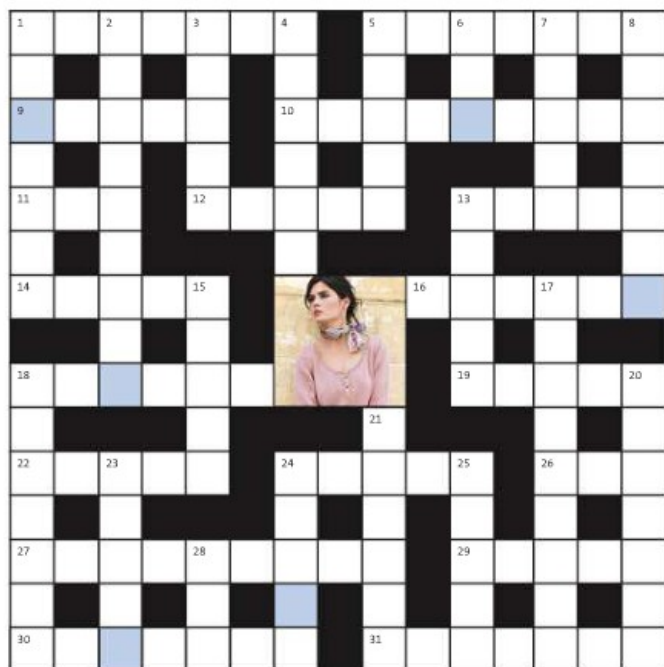
Put the kettle on and relax as you solve our prize crossword and you could win one of **25** copies of the **Rowan Magazine 47** pattern book.

Enter!  
**WIN ONE OF  
50 ROWAN  
PATTERN  
BOOKS**



**T**here are 51 designs in *Rowan Magazine 47* pattern book, making this a must-have for Rowan fans. There are three collections of beautiful knits for men and women: 'Serenity', which has lovely, feminine touches, 'Jamboree', using quirky fun-fair

colours, and 'Halcyon Days', with more classic styles. The fourth collection features cushions, throws and hangings. Designed by colourwork maestro Kaffe Fassett, these striking knits are a great way to challenge yourself and add a bit of summer colour to your home at the same time.



## Across

- 1 Handsome (7)
- 5 *The Fast And The* \_\_\_\_, film (7)
- 9 Actor's platform (5)
- 10 Skilled storyteller (9)
- 11 Atmosphere (3)
- 12 Lock of hair (5)
- 13 Slow gastropod? (5)
- 14 Ensnarers (5)
- 16 Population survey (6)
- 18 Knitting implement (6)
- 19 Nasal cavity (5)
- 22 Biblical character (5)
- 24 Postage payment (5)
- 26 Anger (3)
- 27 Noise frequency (5,4)
- 29 Ornamental headgear (5)
- 30 Voluptuous (7)
- 31 Snake (7)

## Down

- 1 Far away (7)
- 2 Set of steps (9)
- 3 Incompetent (5)
- 4 Stitch pattern using knit for every stitch and row (6)
- 5 Concentrate (5)
- 6 Sprint (3)
- 7 *Aida* or *Madame Butterfly*, for example (5)

## ISSUE 62 ANSWERS



The prize word was: **New year**

- 8 Spare, leftover (7)
- 13 Tragedy pop band (5)
- 15 Shops' bargain time (5)
- 17 Group of lottery entrants (9)
- 18 Rollercoaster or enemy? (7)
- 20 Rod \_\_\_\_, singer (7)
- 21 Stroke tenderly (6)
- 23 Diving apparatus (5)
- 24 Trembling (5)
- 25 Katie Price's ex, singer \_\_\_\_ Andre (5)
- 28 Hair colour (3)

## NEW! PRIZE SUDOKU

Give your brain a workout and solve our prize sudoku for your chance to win one of **10** copies of *Twenty To Make Knitted Flowers* by Susie Johns. Bright and cheerful, these pretty plants are quick to knit and a great way to add a splash of

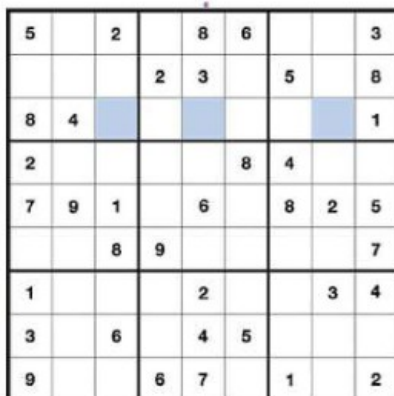
colour to your home. With a great mix of garden flowers and more exotic blooms, you can create a beautiful bouquet for any occasion. We love the cute cactus, too!



## HOW TO ENTER

When you've completed our puzzles rearrange the letters that appear in blue squares in the crossword to make the Prize Puzzle Word and list the numbers in the blue squares from left to right to make our Prize Number. Text **SKXWORD64** then a space followed by the Prize Puzzle Word to enter the crossword or **SKSUDOKU64** then a space followed by the Prize Number, then your name and address to **87474** or enter online at [www.simplyknitting.co.uk](http://www.simplyknitting.co.uk) using just the prize word. Closes **25 February 2010**.

See page 21 for SMS text terms and conditions. You will have to send separate text messages to enter each competition.



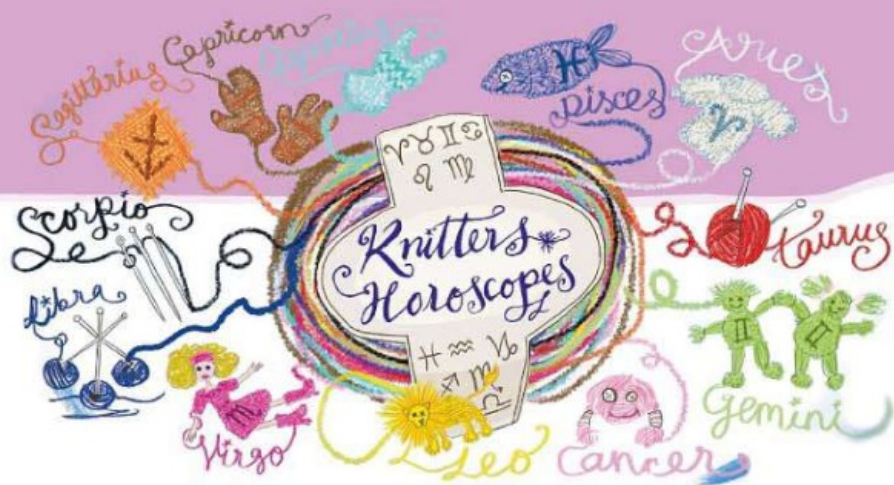
## HOW TO SOLVE

The numbers 1-9 should be placed into the grid in such a way that each horizontal row and vertical column contains a different digit. In addition, each of the nine blocks of nine smaller squares should contain a different digit.



## ISSUE 62 SOLUTION



**Aries****(21 Mar-20 Apr)**

Don't let the continuing dark, cold weather get to you, look on it as an opportunity to finish that tricky project you've been putting off.

**Taurus****(21 Apr-21 May)**

As a Taurean you're known for your creativity and it's at its best this month. Why not test it out? Try designing your own pattern and knit it up.

**Gemini****(22 May-22 June)**

You've been feeling restless and lacking in focus since the new year. Help get your concentration back in gear with a series of smaller, quick knits.

**Cancer****(23 June-23 July)**

It might be tough, but stick to those New Year's resolutions and you'll feel a lot happier. Reward yourself with some 'me-time' – put your feet up and relax with a new project.

**Leo****(24 July-23 Aug)**

You've been feeling a bit disorganised lately. Sort out all your yarns, needles and notions and you'll feel much better.

**Virgo****(24 Aug-23 Sep)**

Don't get stuck in a rut! You need a new challenge to pep things up. Why not use your knitting to do some fund-raising for charity or tackle a new technique?

**Libra****(24 Sep-23 Oct)**

Don't let your indecisiveness affect your knitting. Keep a project folder so you don't feel like you're missing out on anything – you can always do it next!

**Scorpio****(24 Oct-22 Nov)**

You're a passionate person, but don't upset other knitters by being too pushy: everyone has their own pace and way of doing things. Instead, use your passion to encourage and support.

**Sagittarius****(23 Nov-22 Dec)**

You tend to be a bit extravagant, but you deserve it this month, so treat yourself to that special yarn you've had your eye on.

**Capricorn****(23 Dec-19 Jan)**

You're a perfectionist, which is a good thing, but don't let it stop you trying new techniques. It doesn't matter if it doesn't work at first – try it again!

**Aquarius****(20 Jan-19 Feb)**

You've been working hard lately and now you deserve a break. Whether it's sitting on the sofa with your WIP or jetting off to find some sun, make sure you find time to relax.

**Pisces****(20 Feb-20 Mar)**

You're sometimes a bit prone to self-pity – don't get bogged down in it, cheer yourself up with some future plans. Begin your spring knits now and plan some trips to this year's knitting shows.



## Marjorie Orr's stars

To hear Marjorie's predictions for your star sign each week, call

**0905 072 3590\***  
and select your sign.

Call one of Marjorie's hand-picked team of psychics & mediums on

**0906 539 1211\***

for answers and guidance to your questions!

\* 0905 calls cost 75p per minute from a BT landline. Other networks and mobile will vary. 0906 calls cost £1.50 per minute from a BT landline. Other networks and mobile will vary. 18+ only. All calls recorded for your protection and safety. This entertainment service is regulated by PhonePayPlus, and provided by RGA, PO Box 322, WA14 8YL.

## In stitches by Malcolm Bird



More, more more! See more of Malcolm's great art work on his website [www.malcolm-bird.co.uk](http://www.malcolm-bird.co.uk)



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March 2010 *Simply Knitting* 97



Each issue of the comic  
contains a pattern as  
well as a story.

# Knit one purl fun



Superheroes, supervillains and handmade knitwear, *Handknit Heroes* combines them all!

Knitting and comic books – it may not be the most obvious pairing, but *Handknit Heroes* really works! This US comic book series features three teenage superheroes and one talented knitting mum, fighting crime in fabulous handknits.

Twins Ana and Alex, Ana's best mate Sue, and the twins' mum Jen (who runs a yarn shop) all harbour secret superhero skills, which start to emerge in issue 1. As they learn of each other's powers, they naturally combine together to fight the supervillain community.

Each edition features a story by Stephanie Bryant, illustrations by Marc Olivent and a knitting pattern (also featured in the story itself) by a talented designer. Stephanie is a dedicated knitter herself and came up with the idea, she explains, "When I think about Ana, Alex, Sue and Jen, I think about how exciting it is to introduce a superhero to the world, and how much fun it is to write them into a world so familiar to me – the world of yarn, and fibre and handmade knitwear."

So pick up a copy, enjoy the super story and create the gorgeous pattern. Let those handknit heroes into your knitting world – they won't let you down! ●

**Handknit Heroes comes out four times a year. You can buy it on Ravelry, from selected UK shops or subscribe online – see [www.comicknits.com](http://www.comicknits.com)**

Sue's  
'POW!' scarf  
was in the first  
issue.



This is issue 2's 'Net of Justice' bag.







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A man and a woman are walking through a field of tall, dry grass at sunset. The woman is on the left, wearing a light blue knitted sweater and a brown belt. The man is on the right, wearing a dark grey knitted sweater and carrying a dark jacket. The background is a dense forest with trees silhouetted against the warm, golden light of the setting sun.

# ROWAN purelife

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